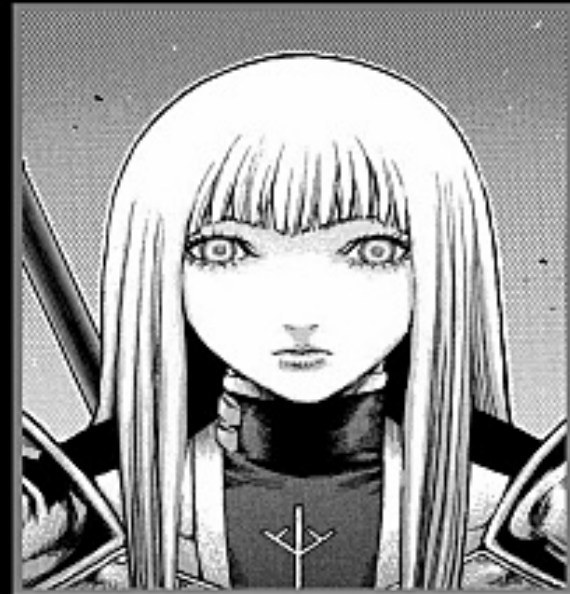


クレイモア Claymore™



11

SHONEN JUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo *Downtown*, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 11
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Leyla Aker

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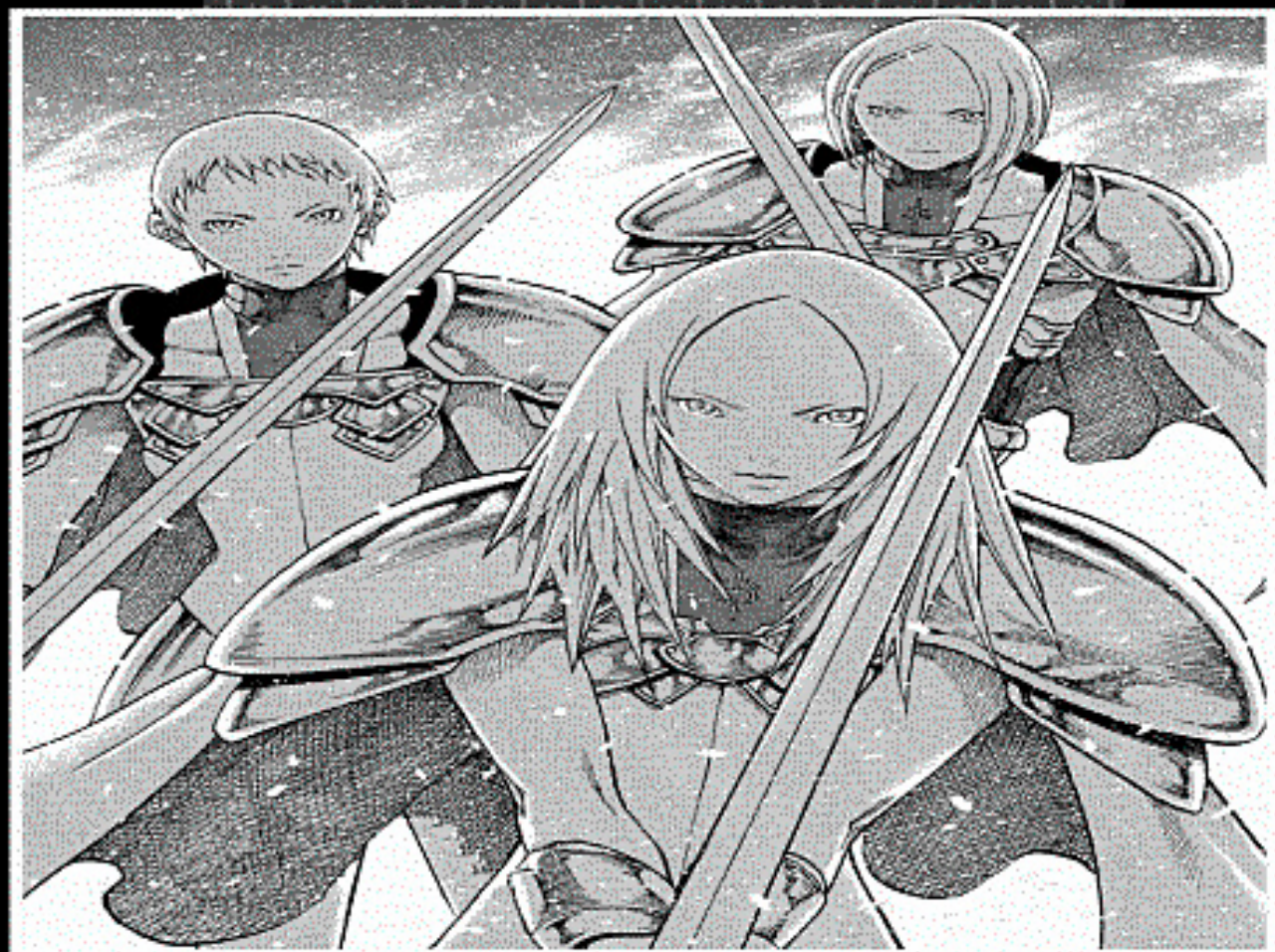
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Fourth printing, December 2011



SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 11 **Kindred of Paradise**

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the

クレイモア Claymore

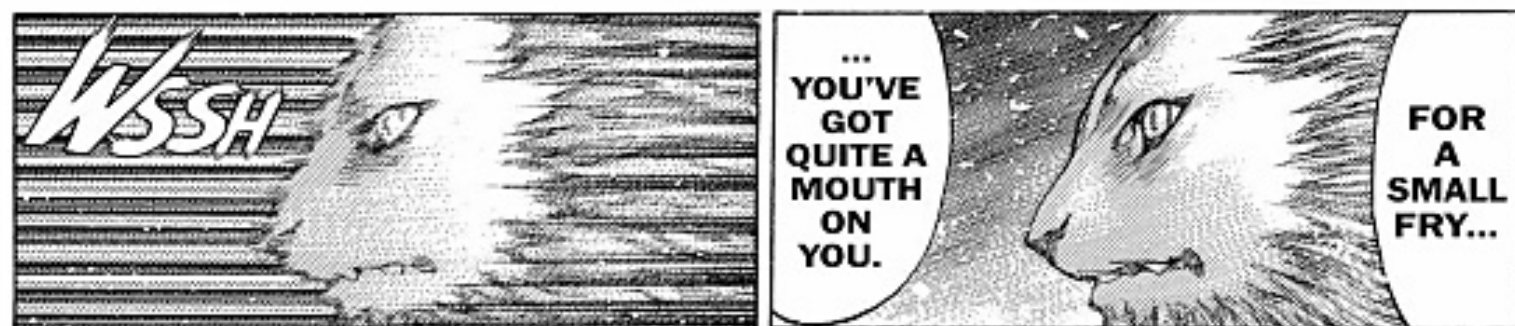
Vol. 11

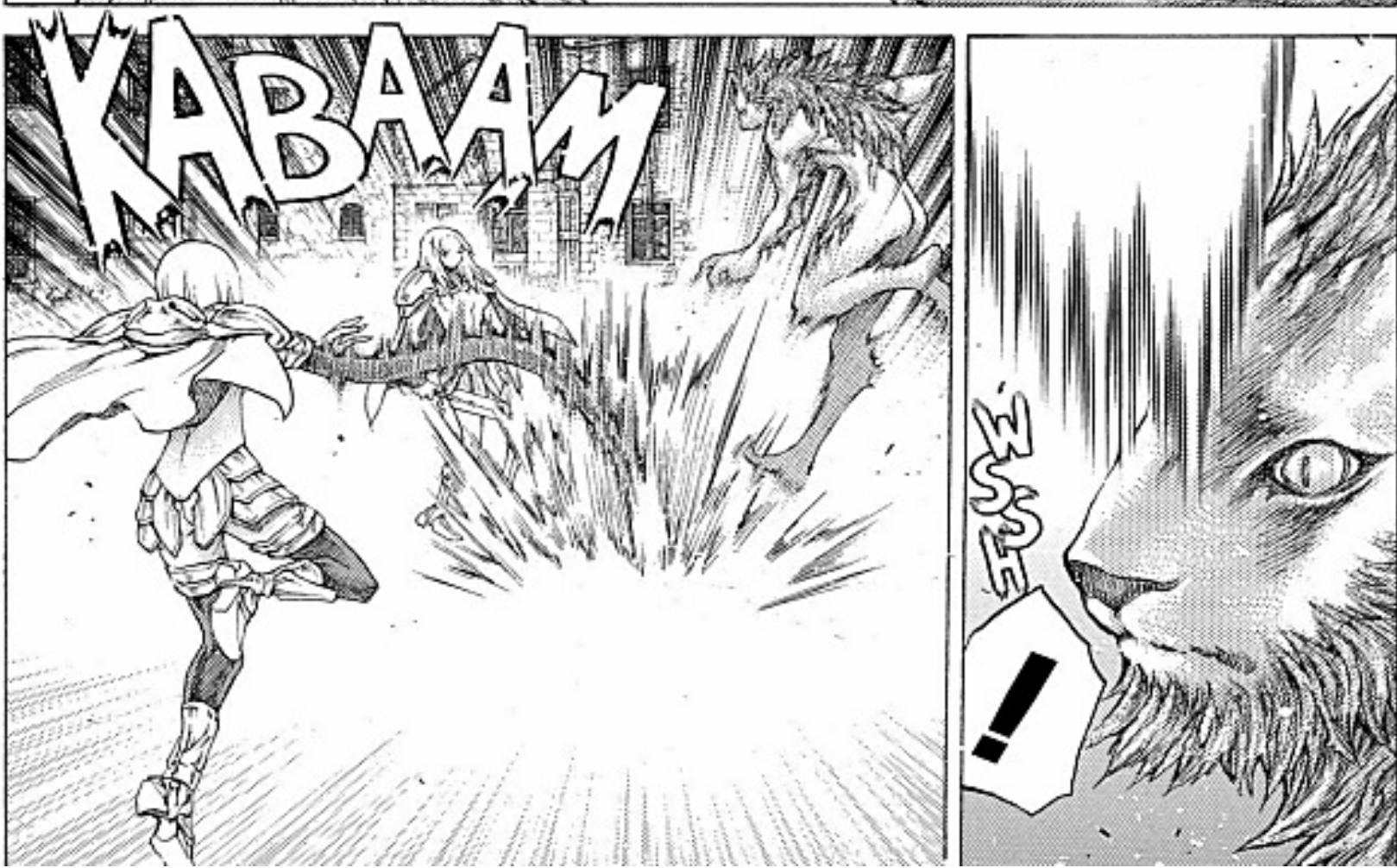
CONTENTS

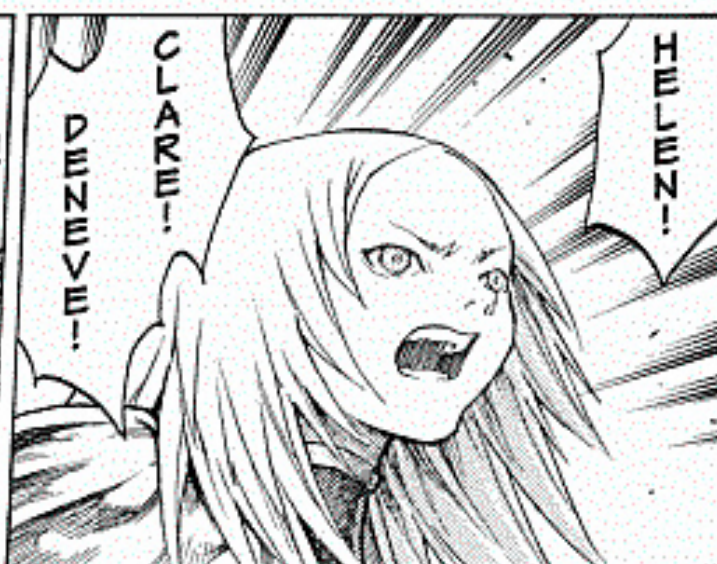
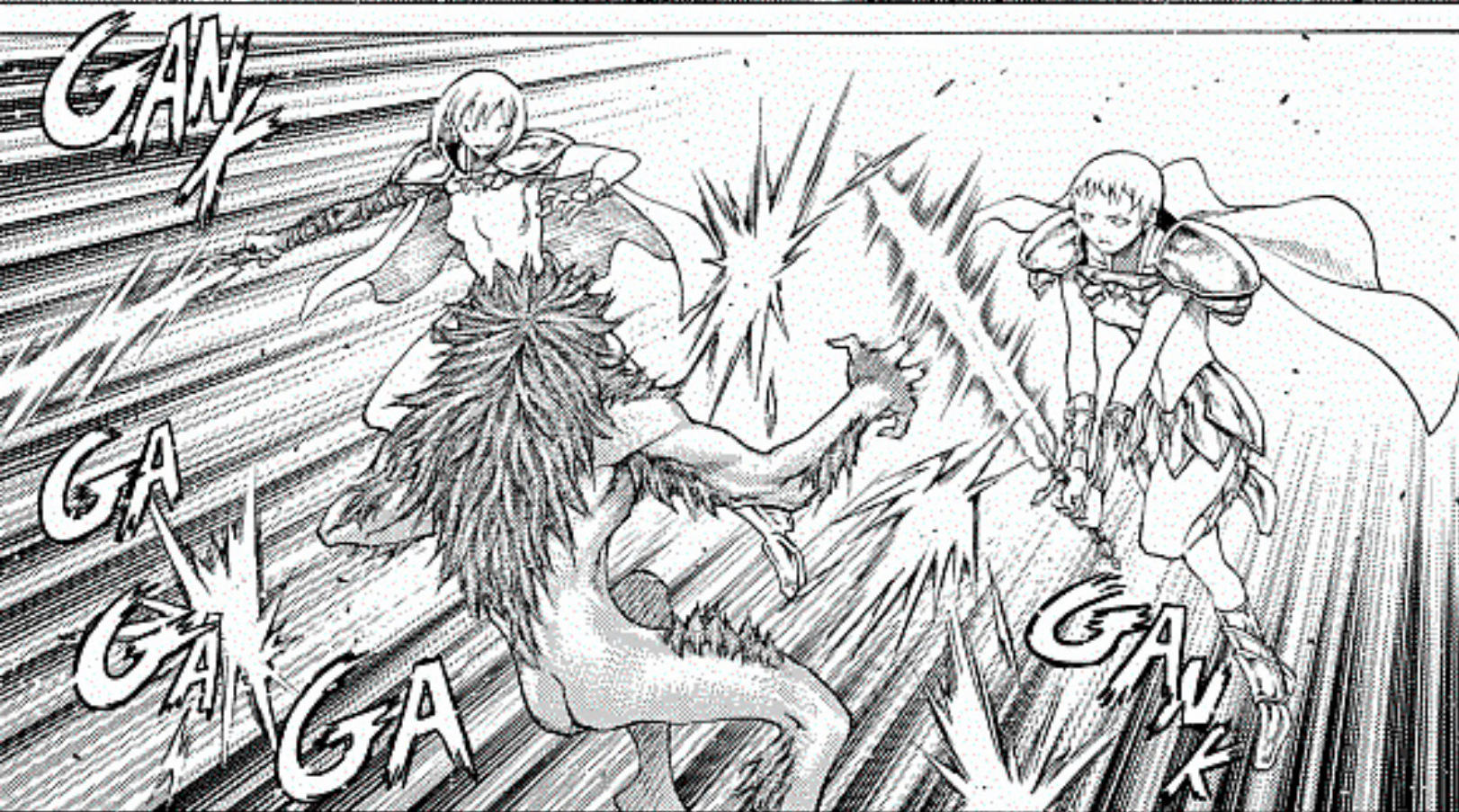
Scene 58	The Assault on Pieta, Part 2	7
Scene 59	The Assault on Pieta, Part 3	39
Scene 60	The Assault on Pieta, Part 4	71
Scene 61	The Assault on Pieta, Part 5	95
Scene 62	Kindred of Paradise, Part 1	126
Scene 63	Kindred of Paradise, Part 2	159

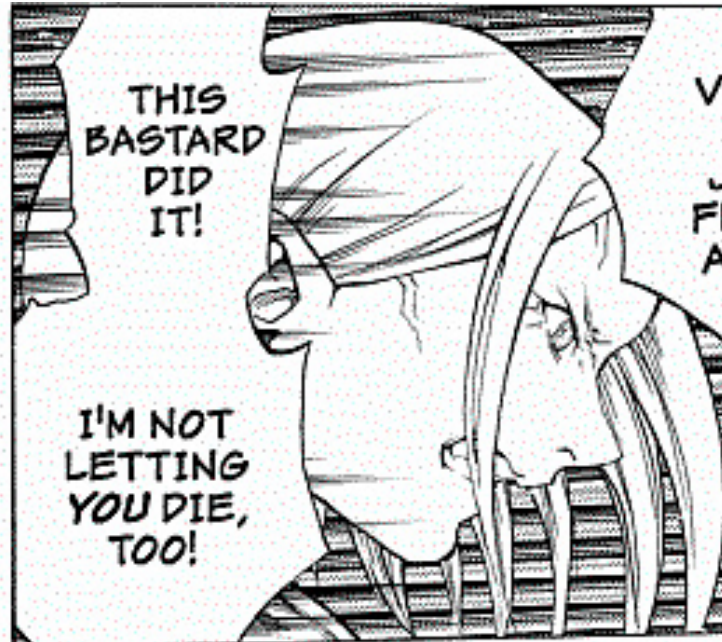
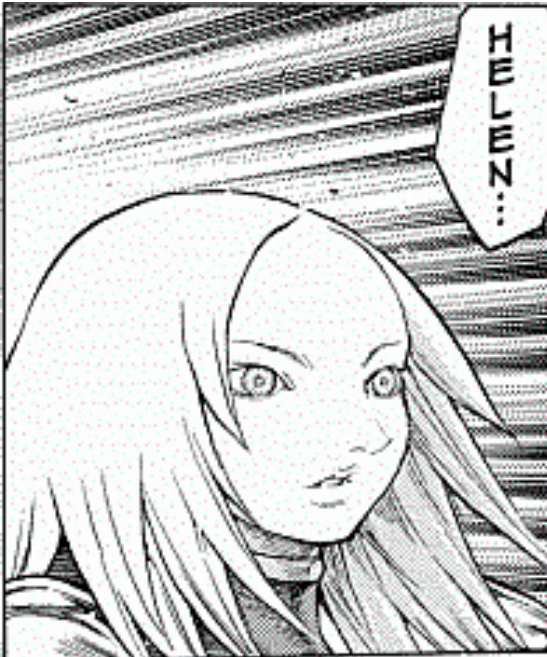


SCENE 58: THE ASSAULT ON PIETA, PART 2

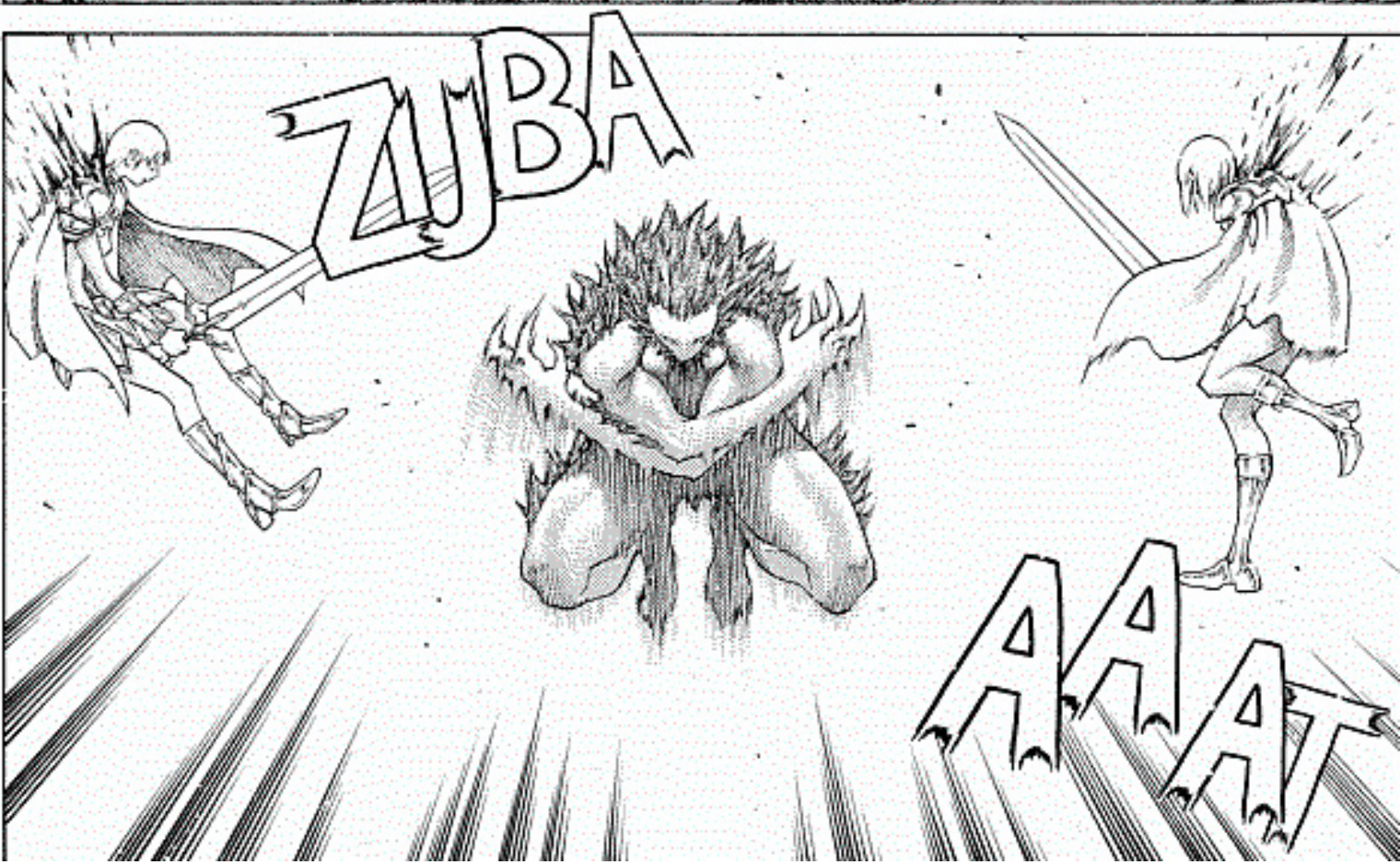


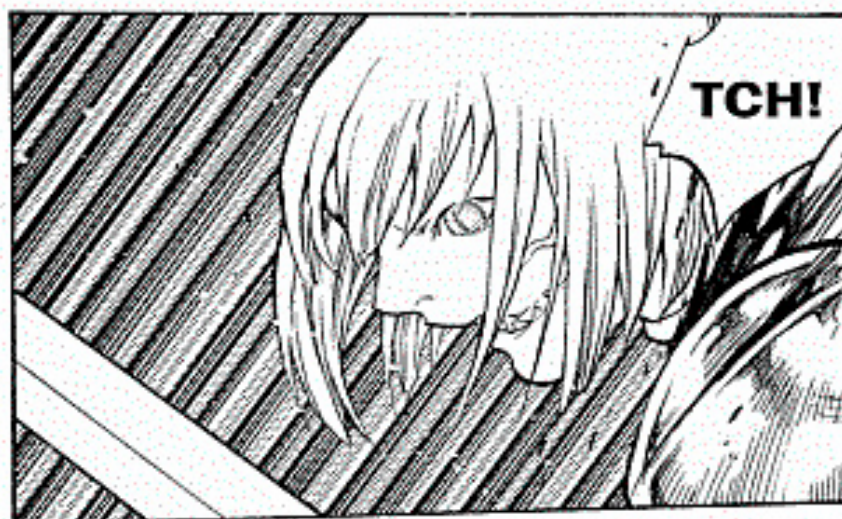
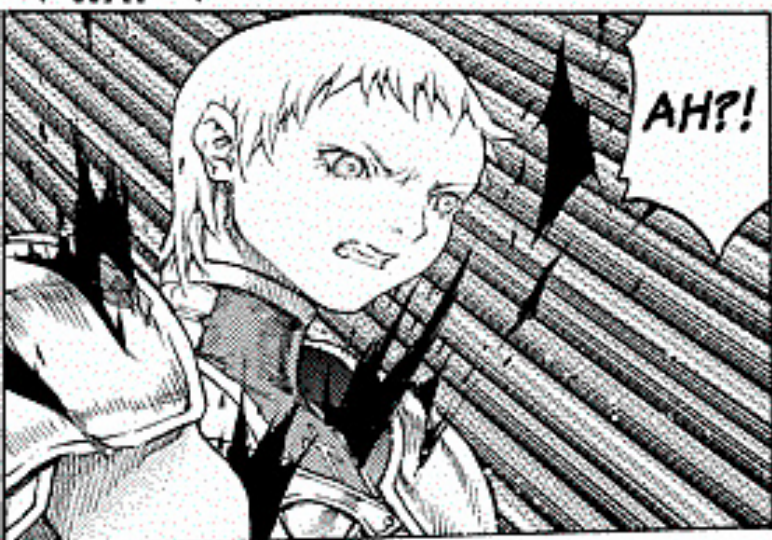


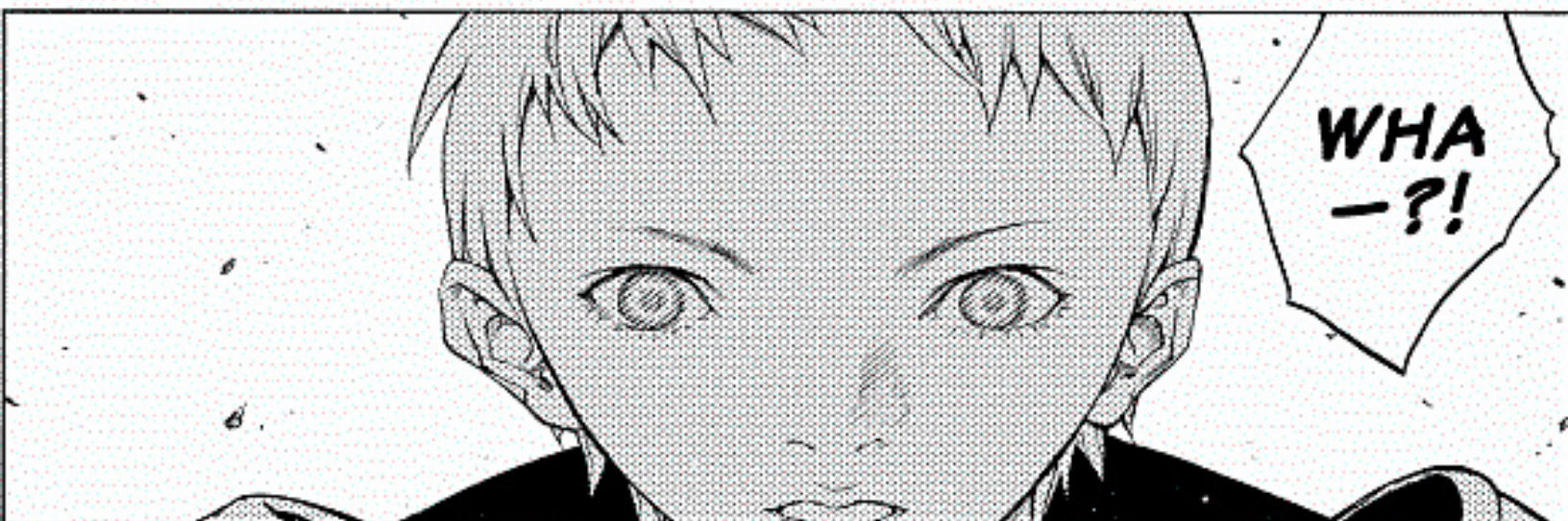
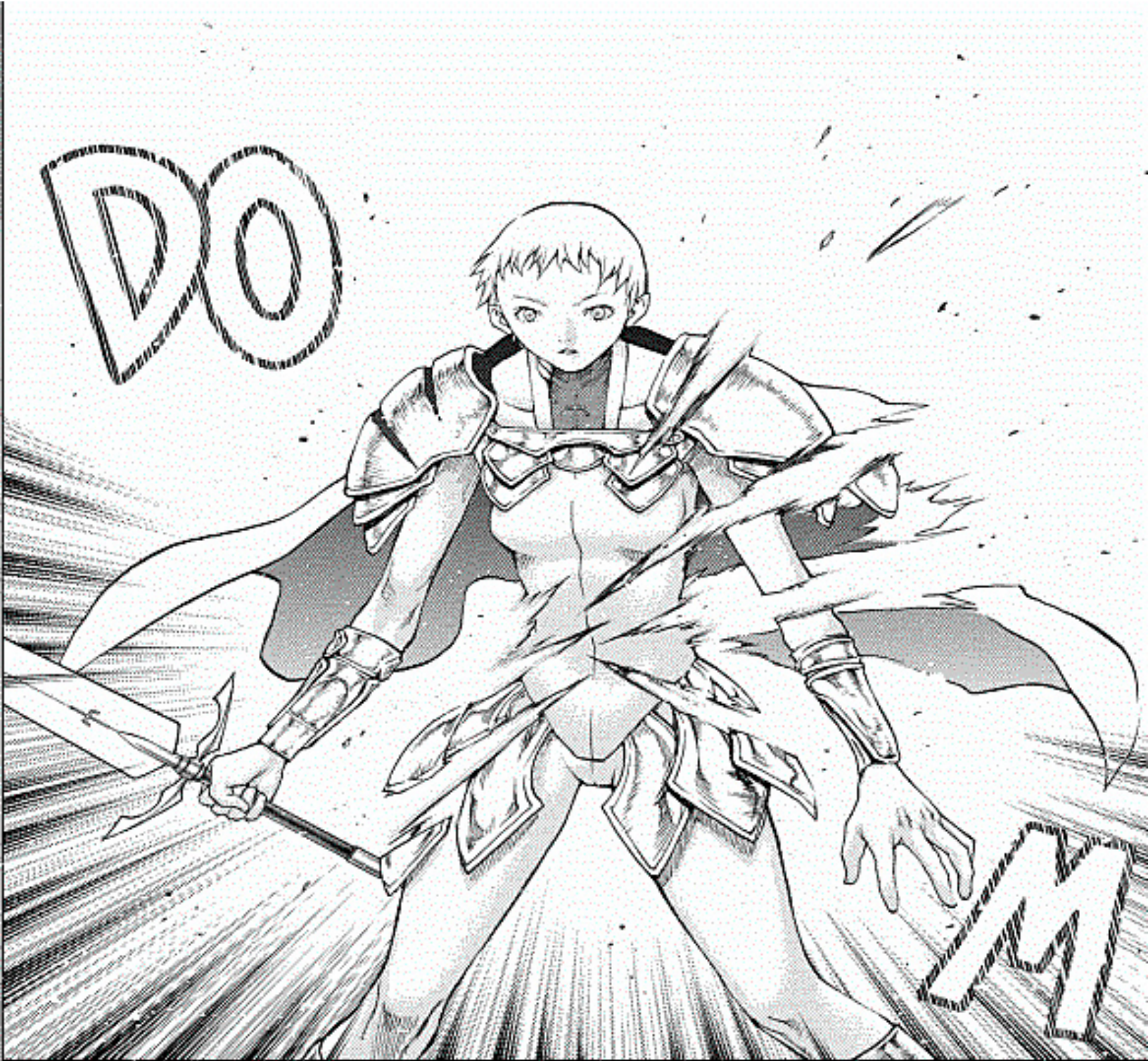




VERONICA,
UNDINE,
JEAN AND
FLORA ARE
ALL DOWN!









KRAK

MOST OF
MY VICTIMS
DIE BEFORE
THEY EVEN
REALIZE
WHAT JUST
SLICED
THROUGH
THEM.

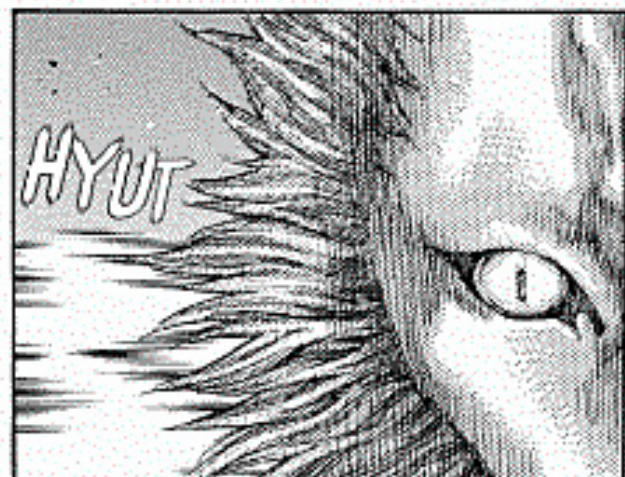
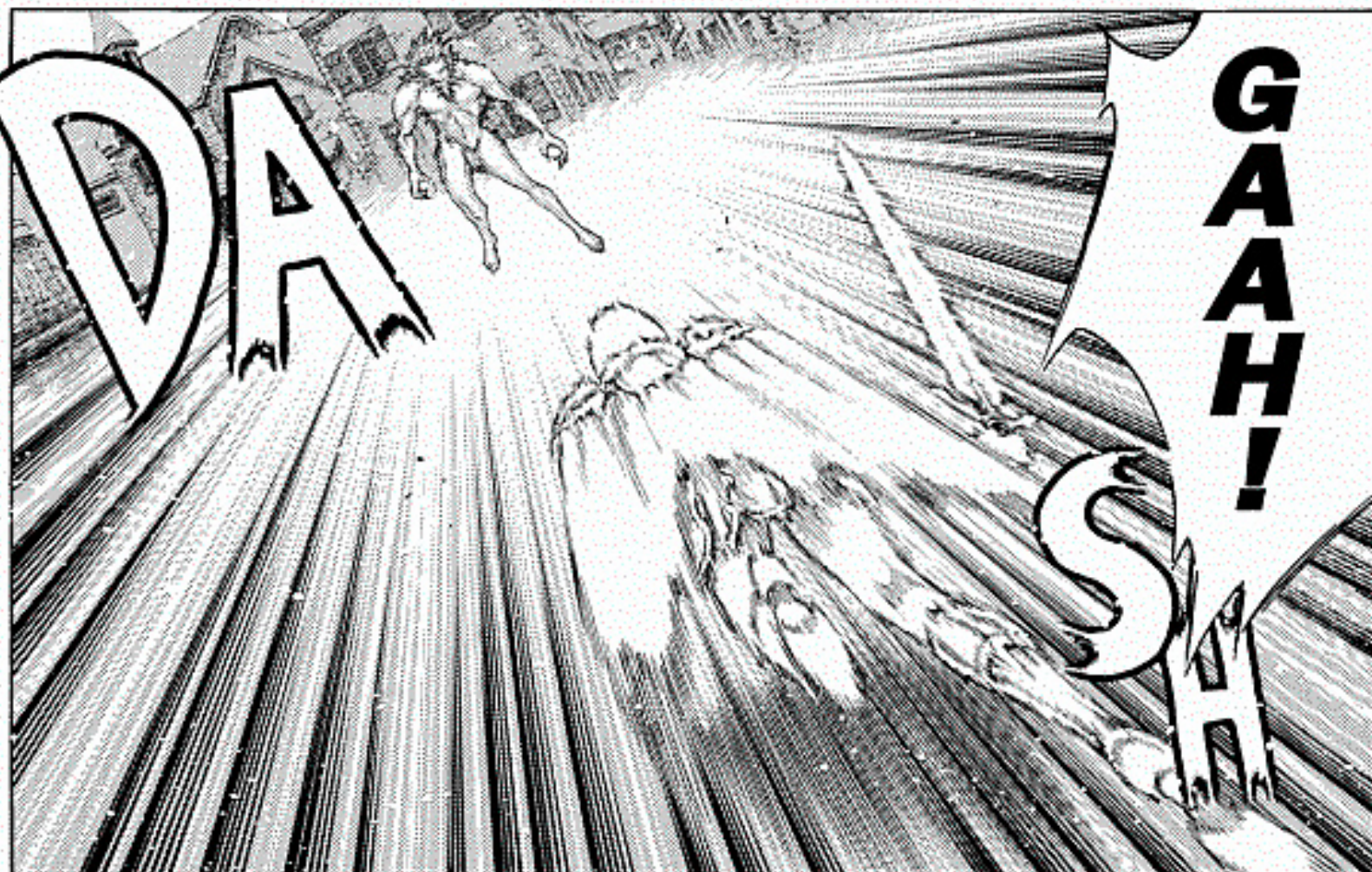
GOOD
EYE,
GIRL.



OR
SHOULD
I SAY,
YOU
FELT
IT?

YOU
SAW
IT
COM-
ING.

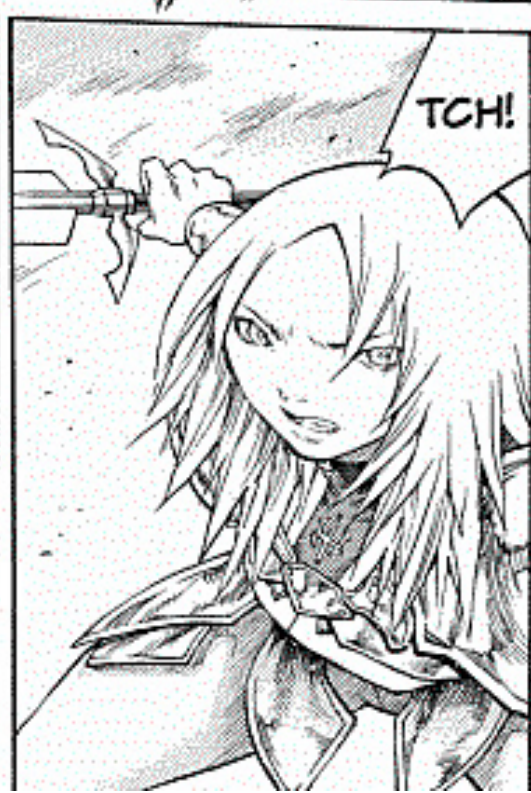
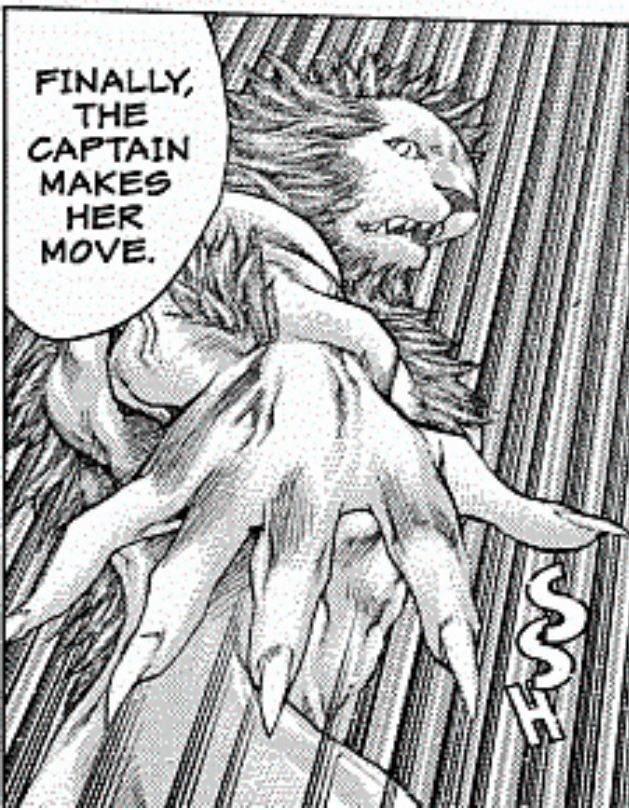
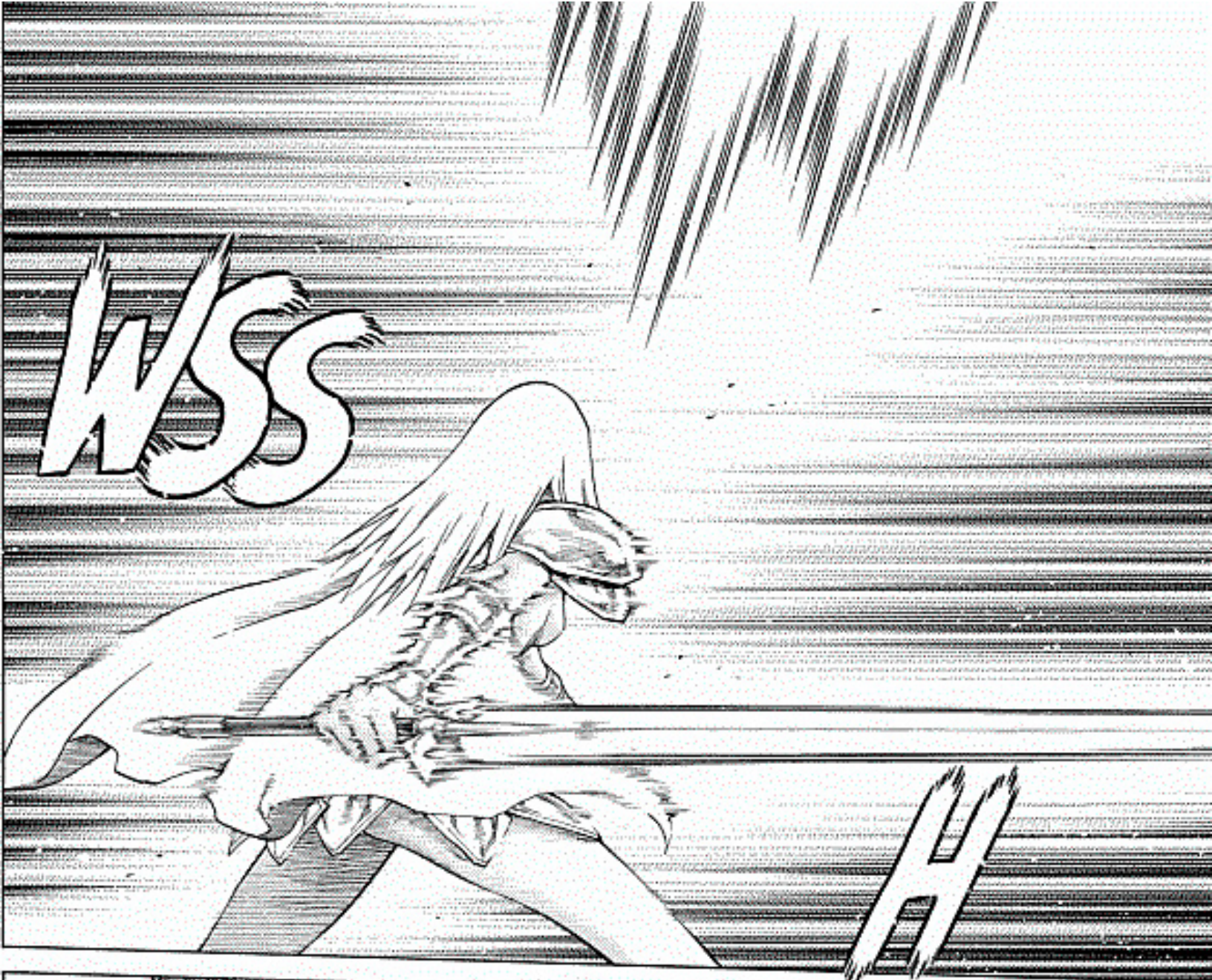


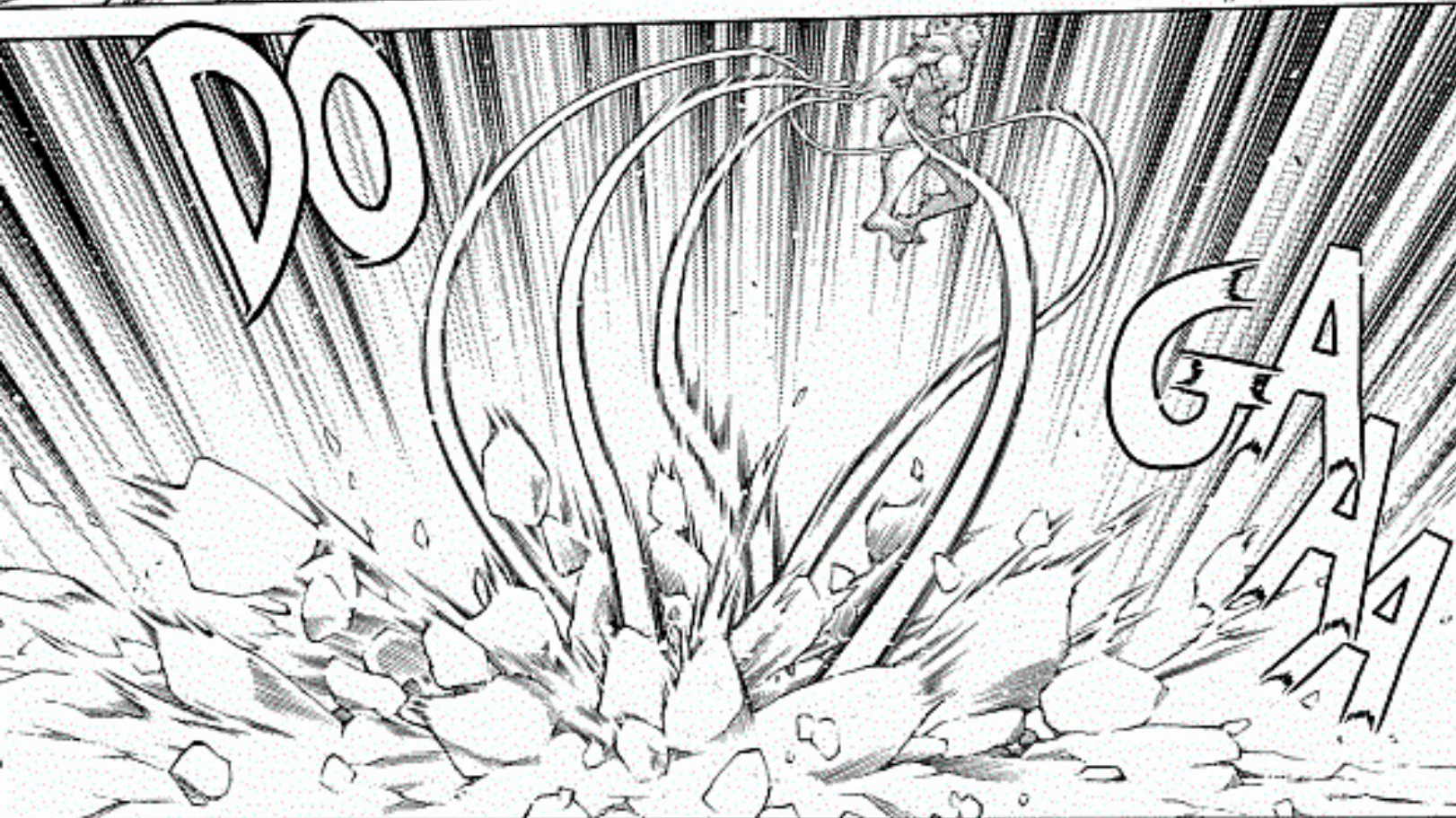
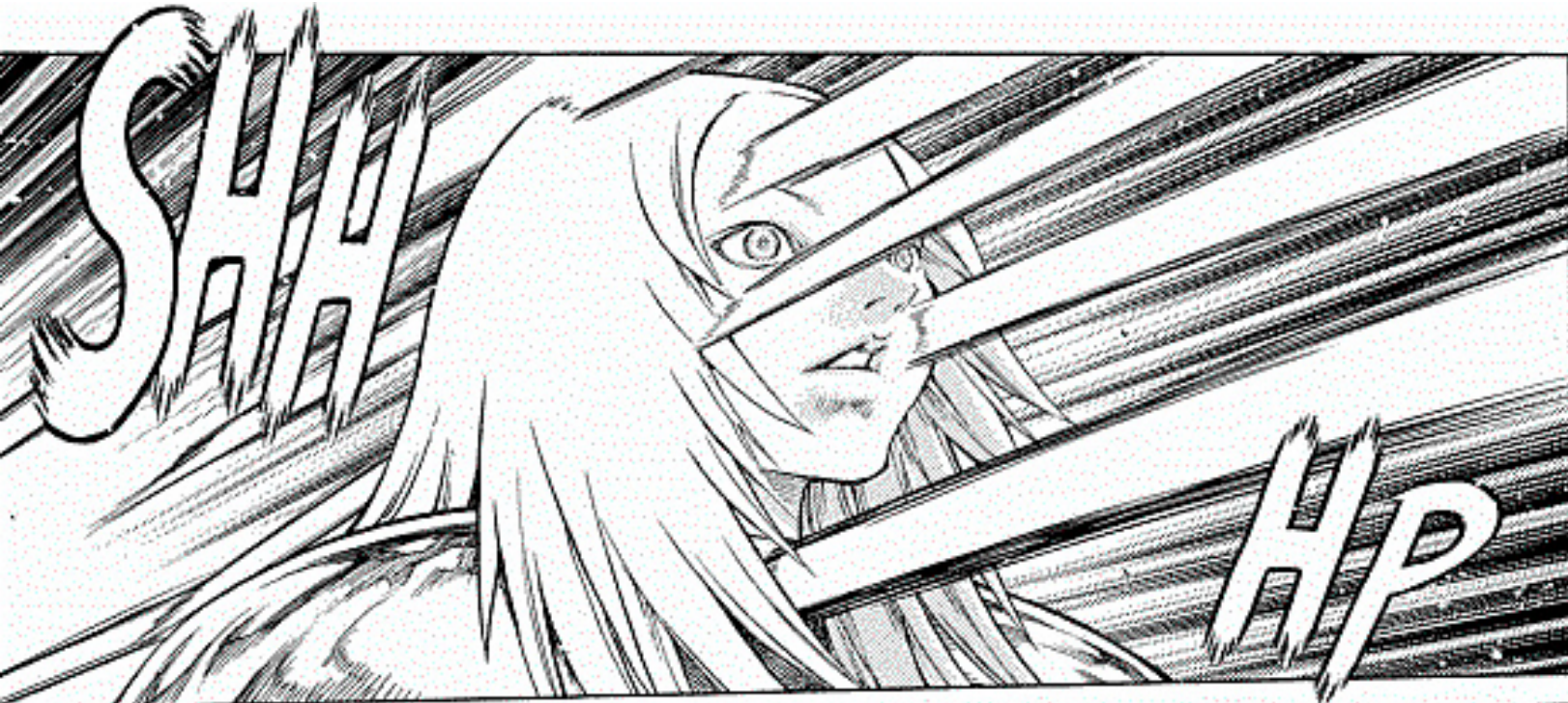


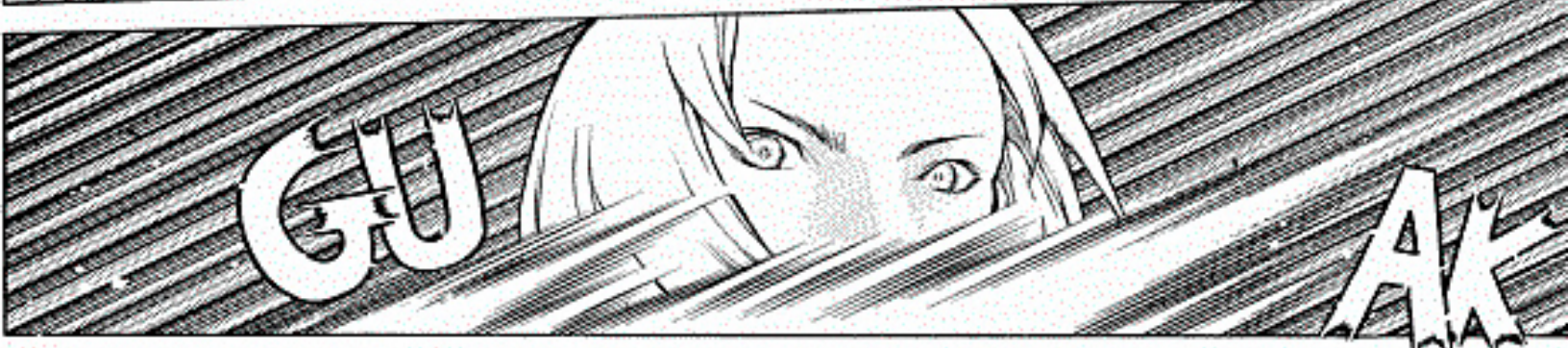
IT
WON'T
DO YOU
ANY
GOOD TO
CHARGE
FORWARD
SO
RECK-
LESSLY.



YOU
JUST
DON'T
LEARN.

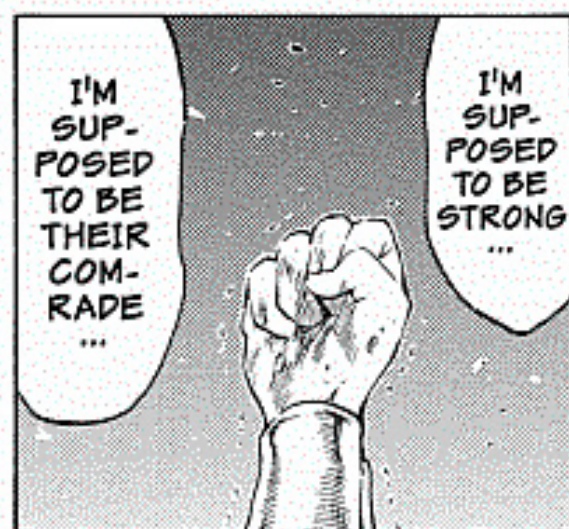
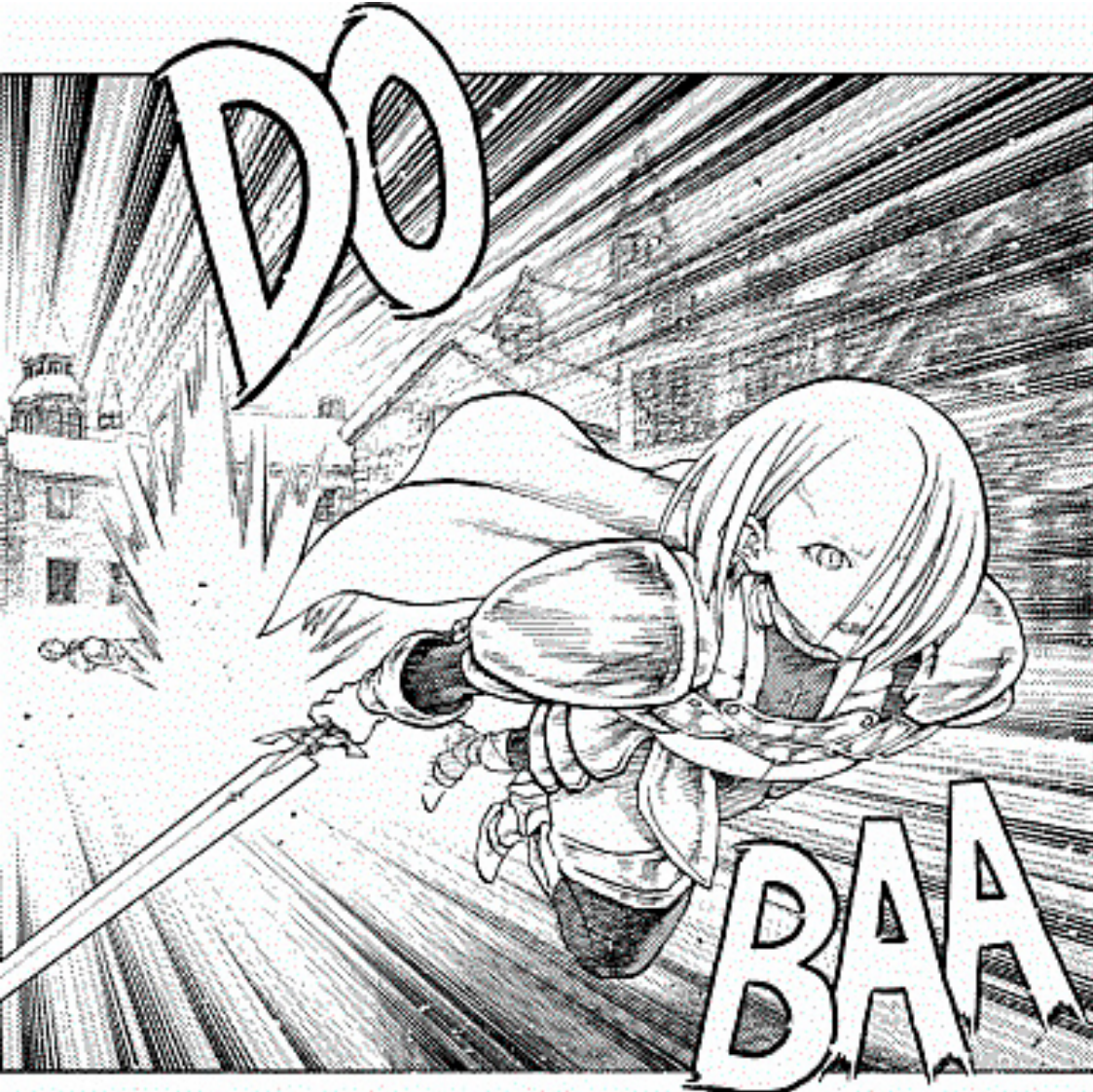






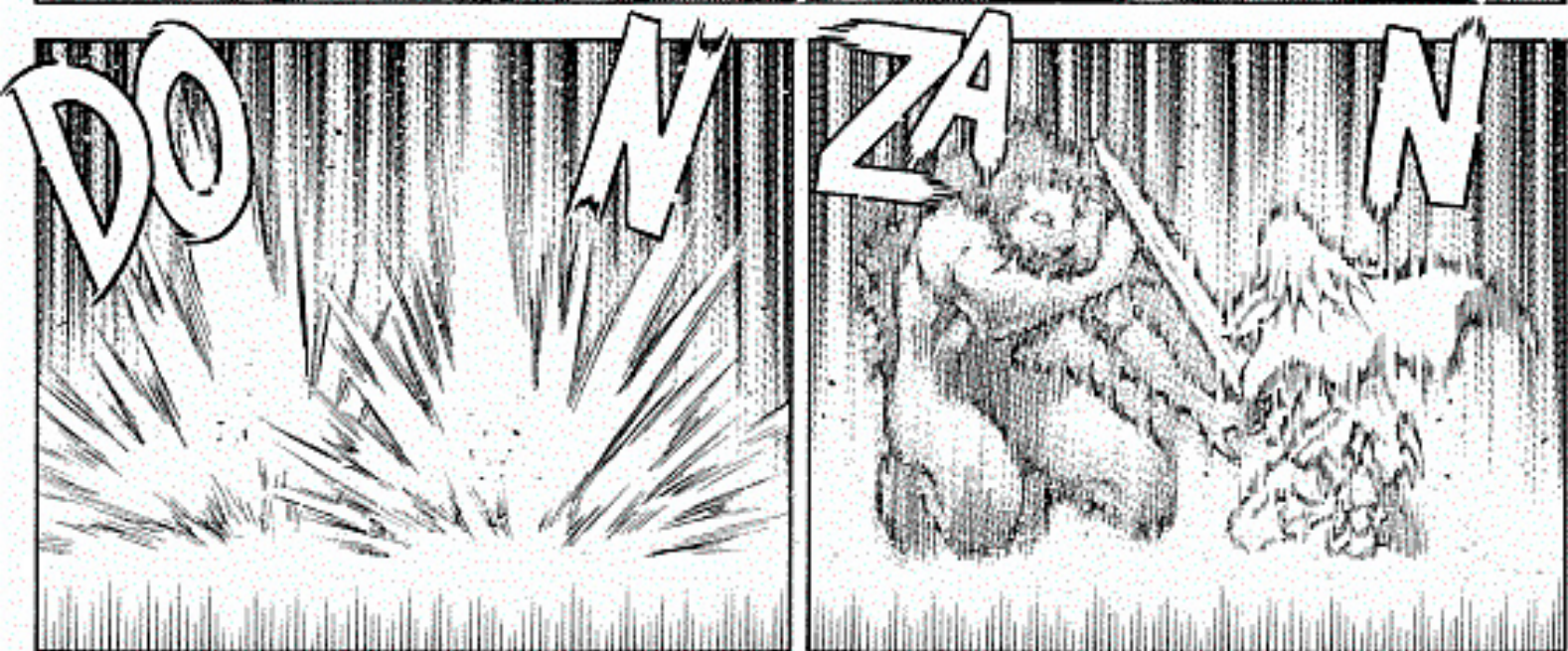
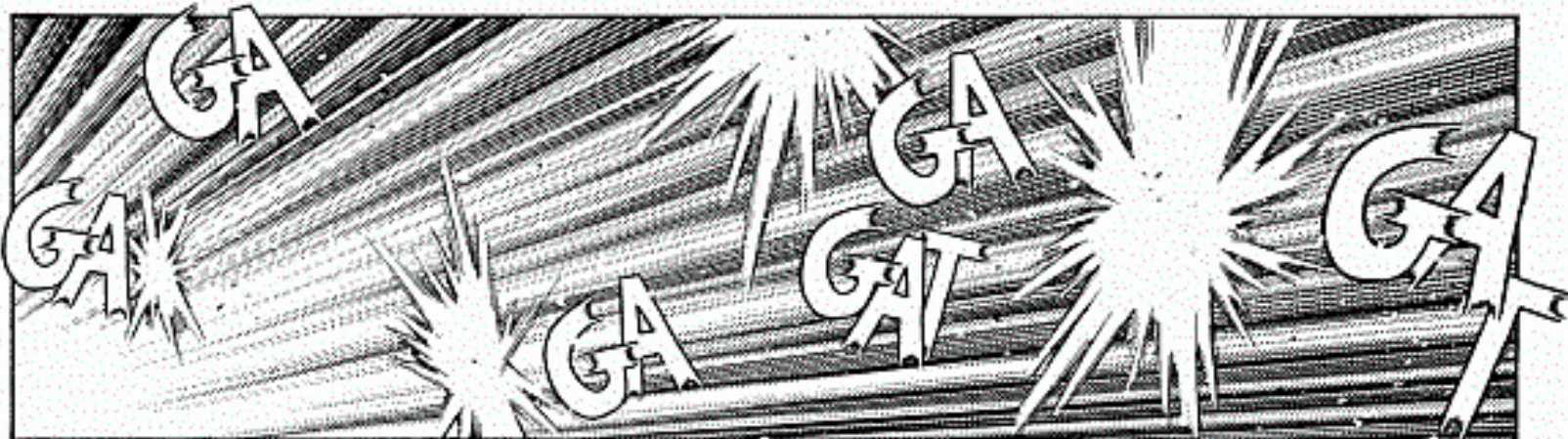






...I
COULDN'T
EVEN
LAY ONE
WOUND
ON HER
KILLER!

NOT
ONLY DID
I NOT
PROTECT
UNDINE
...



SO
FAST
...

SO...

...CAN
EASILY
KEEP UP
WITH
MIRIA'S
PHANTOM
MOVES.

THIS
MAN...

GA
GA
GA

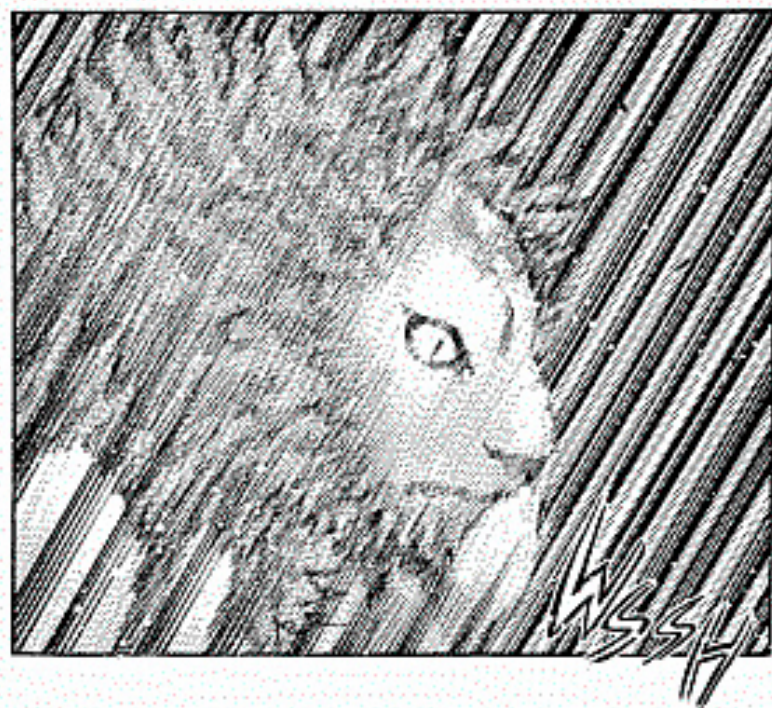
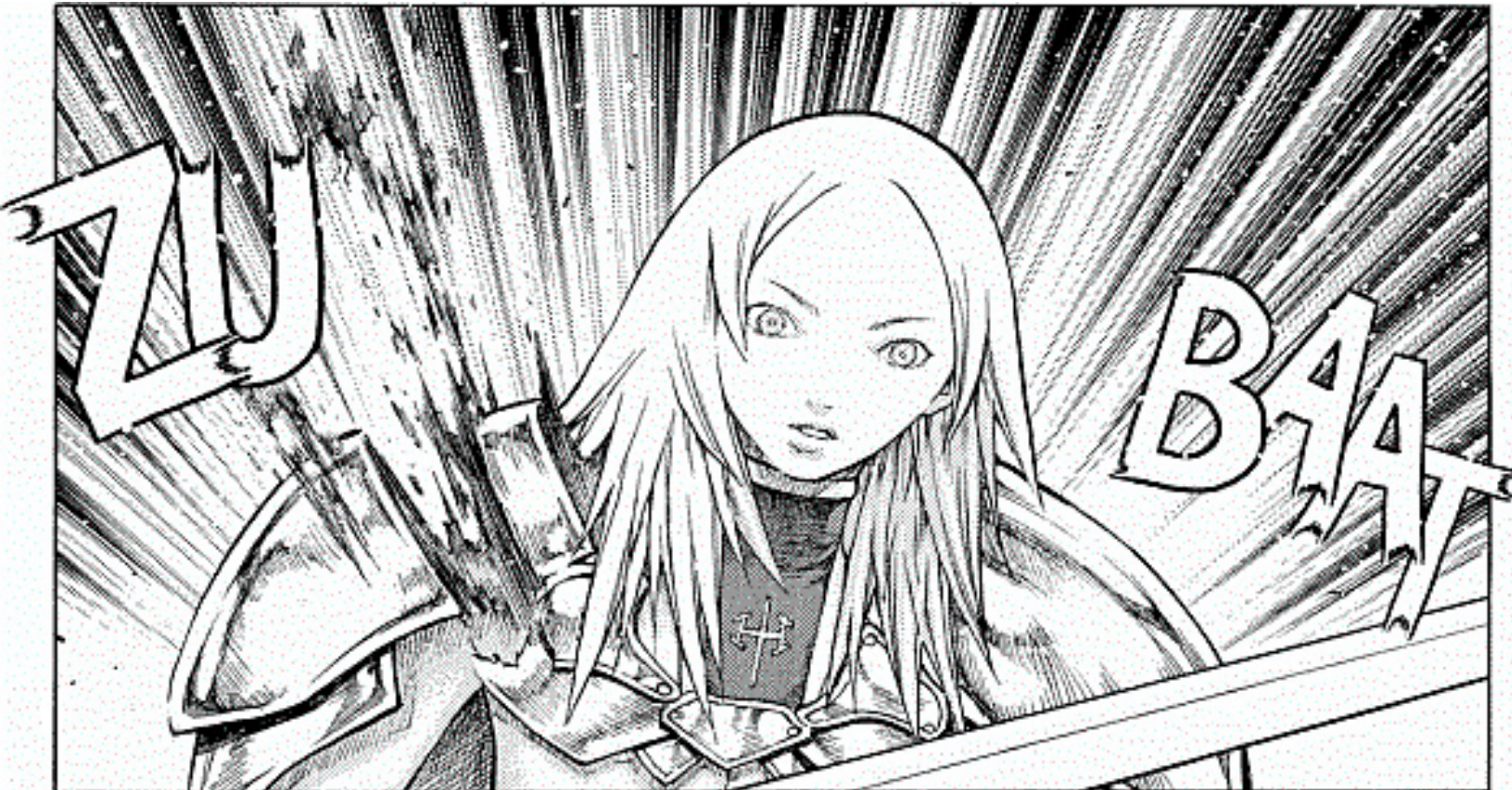
WHY
IS MY
BODY
SO
SLOW?

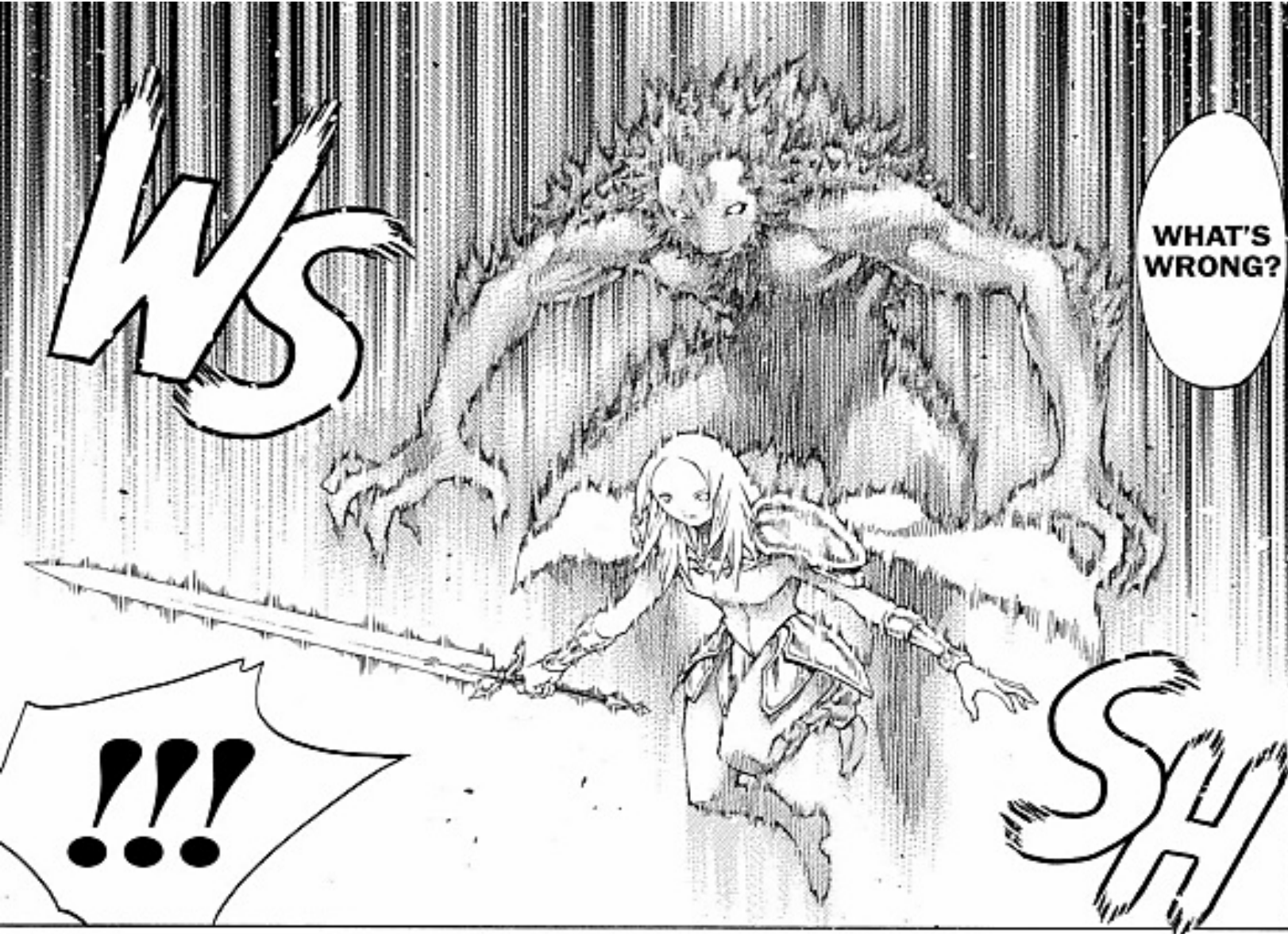
SO
SLOW
...

OOO

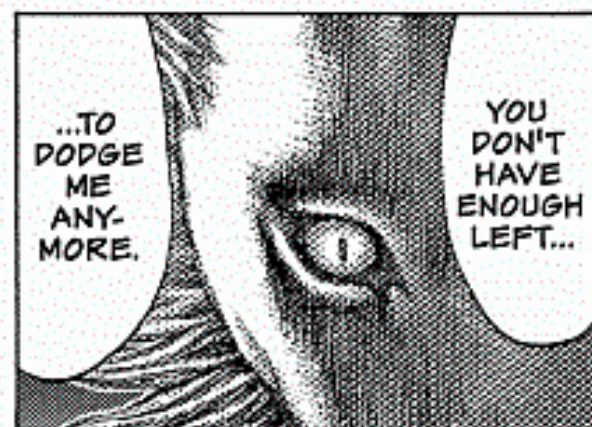
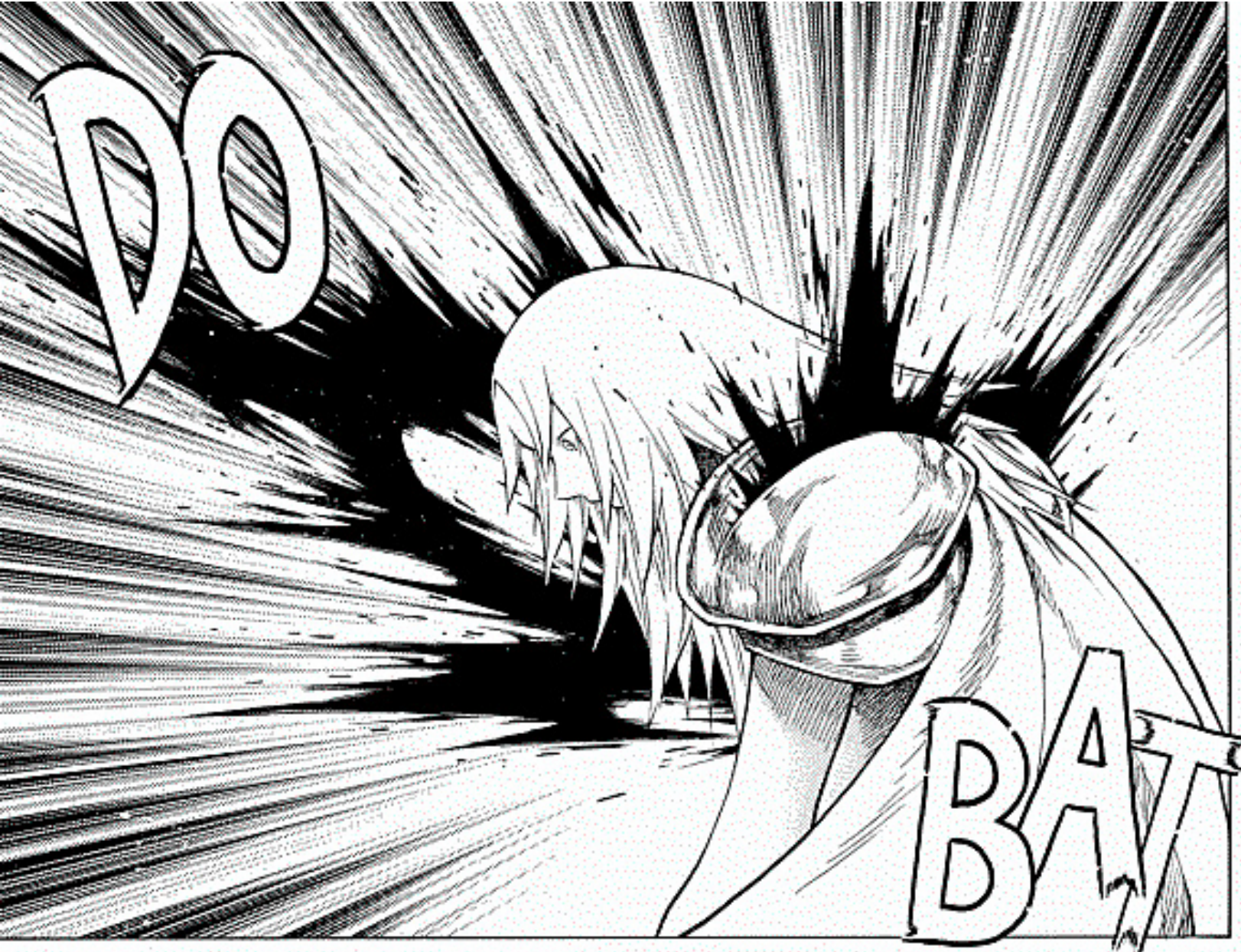
...MIRIA
IS
USING
HER
PHANTOM
MOVES
TO
KEEP UP
WITH
HIM.

NO,
RATHER
...









...TO
DODGE
ME
ANY-
MORE.

YOU
DON'T
HAVE
ENOUGH
LEFT...



LOOKS
LIKE
THIS
IS THE
END.

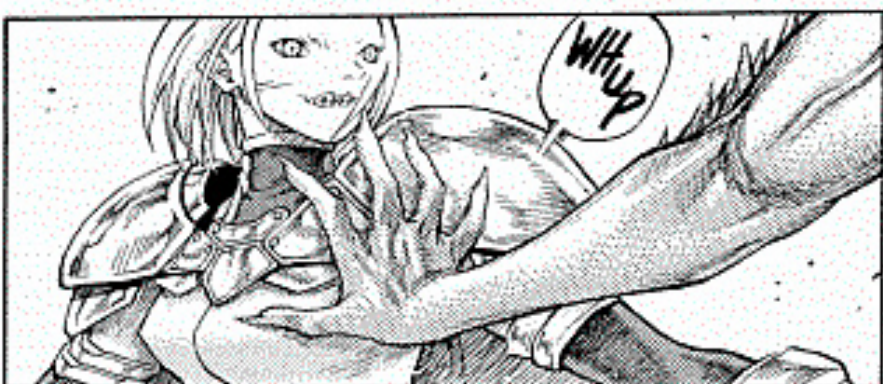
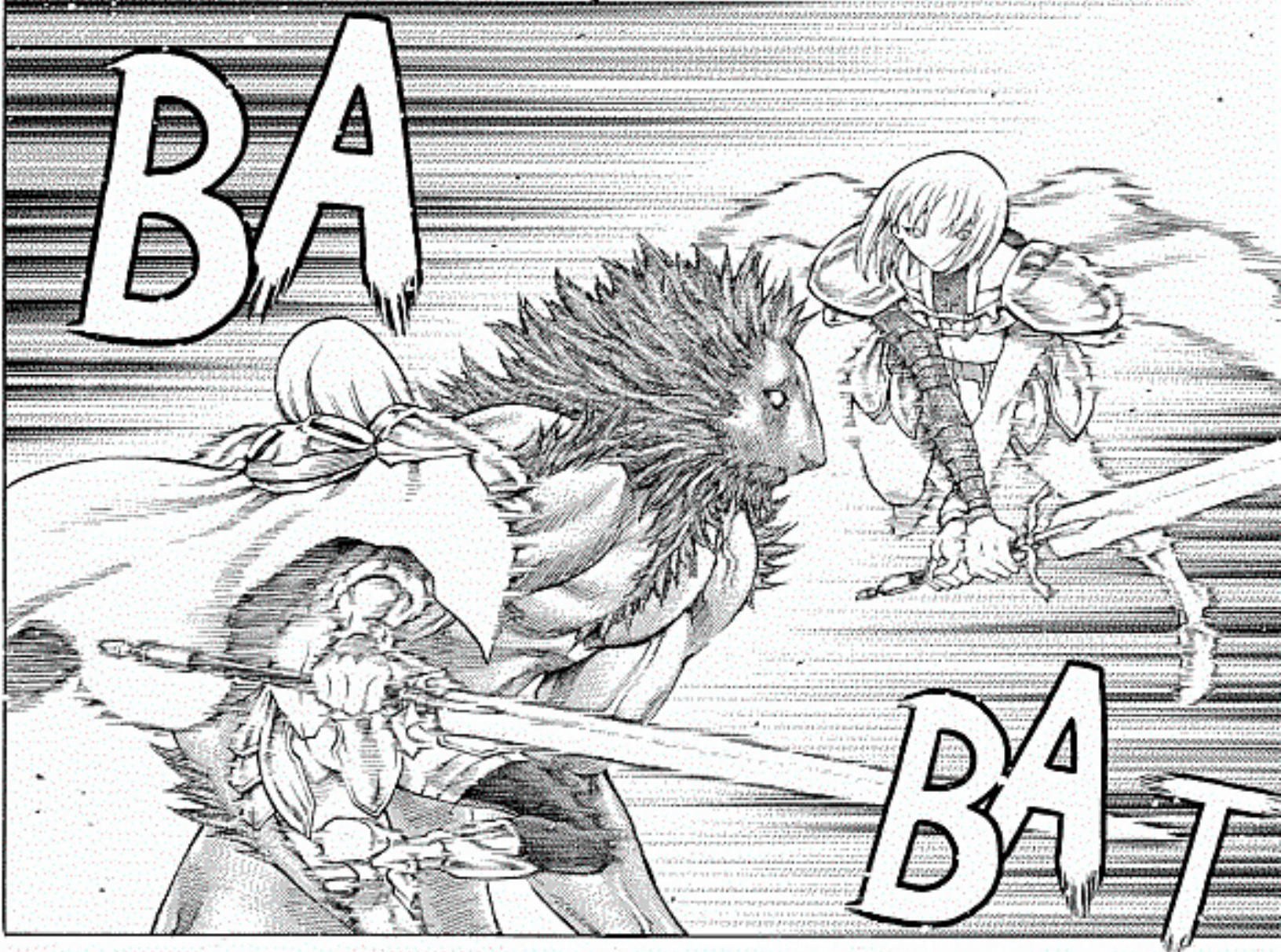
TOO
BAD.



AHH
...

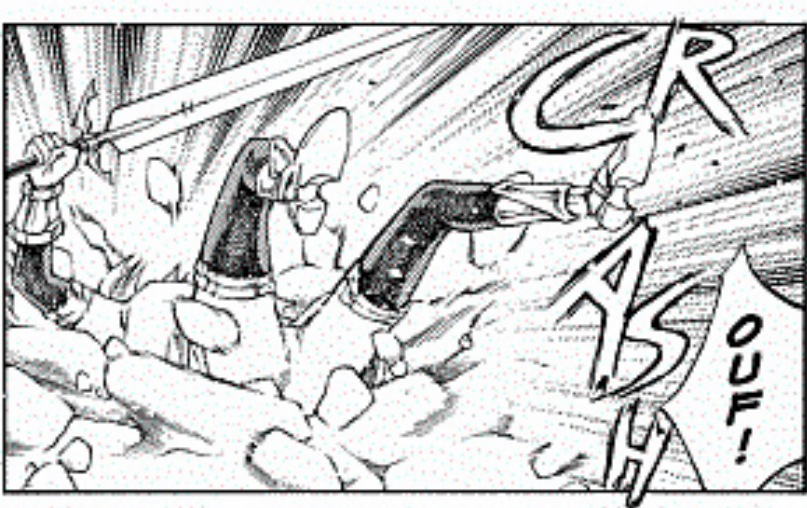


SLUMP



WH

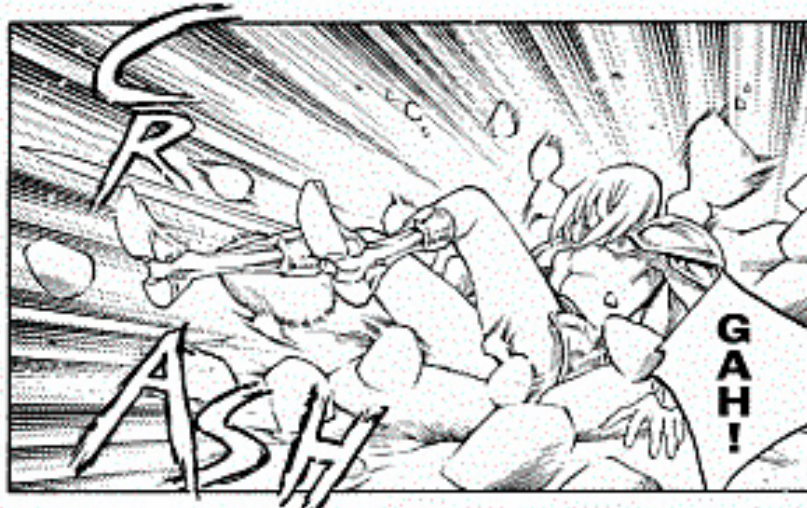
OM



CR

ASH

OW!



CR

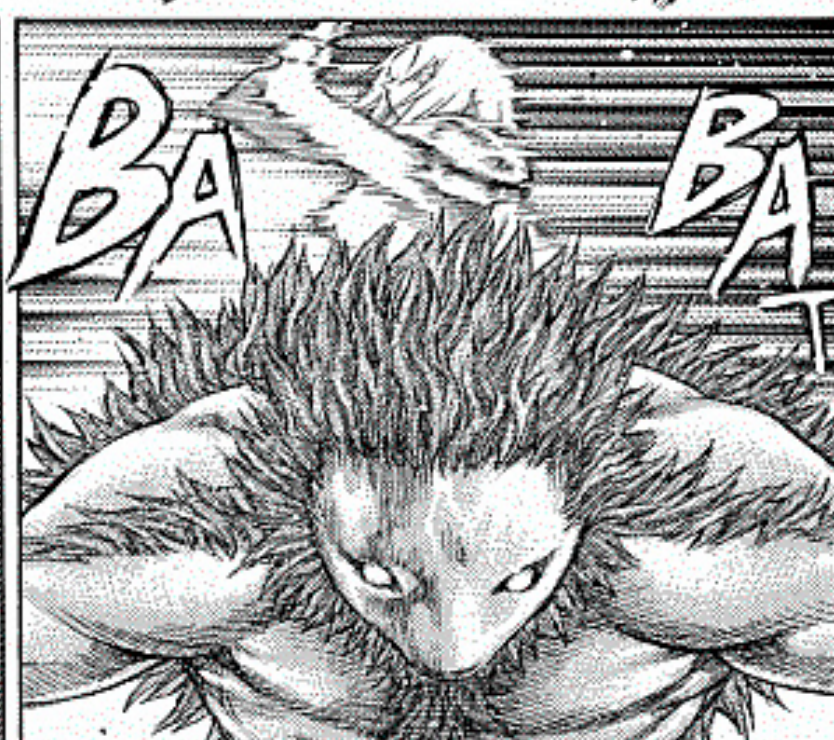
ASH

GAH!



...
YOU'RE
WRONG.

IF YOU
THINK
YOU'VE
CAUGHT
ME OFF
GUARD
...

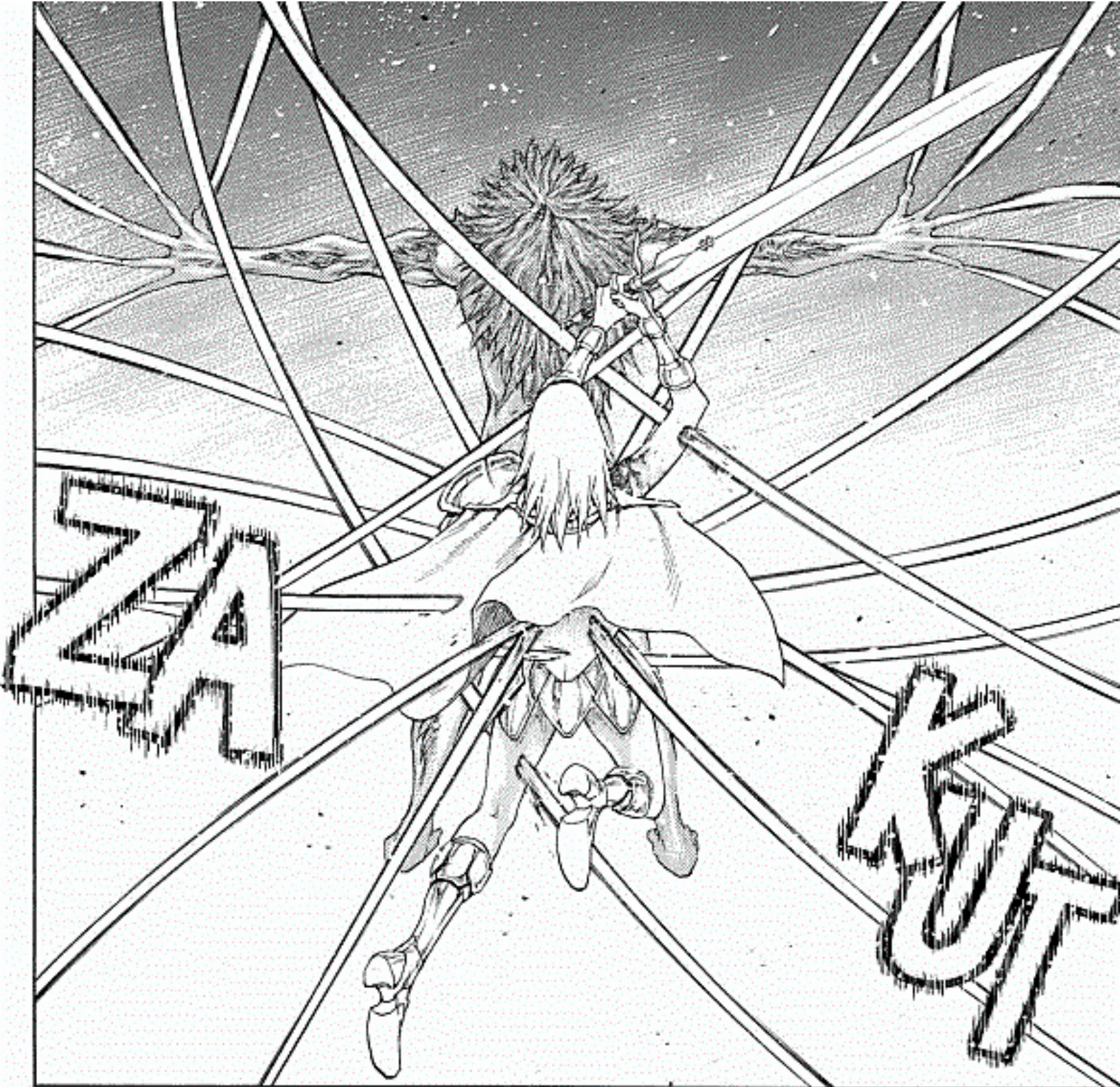


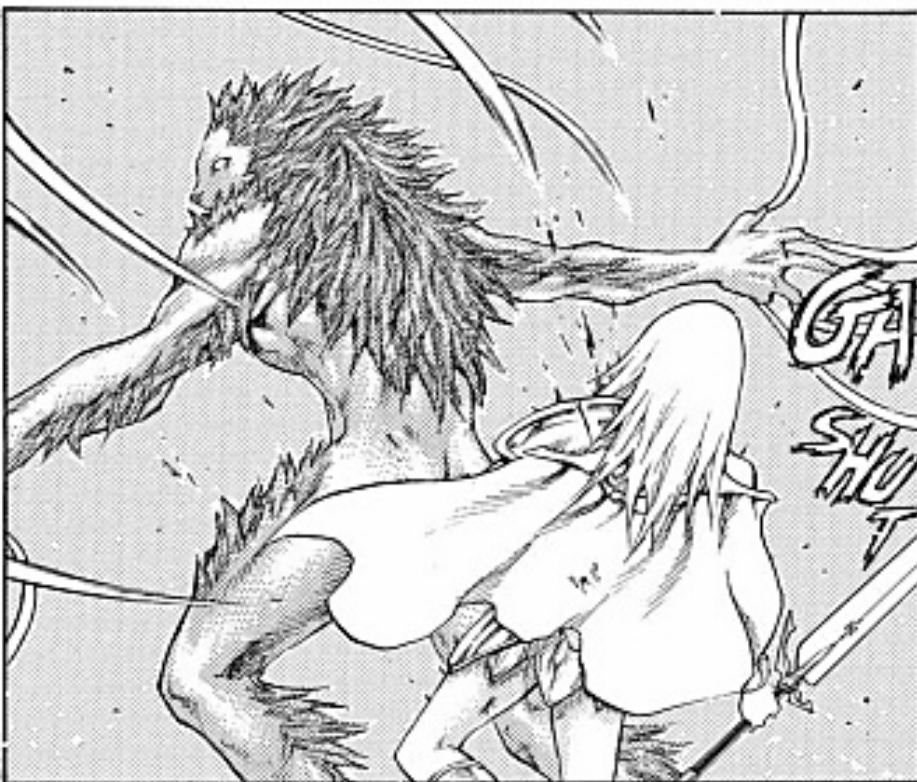
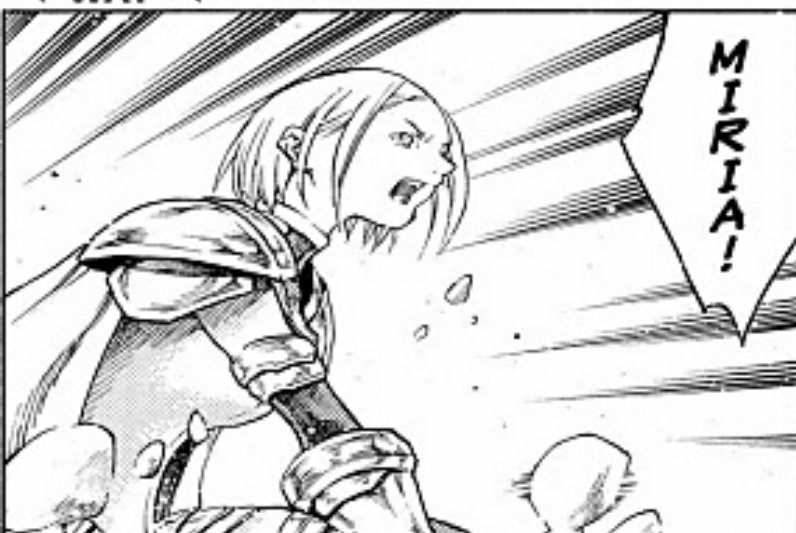
BA

BA
T



WH
H







WHY
IS MY
BODY
SO
SLOW?

WHY?



...I
COULD'VE
HELPED
JEAN
AND
FLORA.

IF I
WERE
FASTER...



MORE
MORE
MORE
MORE
MORE...

IF I
WERE
MORE...

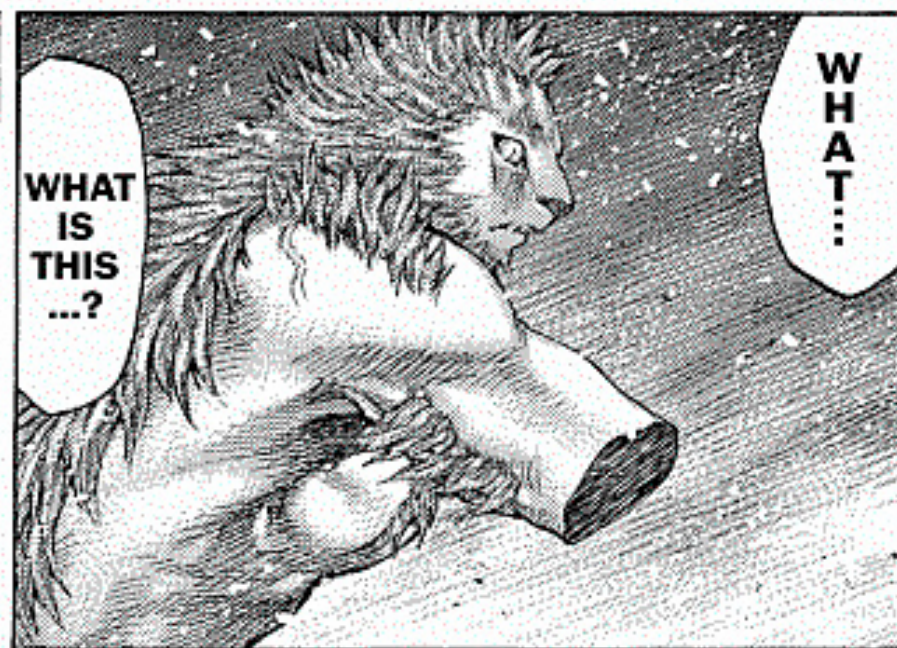
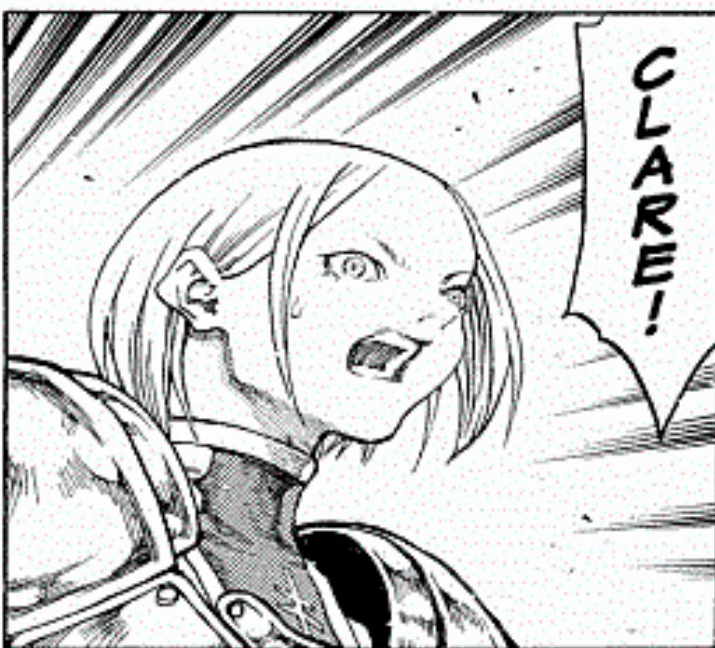
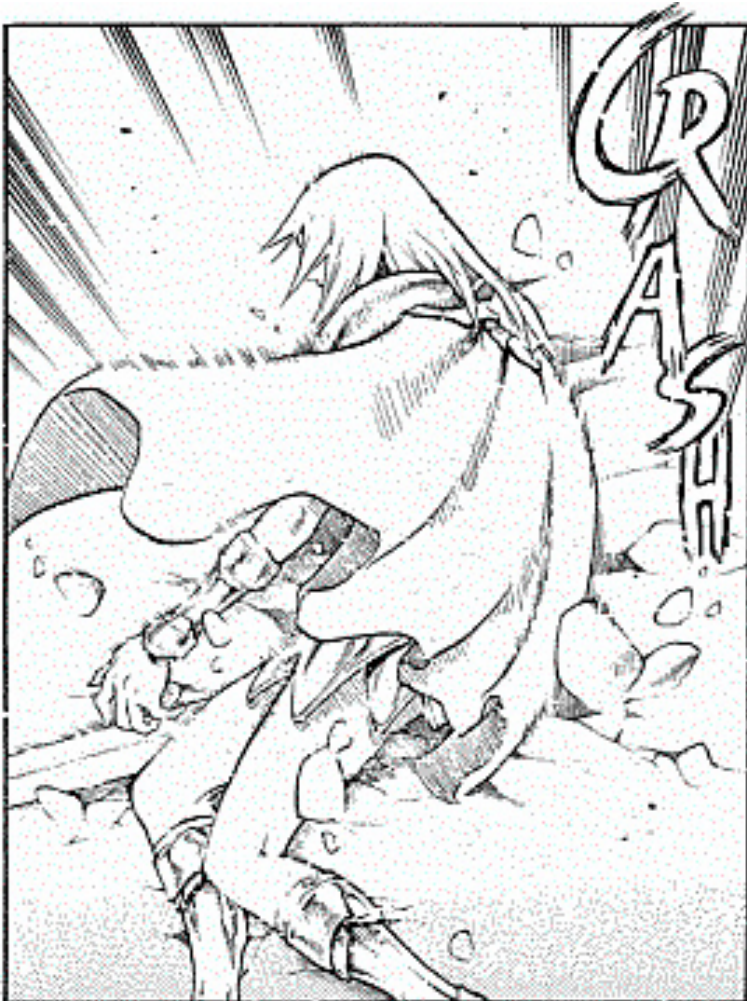


FASTER...

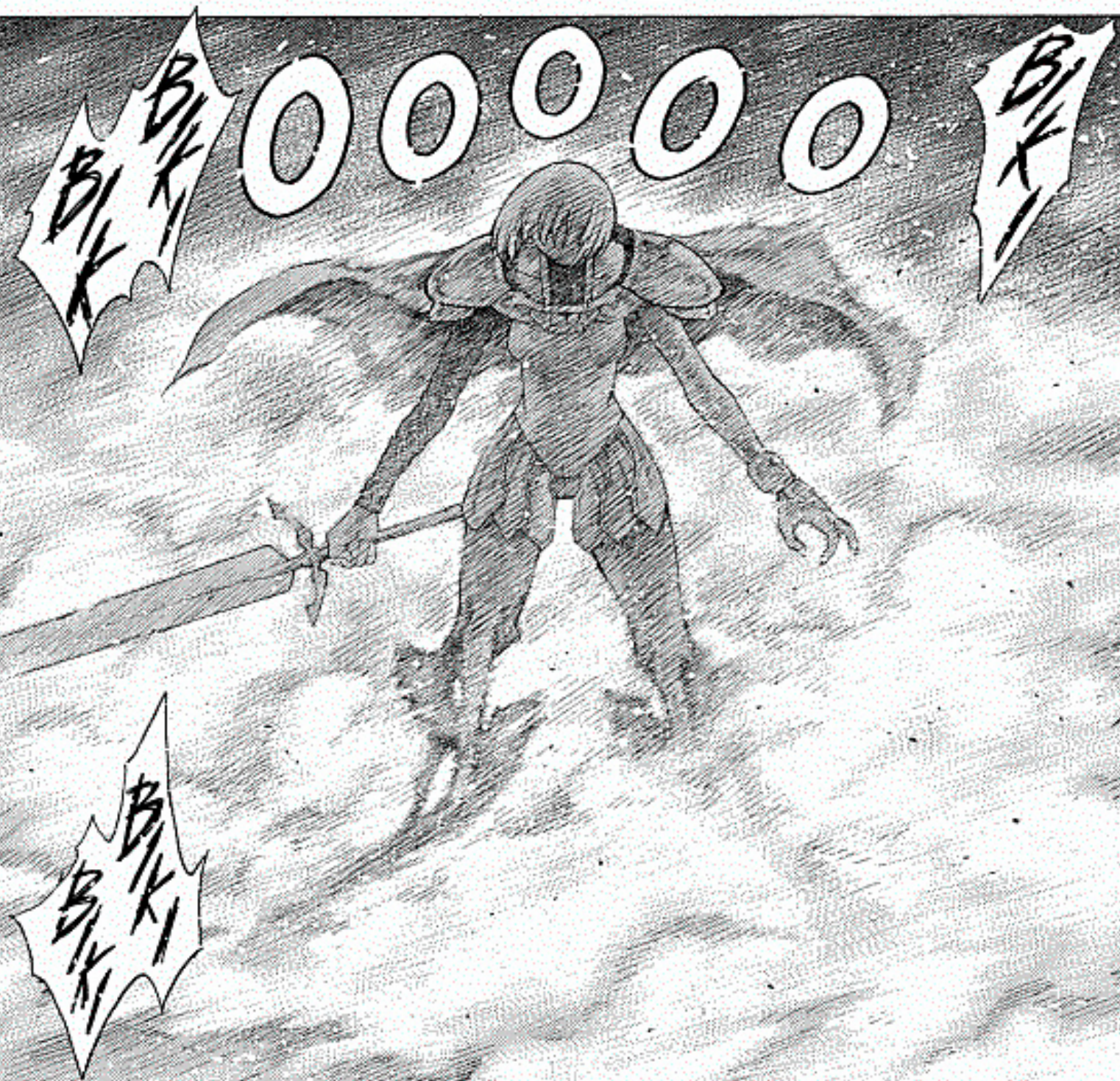
**IF I
WERE...**





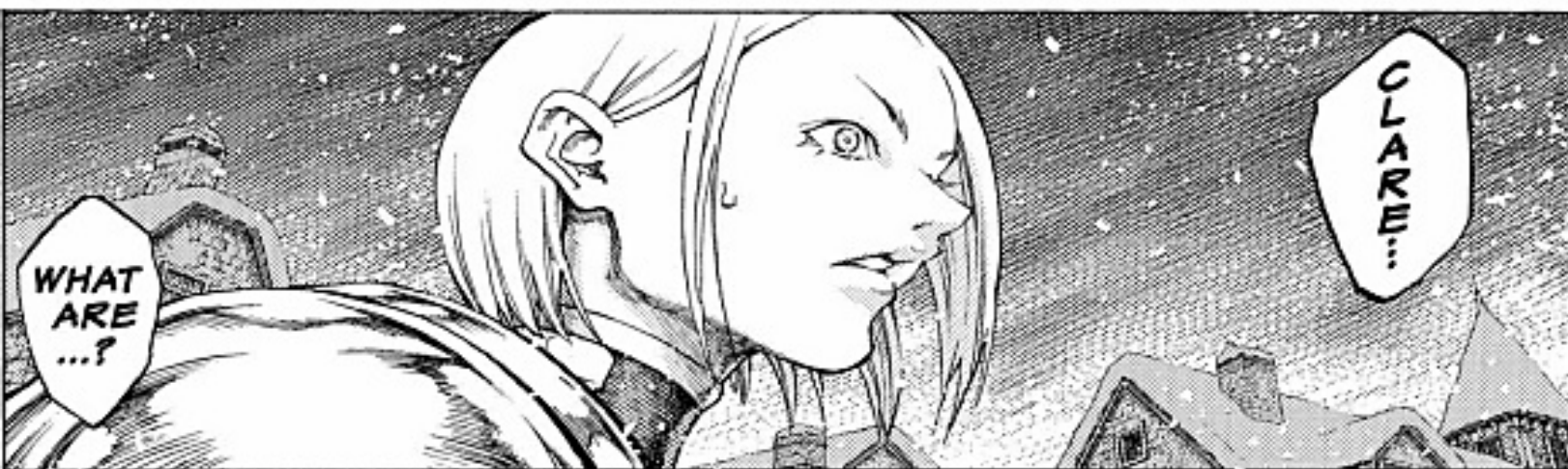


GWO O O O

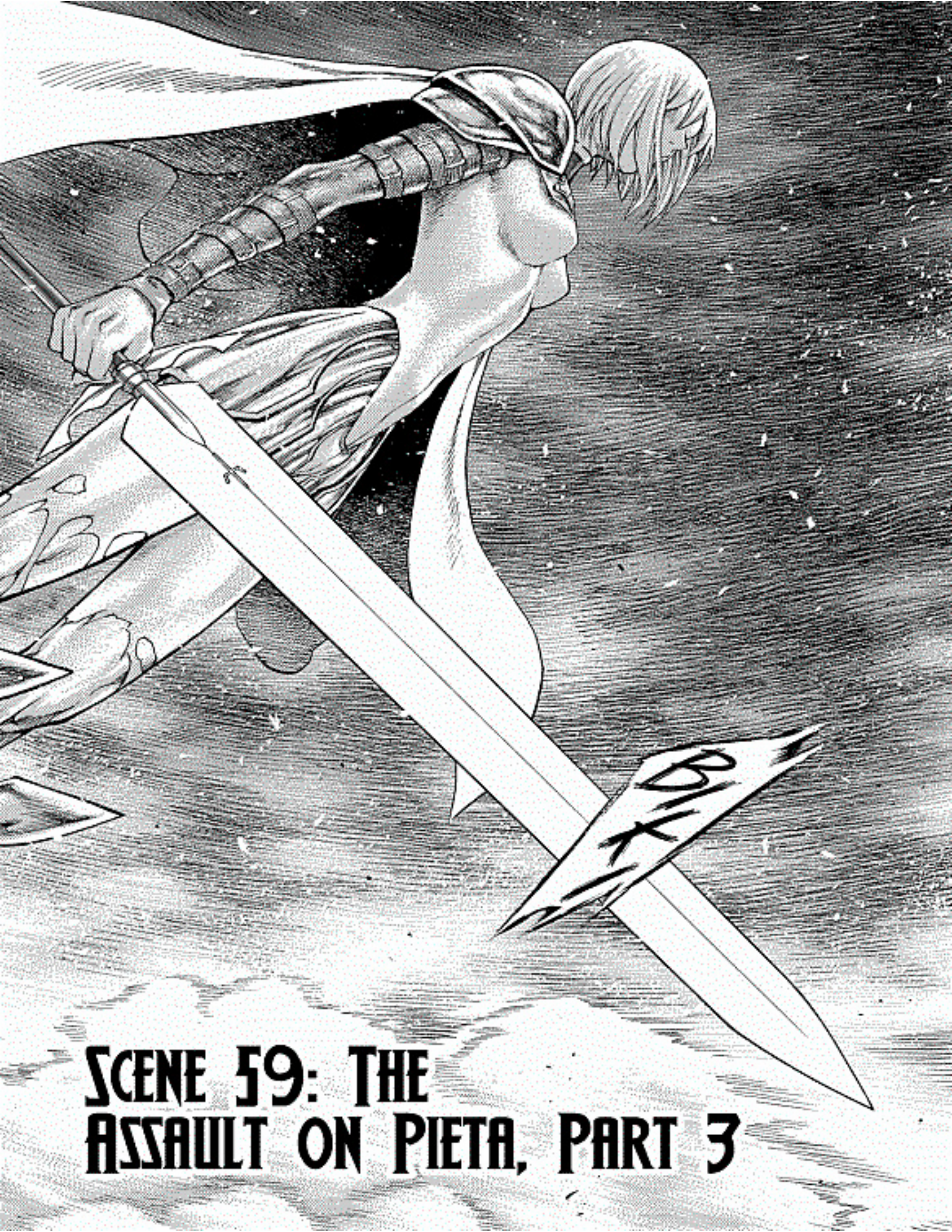


クレイモア
Claymore

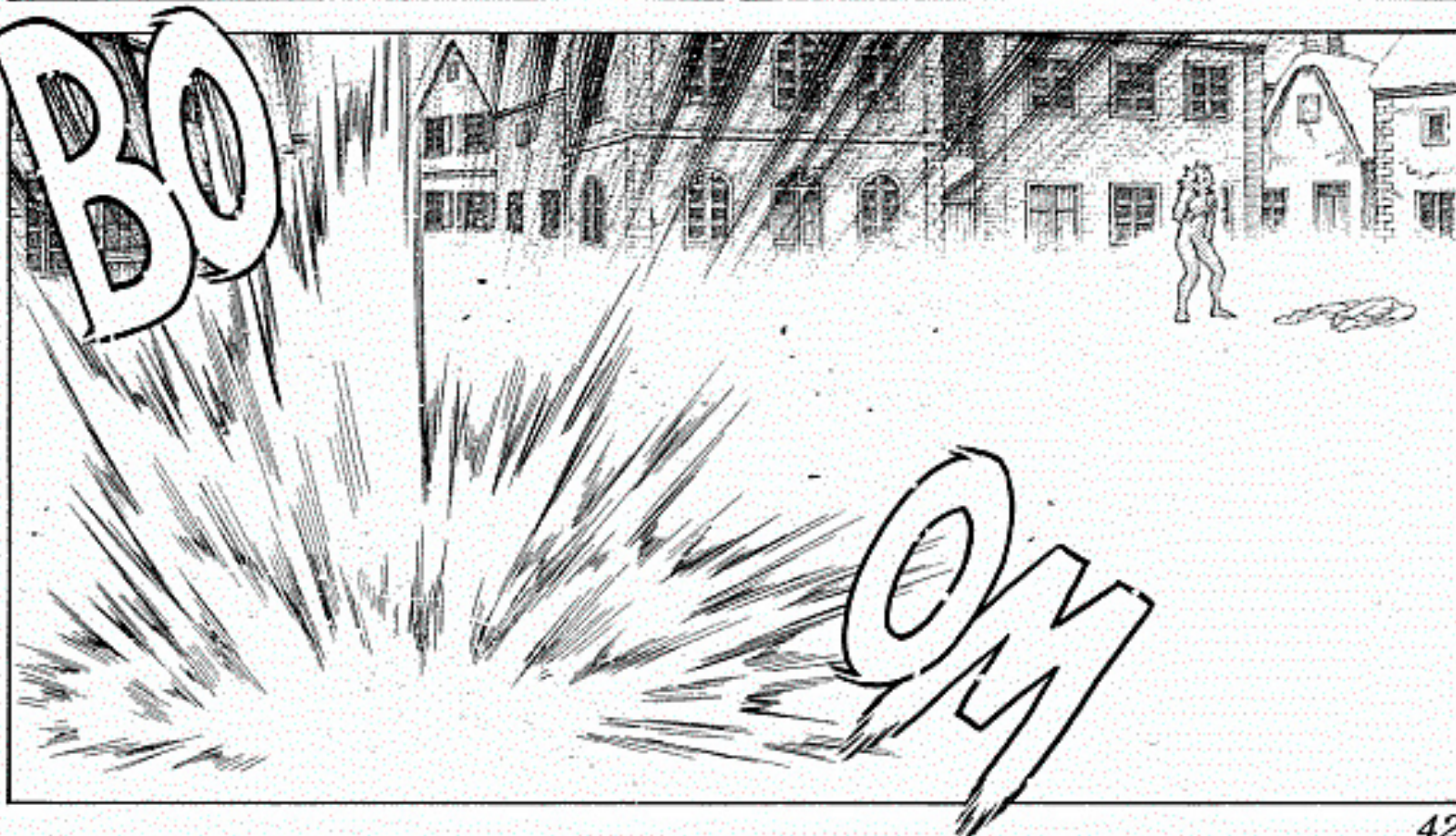
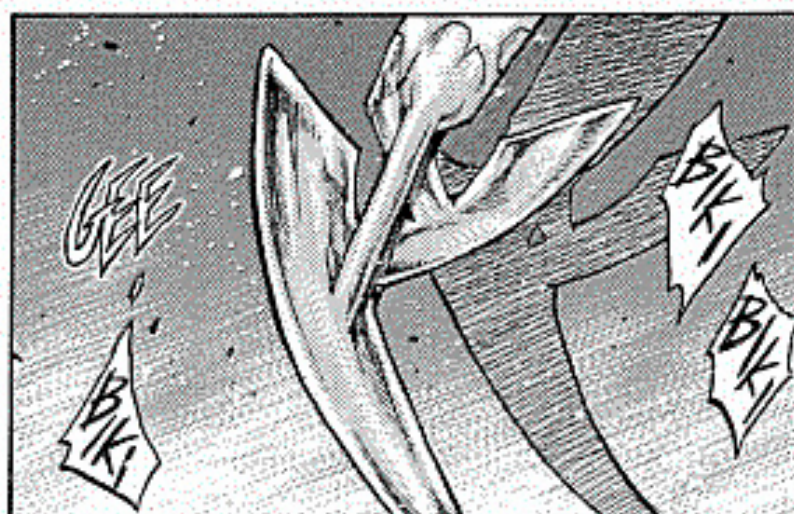
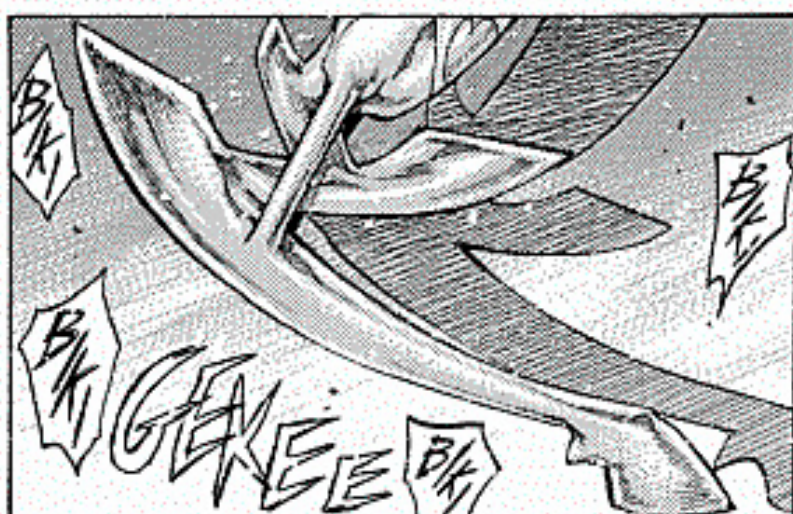
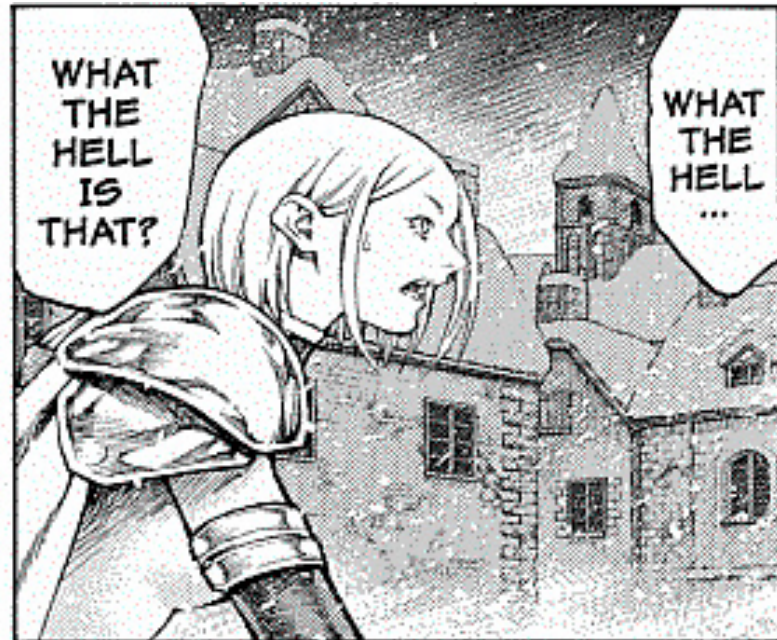
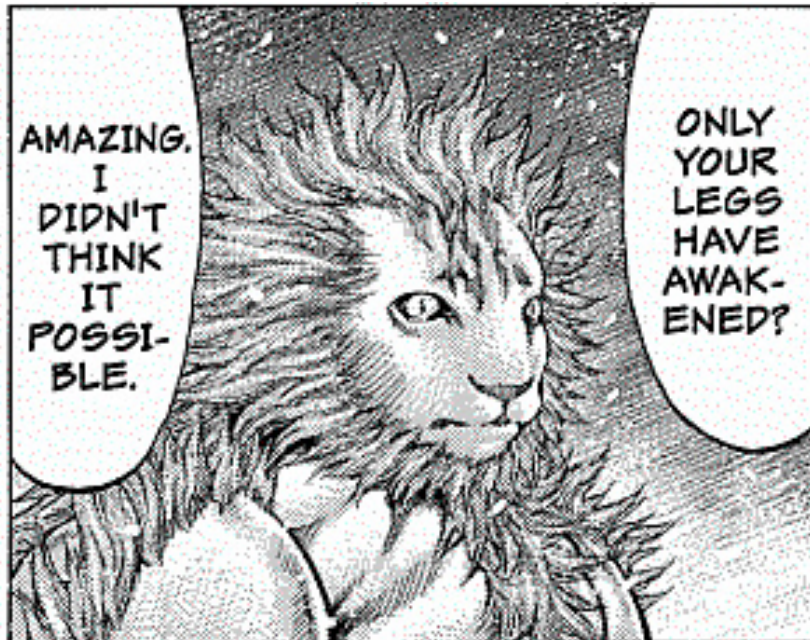
SCENE 59: THE ASSAULT ON PIETA, PART 3

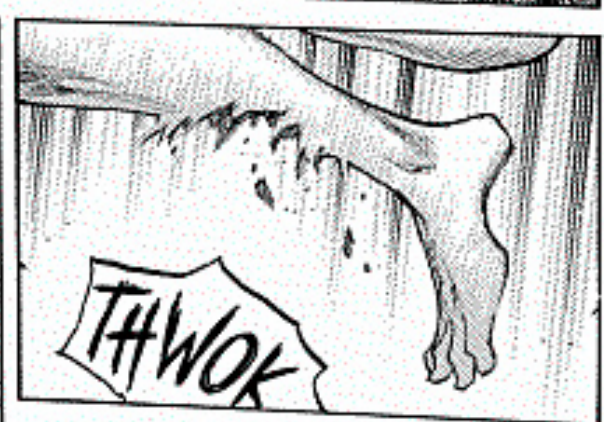
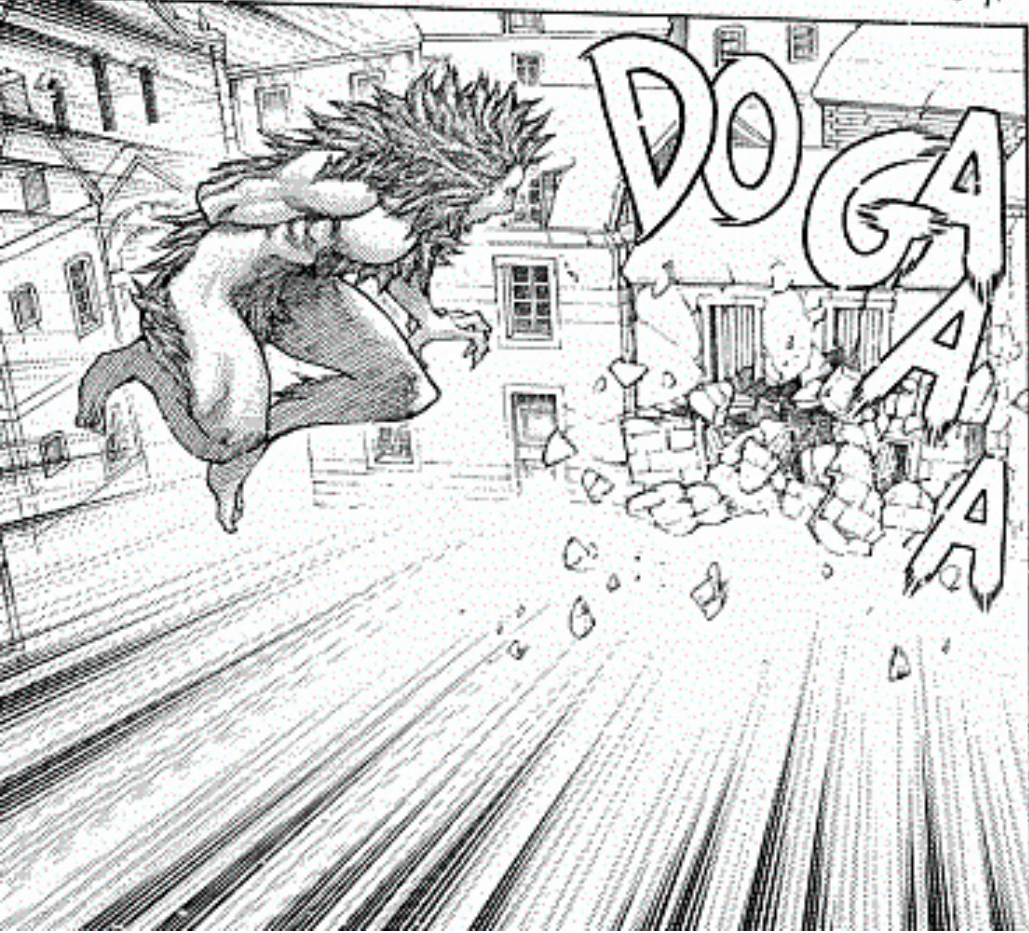
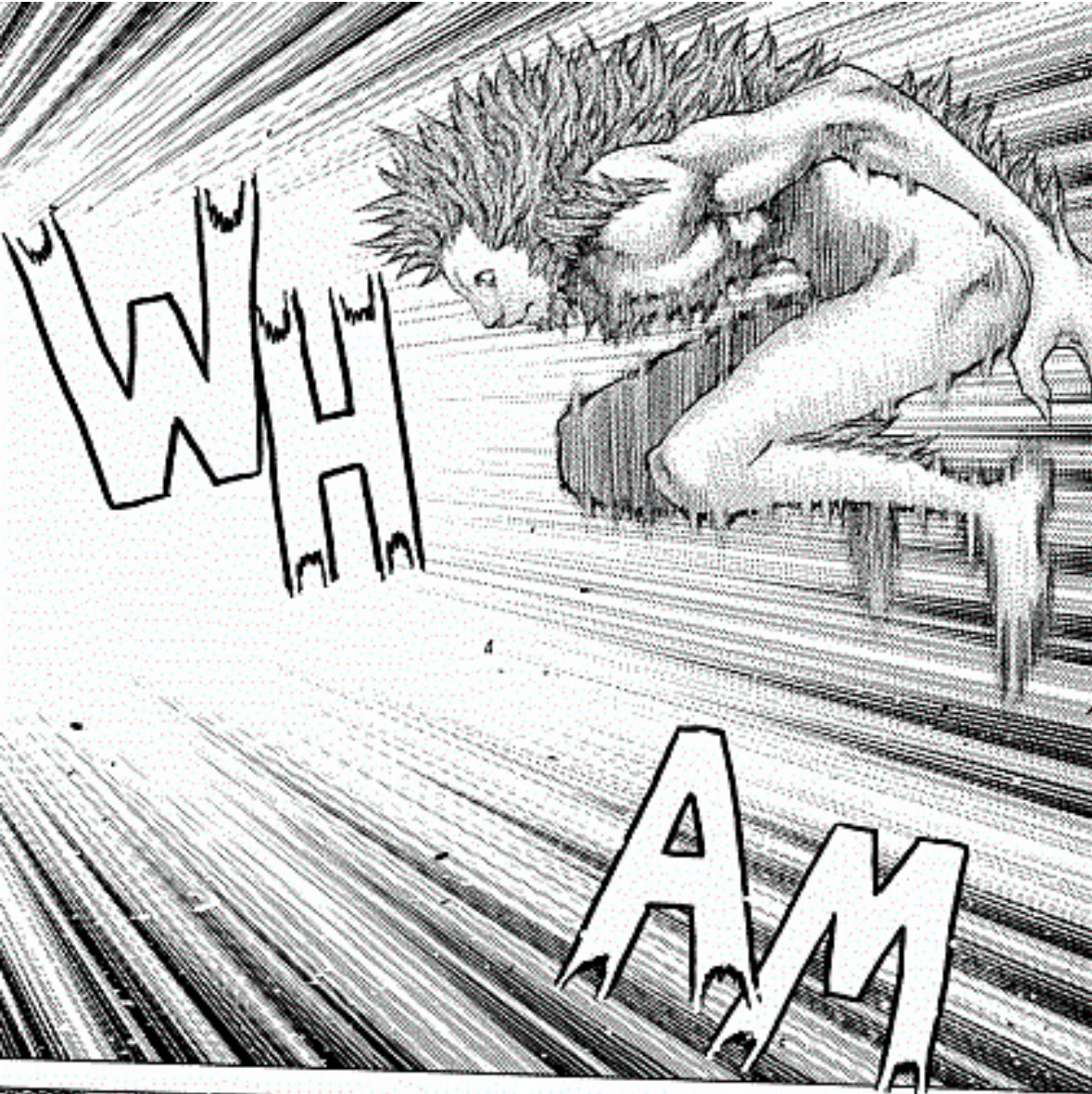


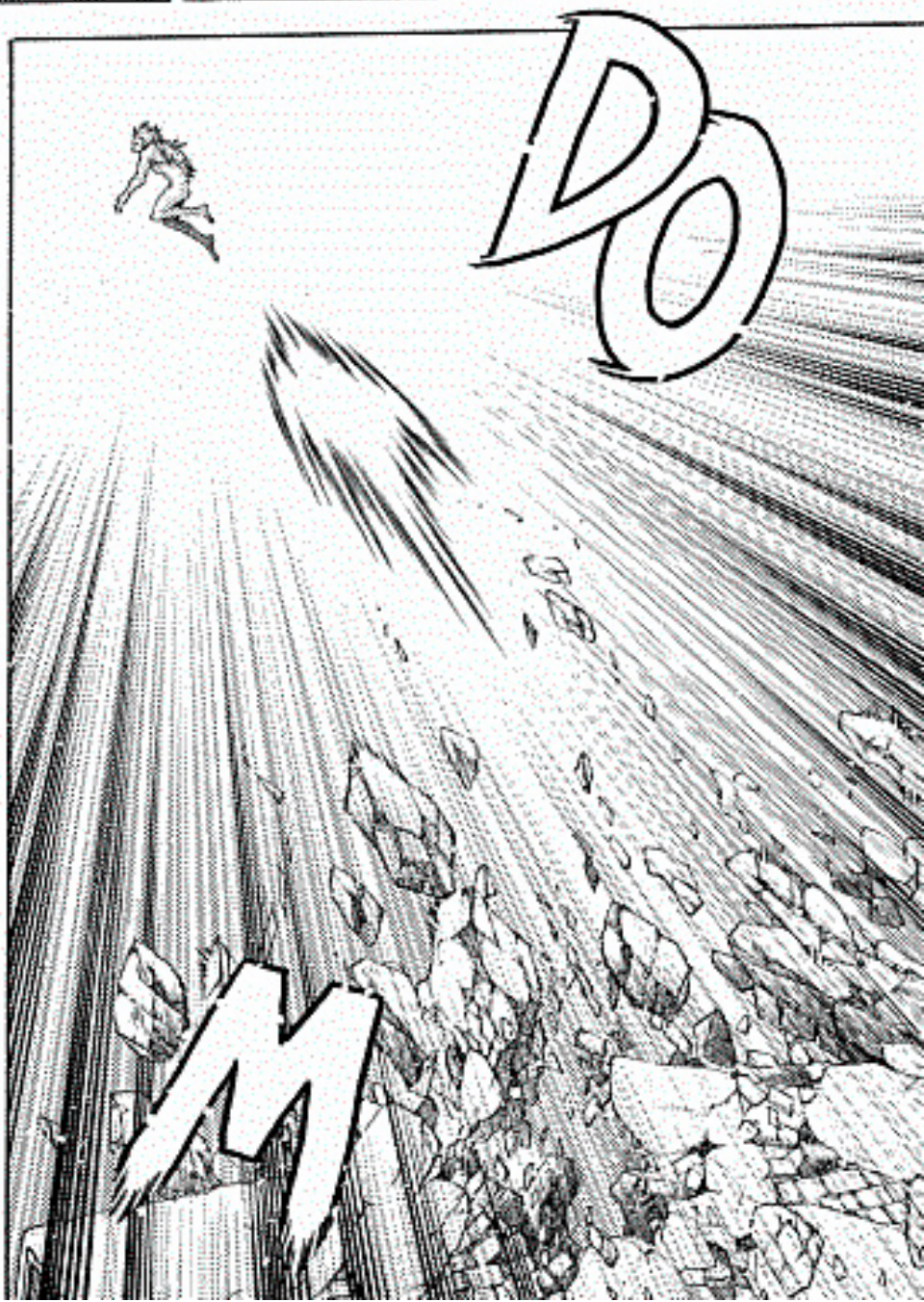
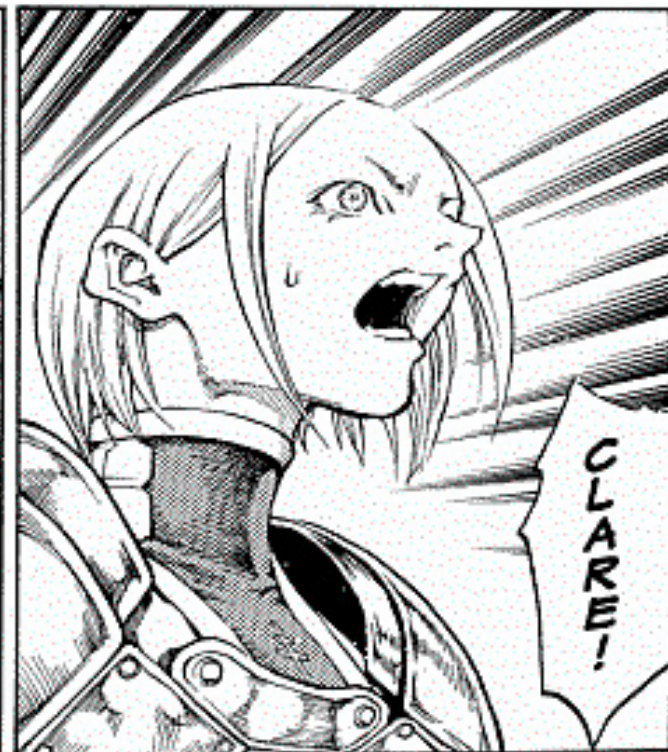


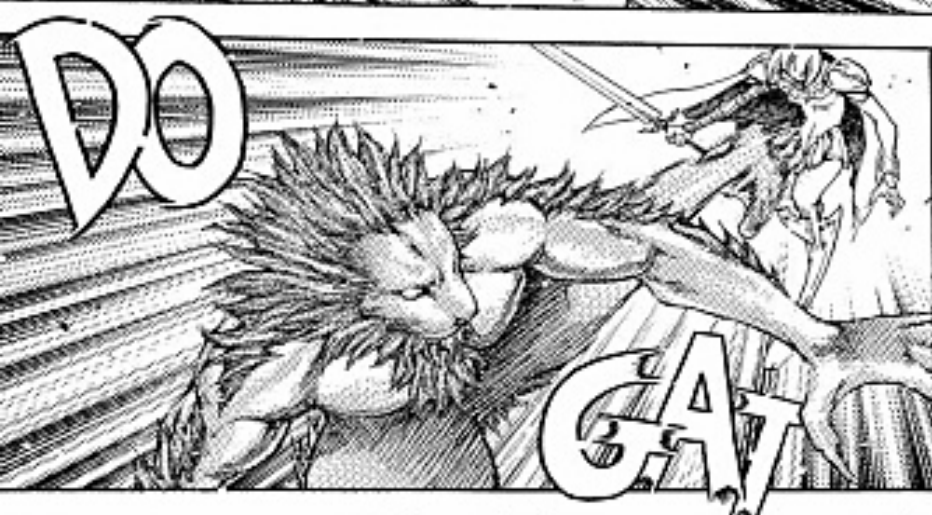


**SCENE 59: THE
ASSAULT ON PIETA, PART 3**



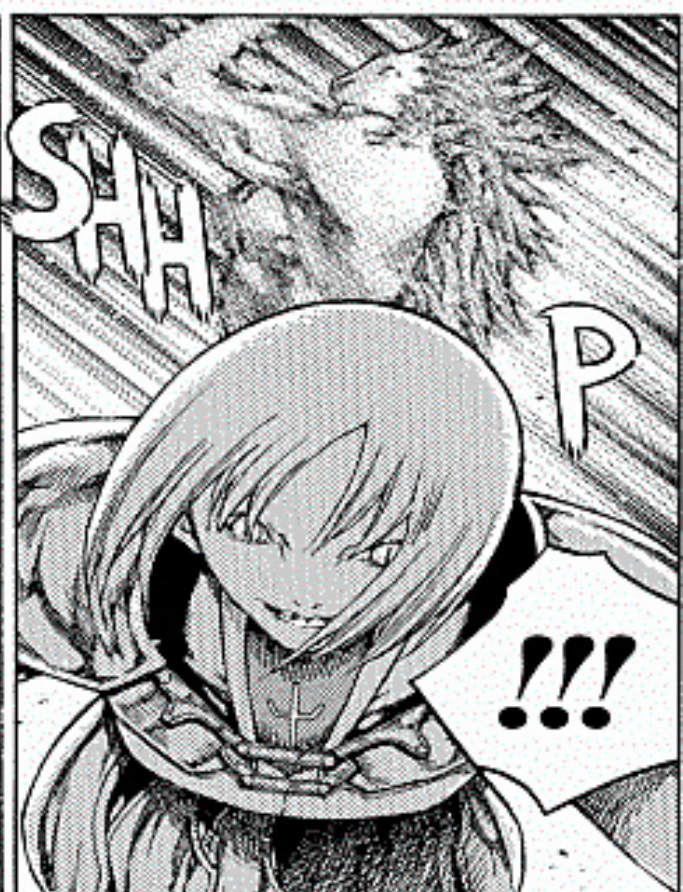
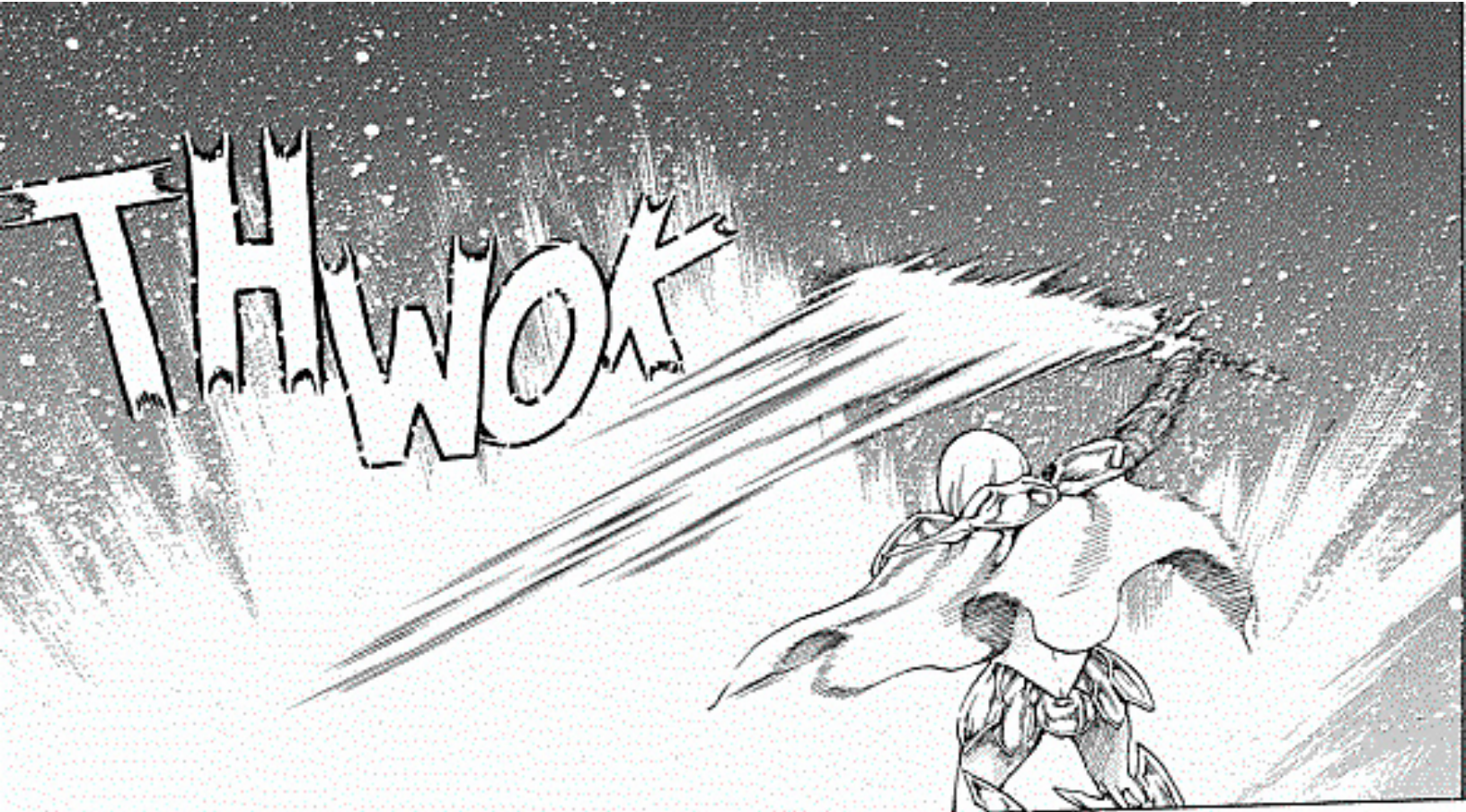


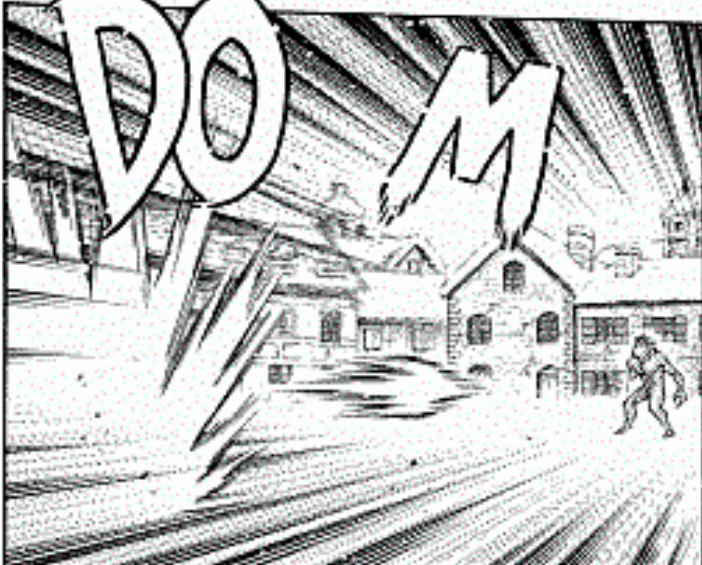
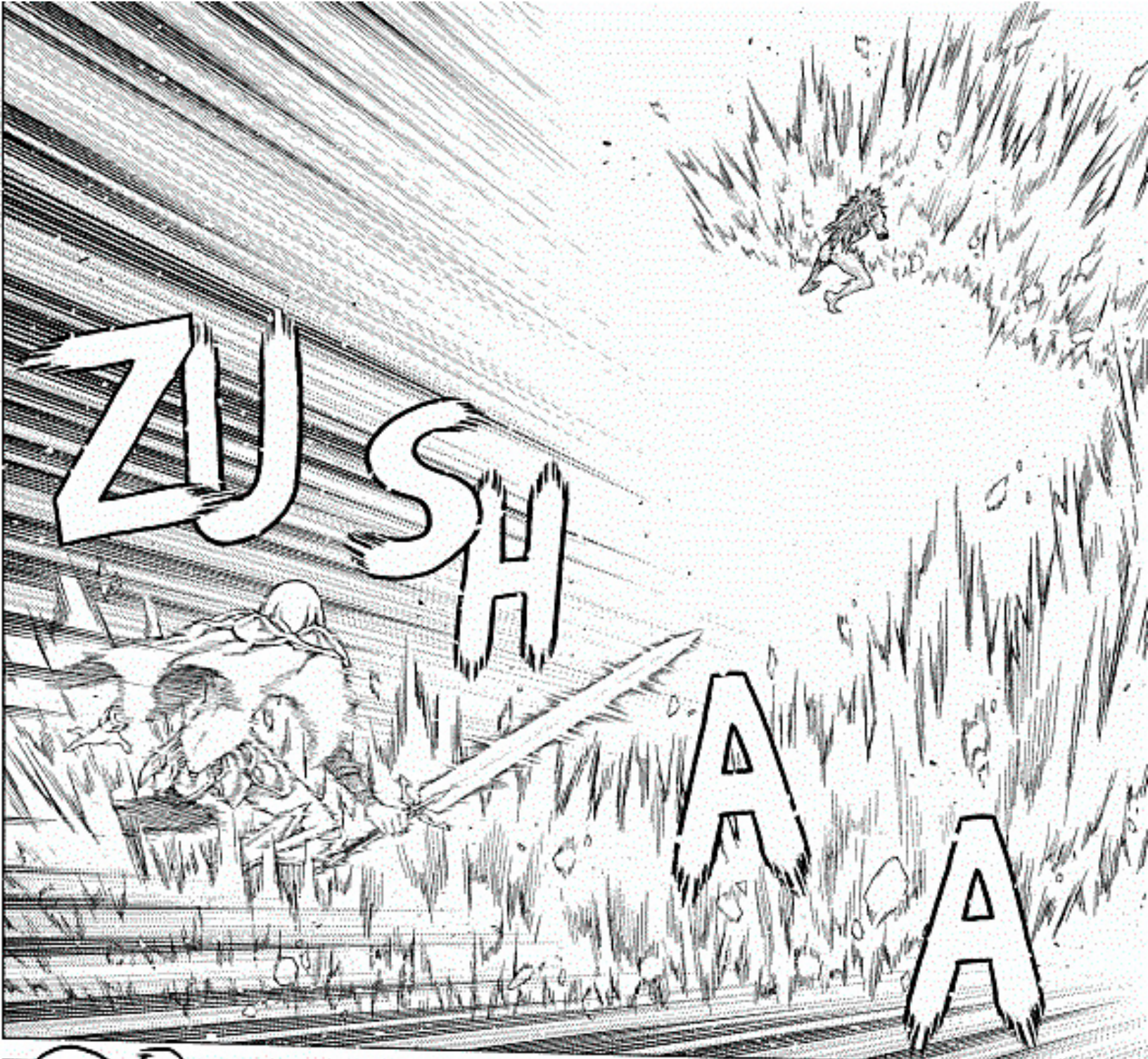




GU RU RU RU







YOU'RE
STILL NOT
USED TO
THAT NEW
SPEED OF
YOURS.

NOW
I
SEE...

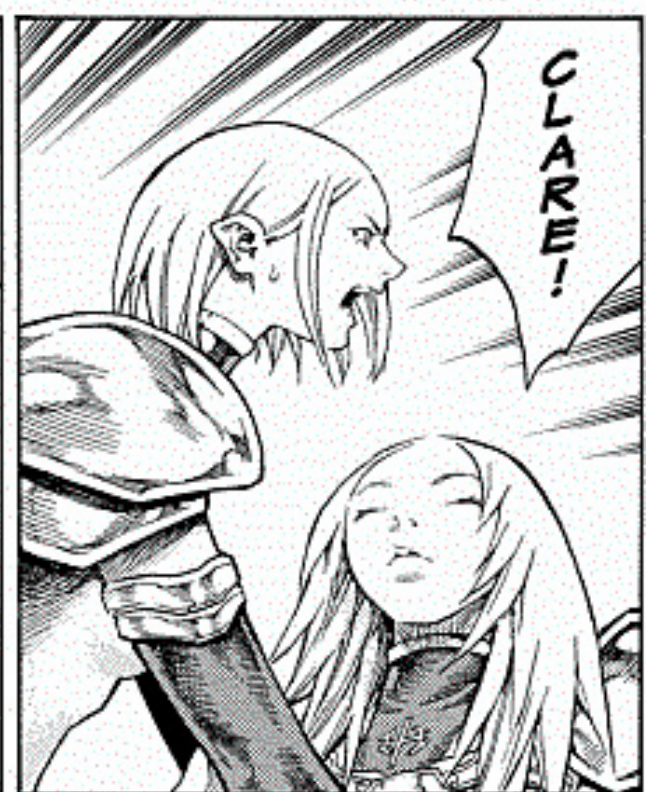
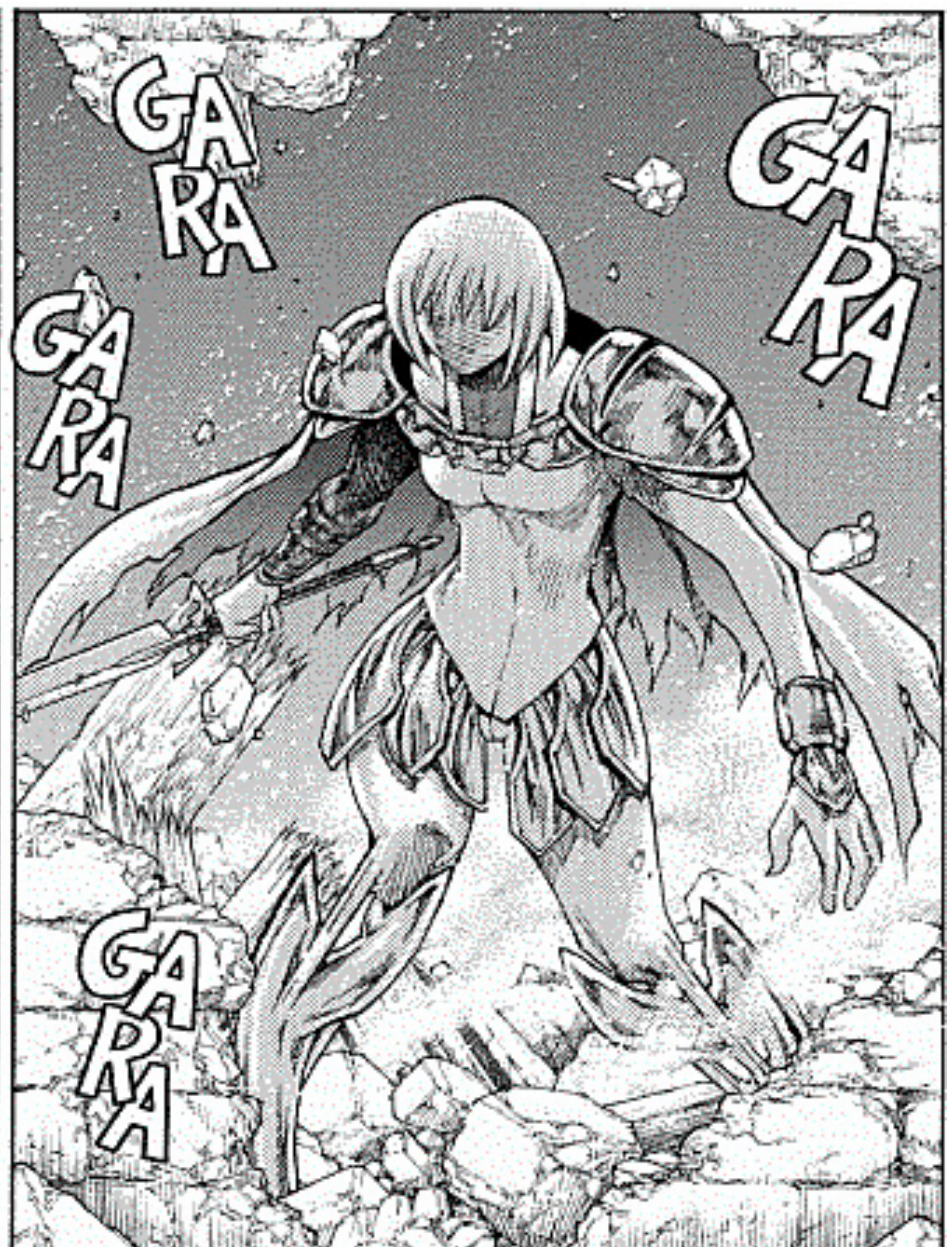


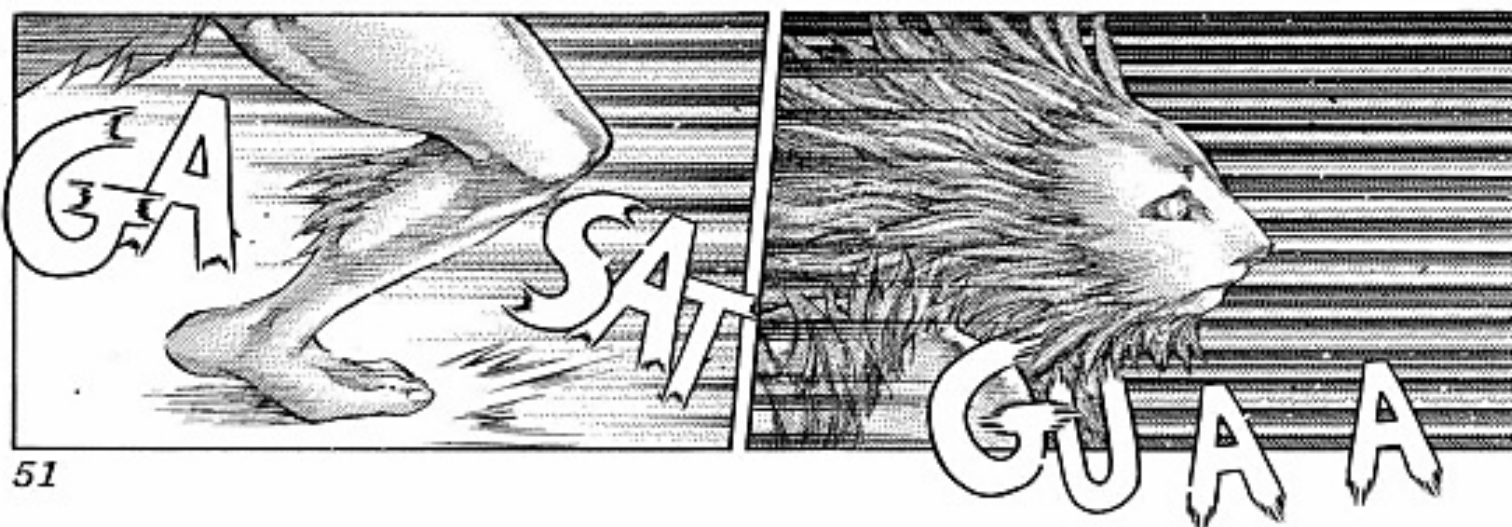
THERE-
FORE...

IF I JUST
SHIFT A
LITTLE BIT,
YOU CAN'T
RESPOND TO
THE CHANGE.
YOU CAN'T
EVEN
CONTROL
YOURSELF.

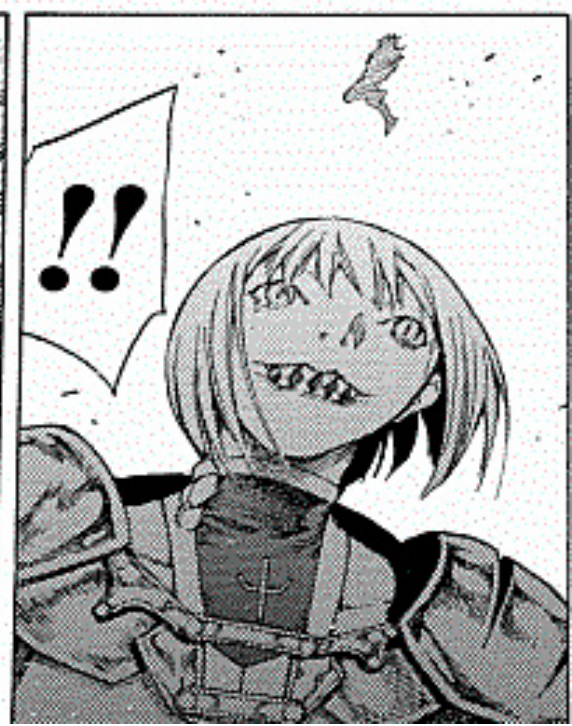
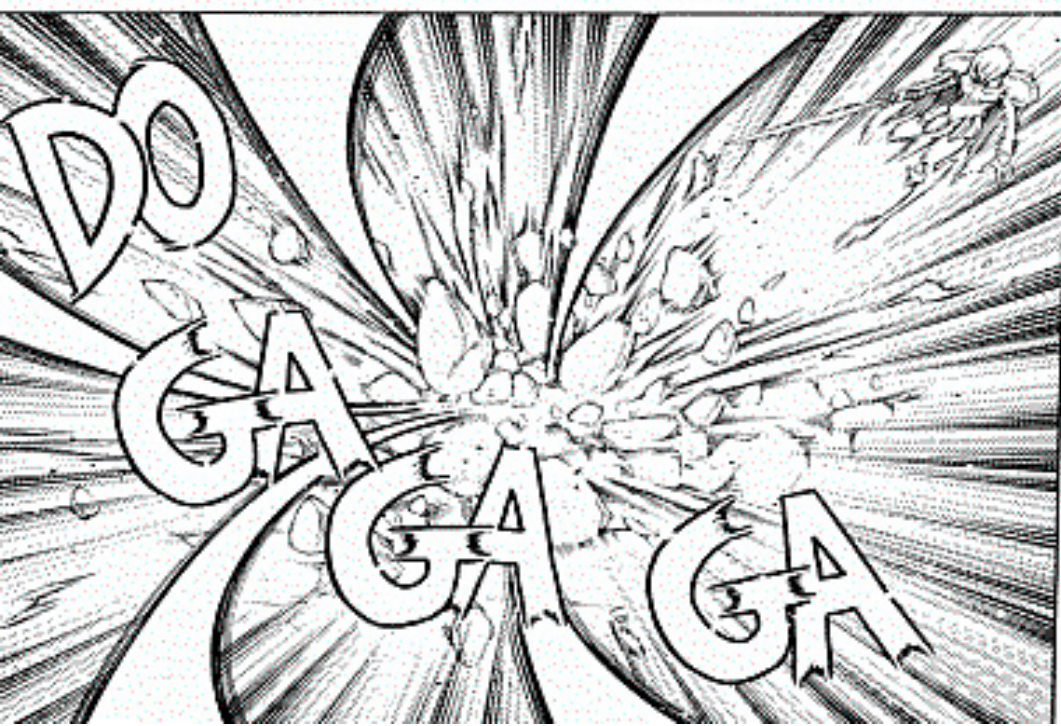
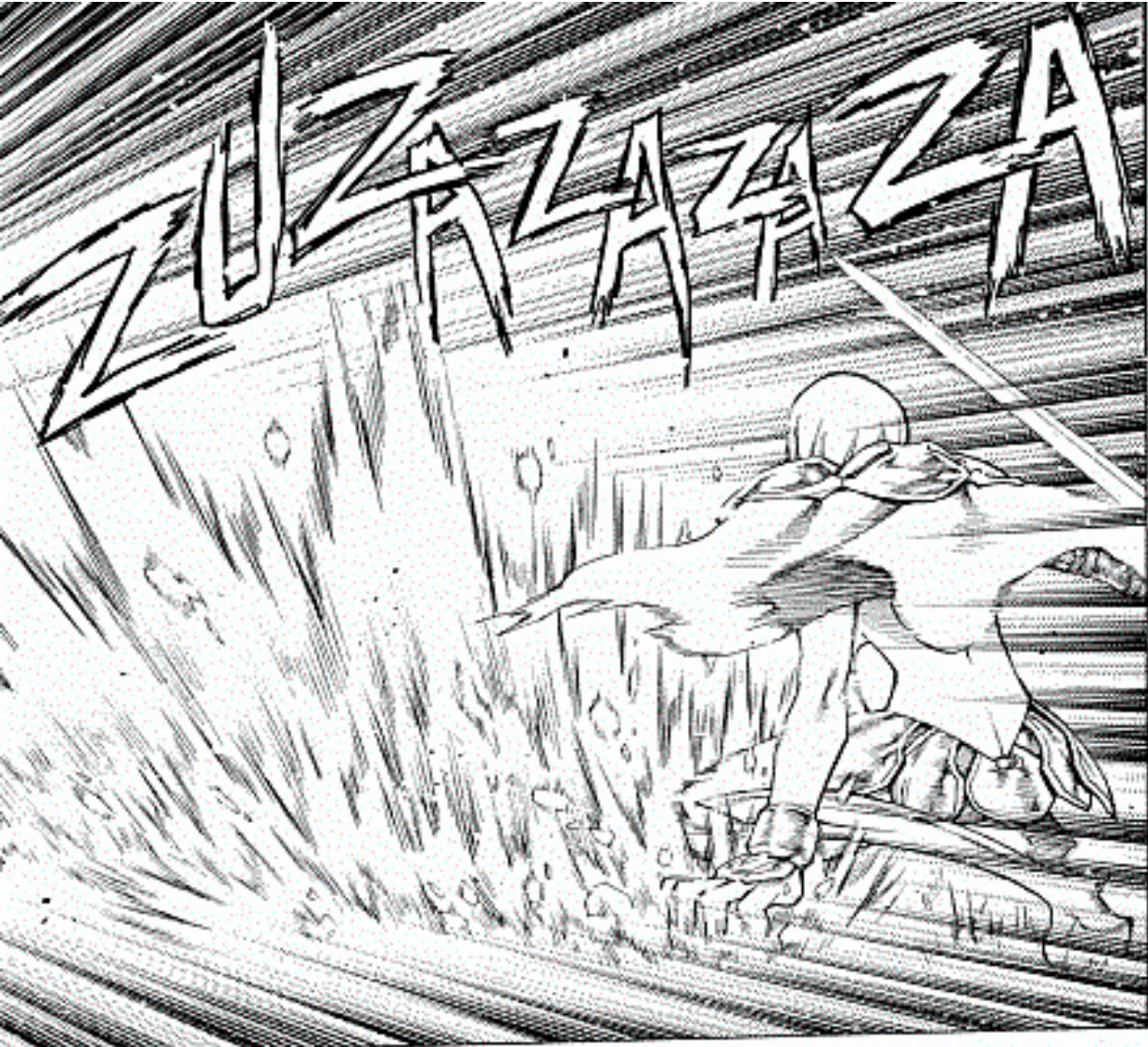


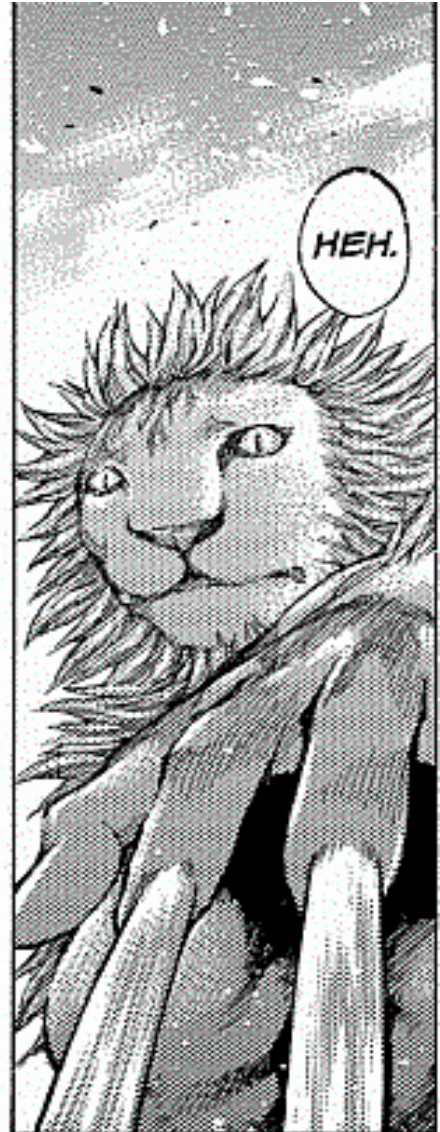
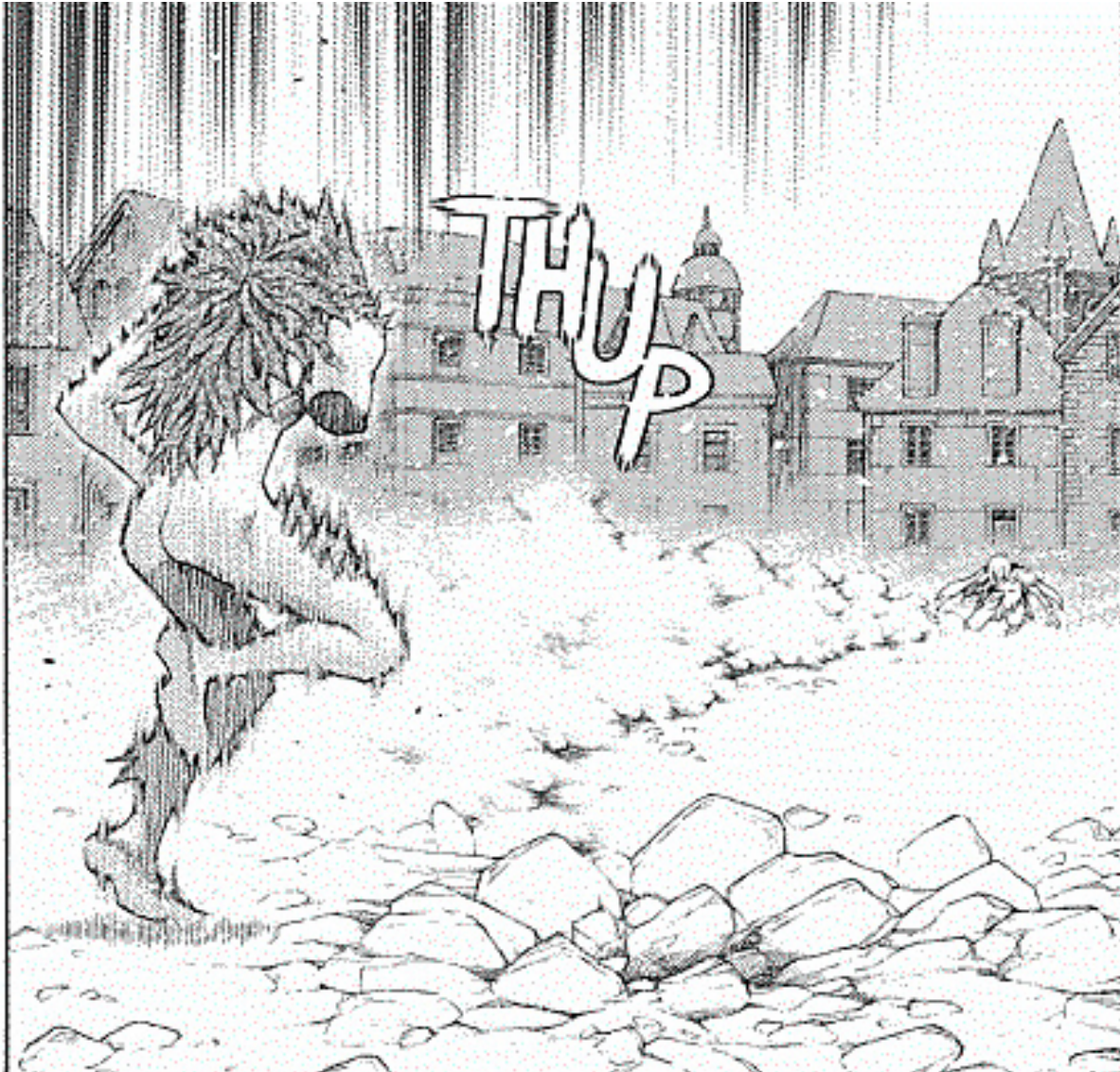
ONCE
YOU
START
MOVING,
YOU
CAN'T
MAKE
SMALL
ADJUST-
MENTS.









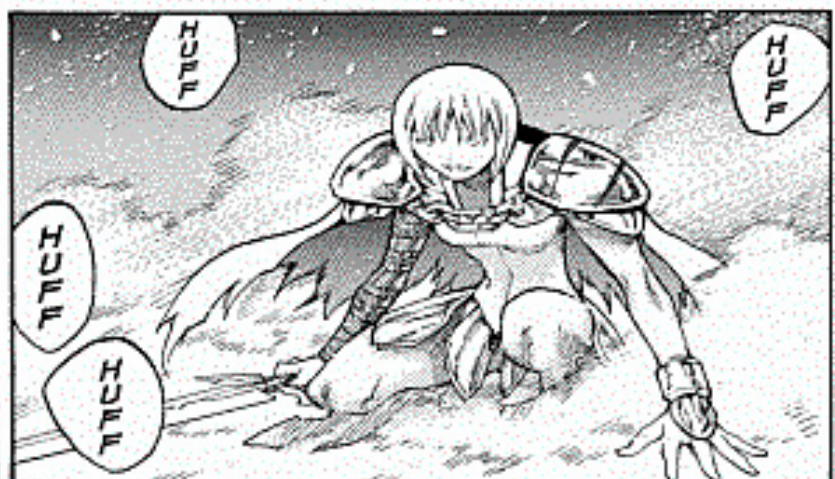


HEH.



ON TOP OF THAT, YOU BURN UP TOO MUCH ENERGY.

BOTH IN ATTACKING AND DEFENDING, YOUR MOVES ARE TOO BROAD. YOU CAN'T CONNECT ONE WITH THE NEXT.

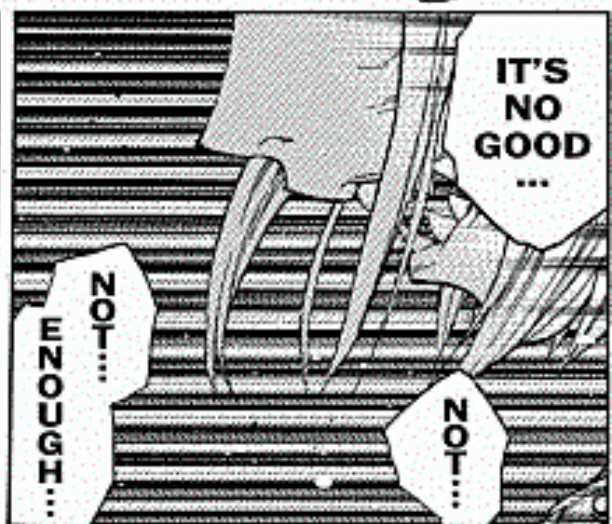
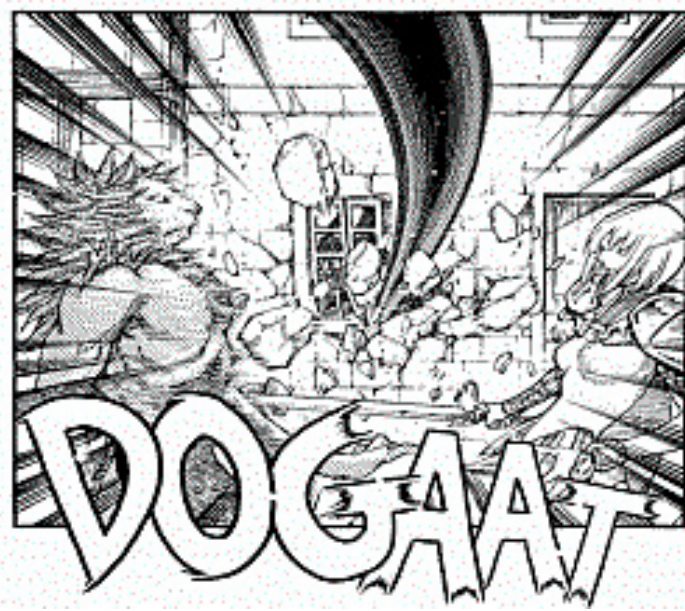
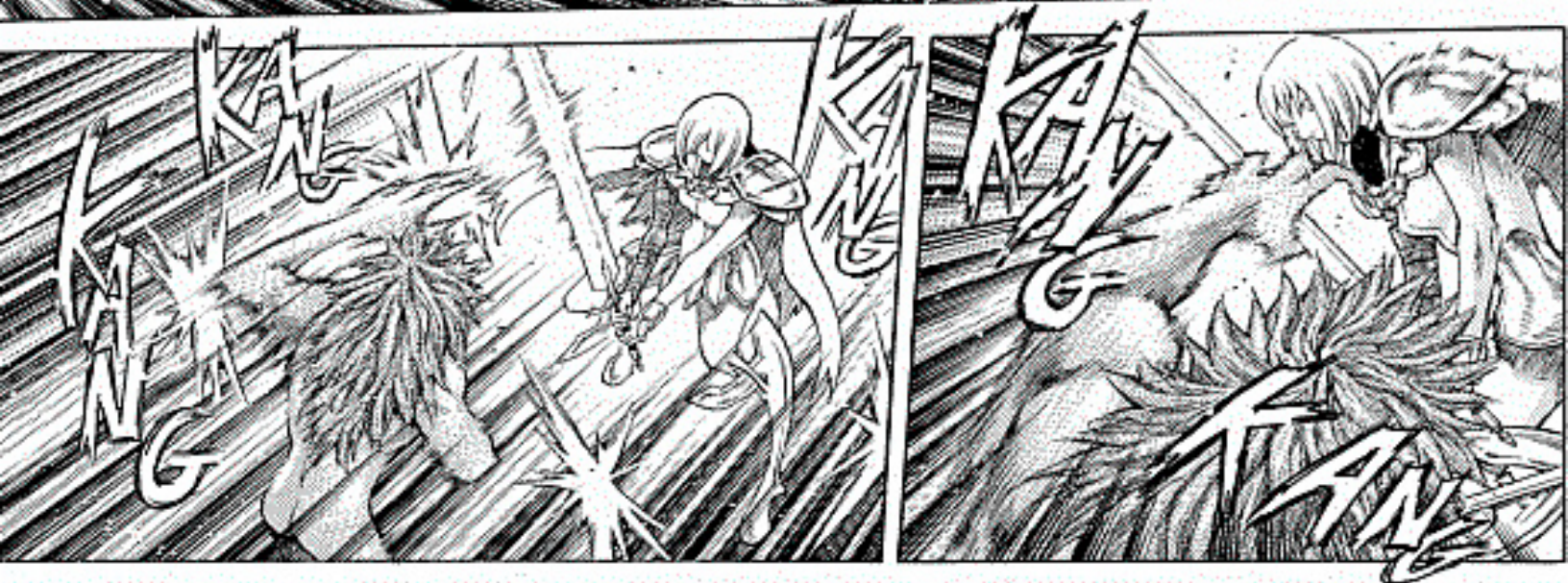
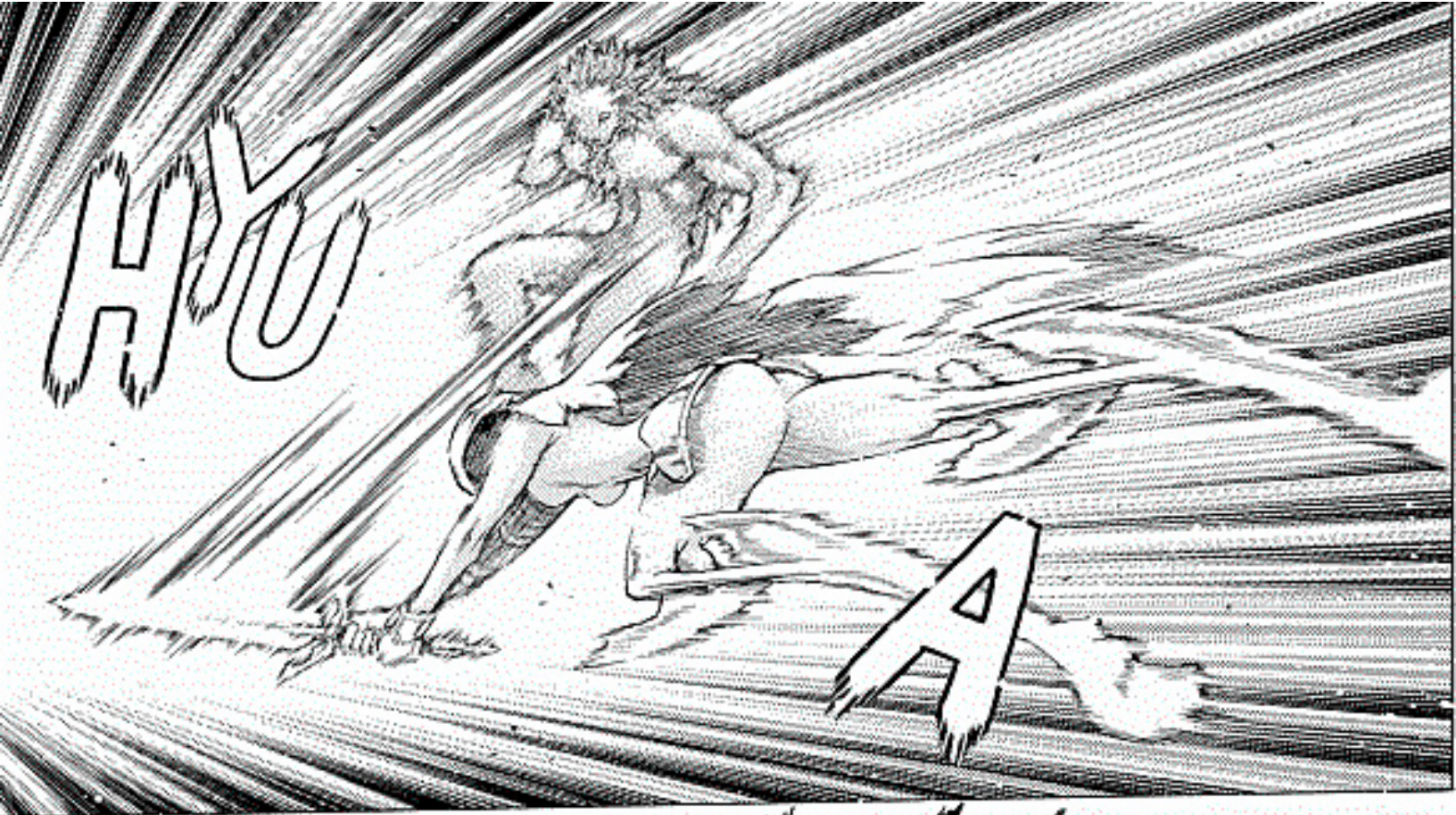


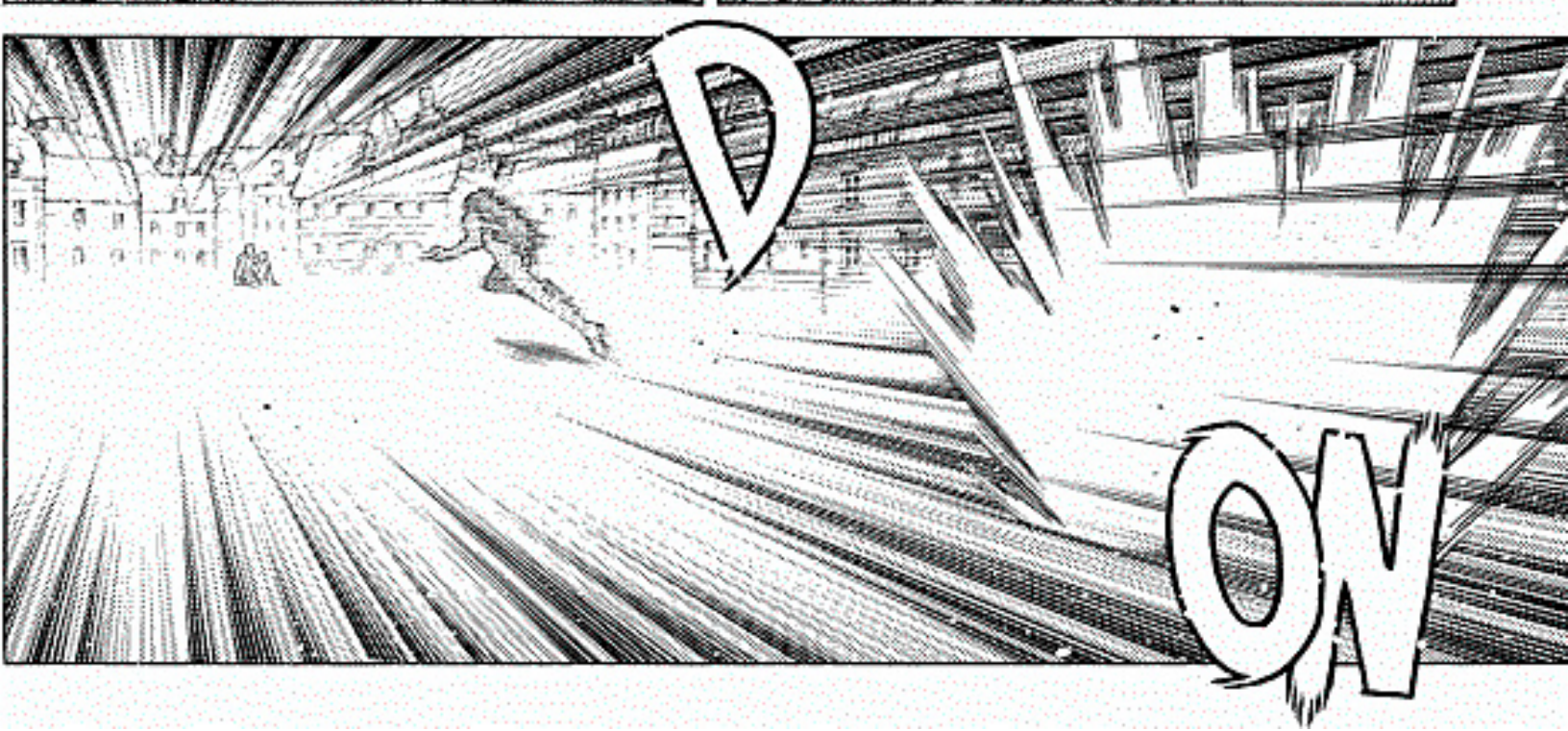
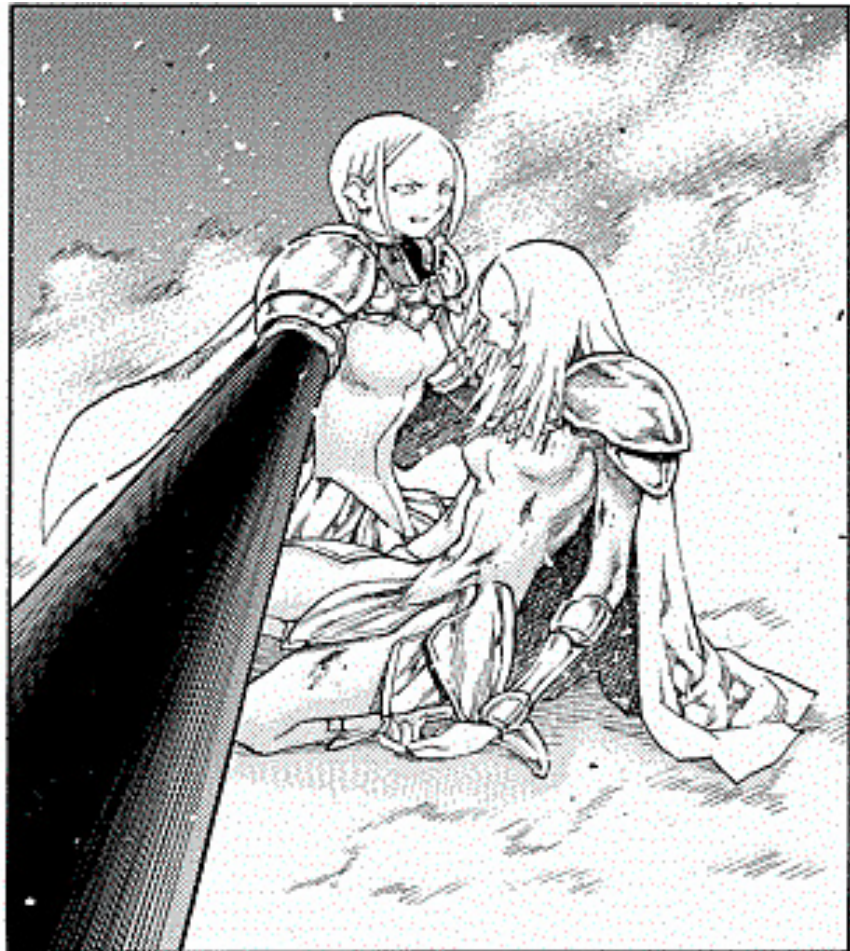
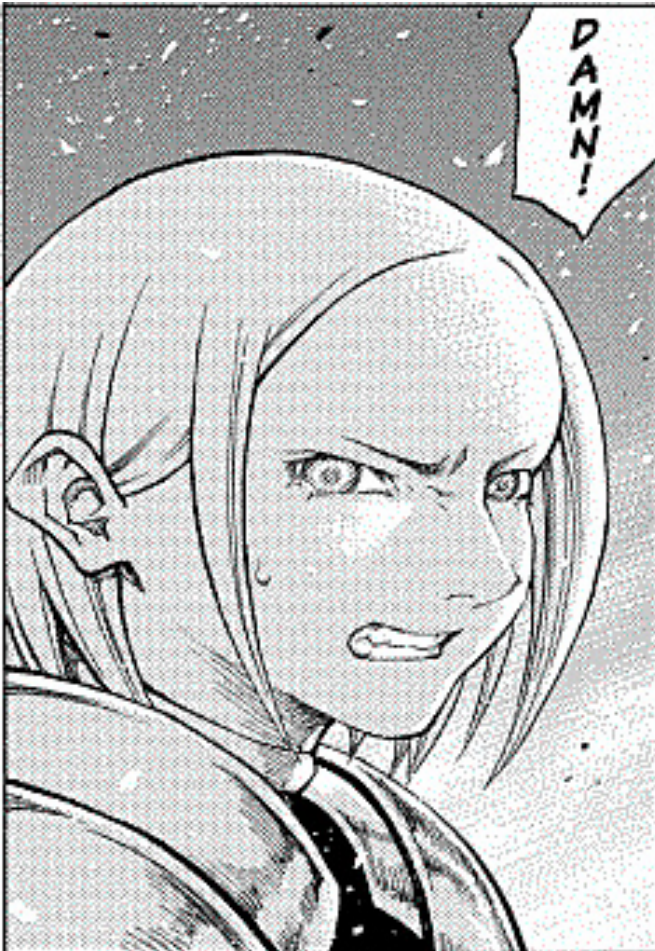
GAA!

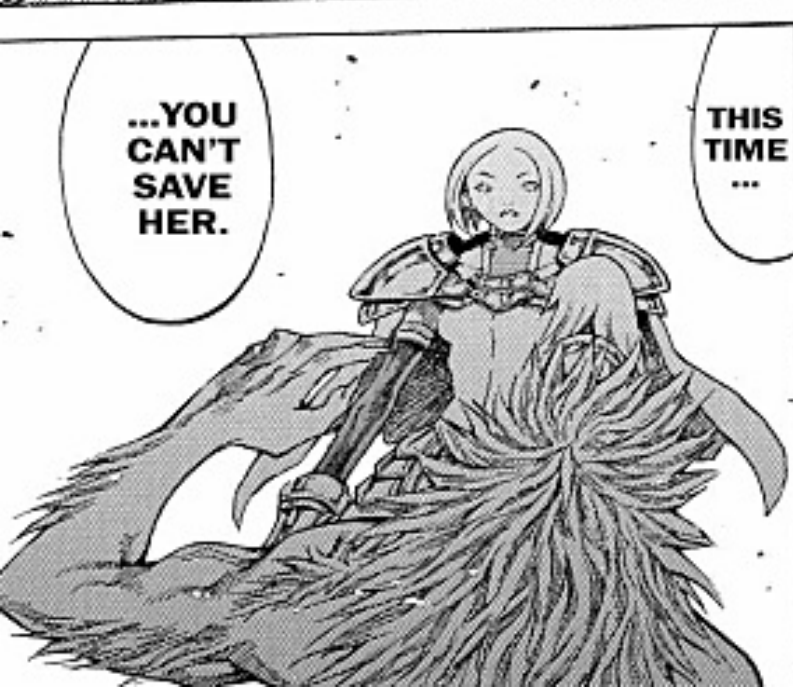


YOU'RE NOT AWAKENED ENOUGH.

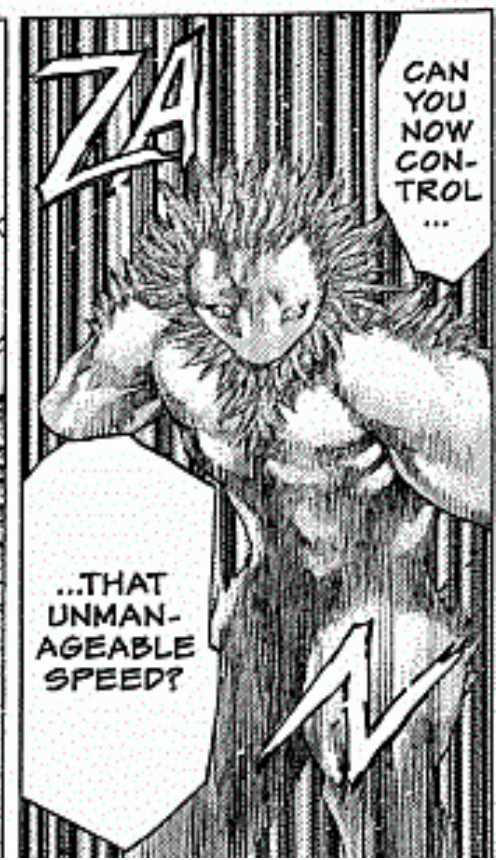
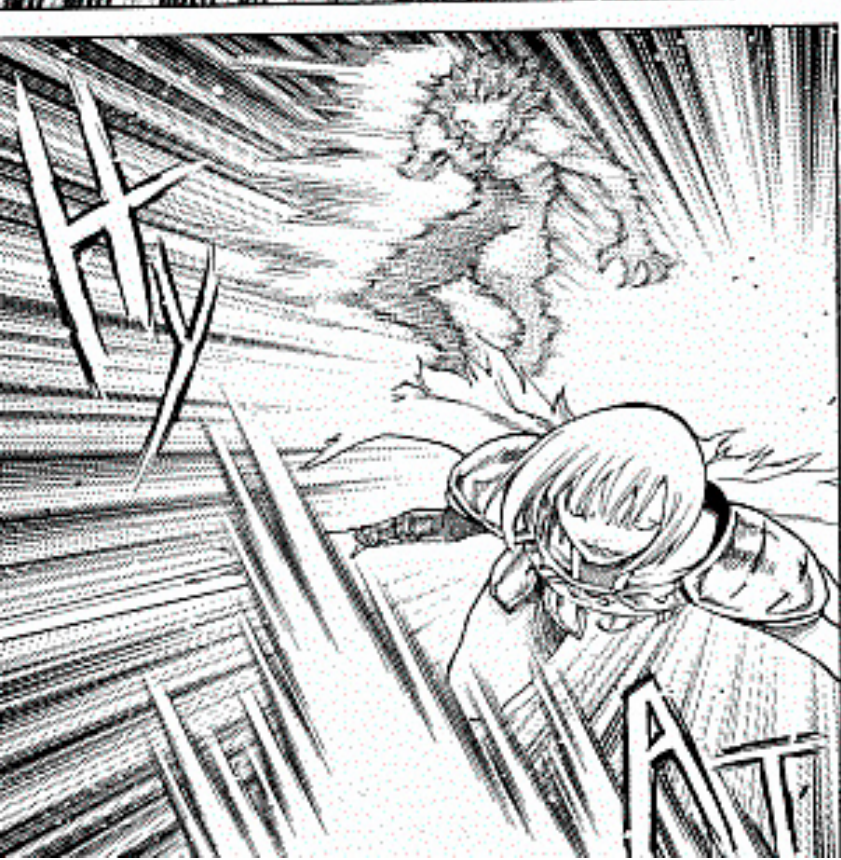
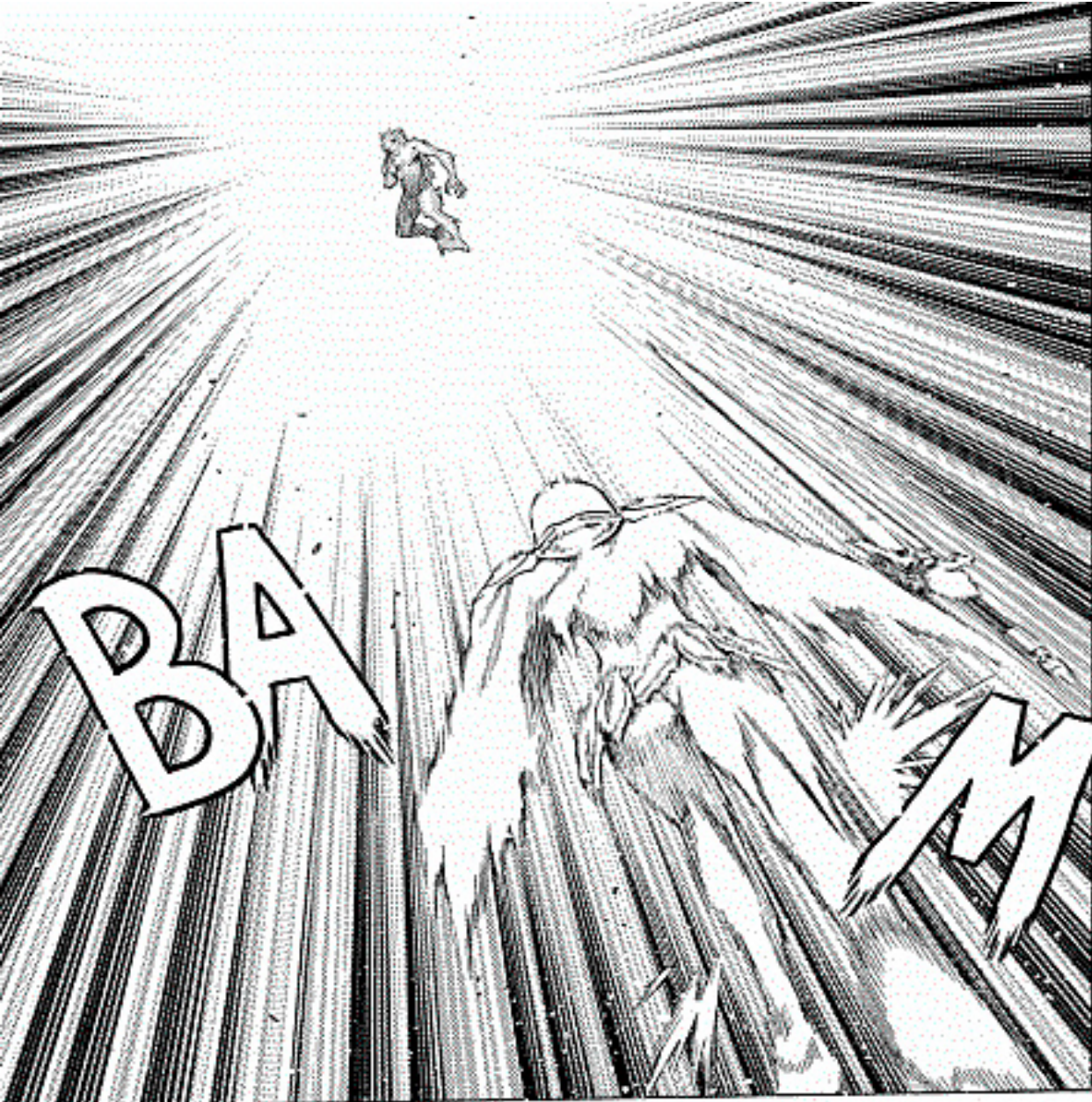
IT'S MUCH TOO CLUMSY FOR BATTLE.

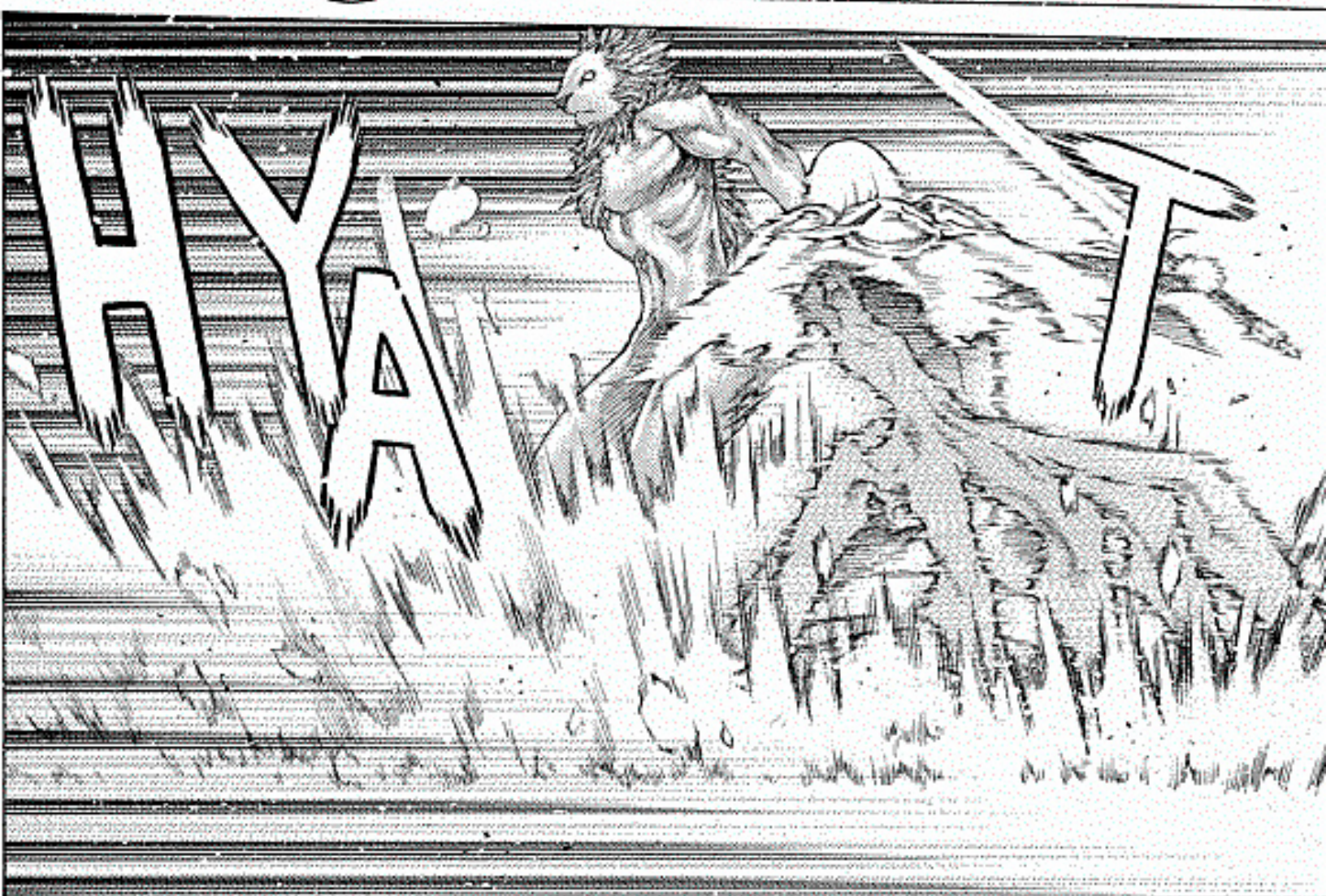


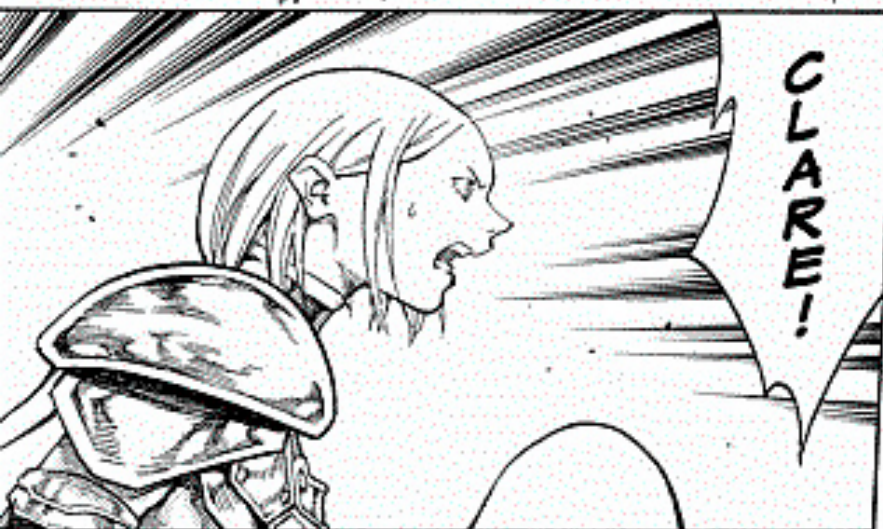
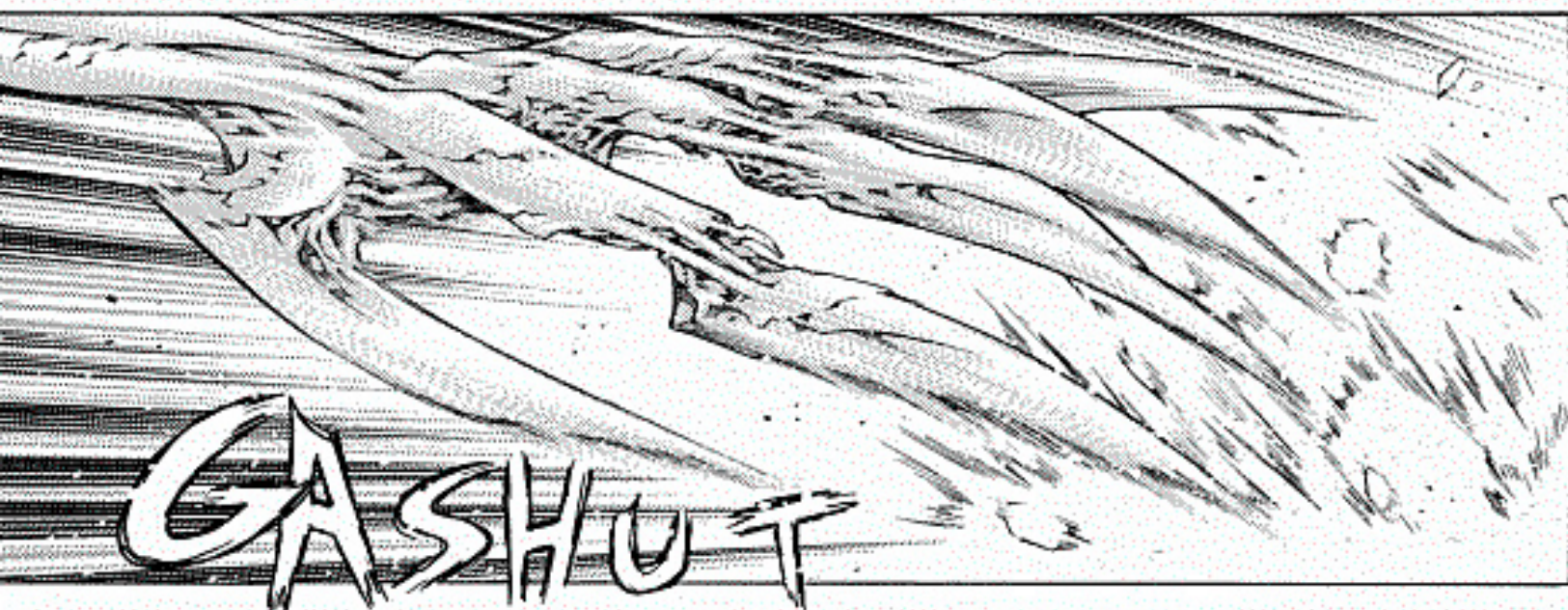
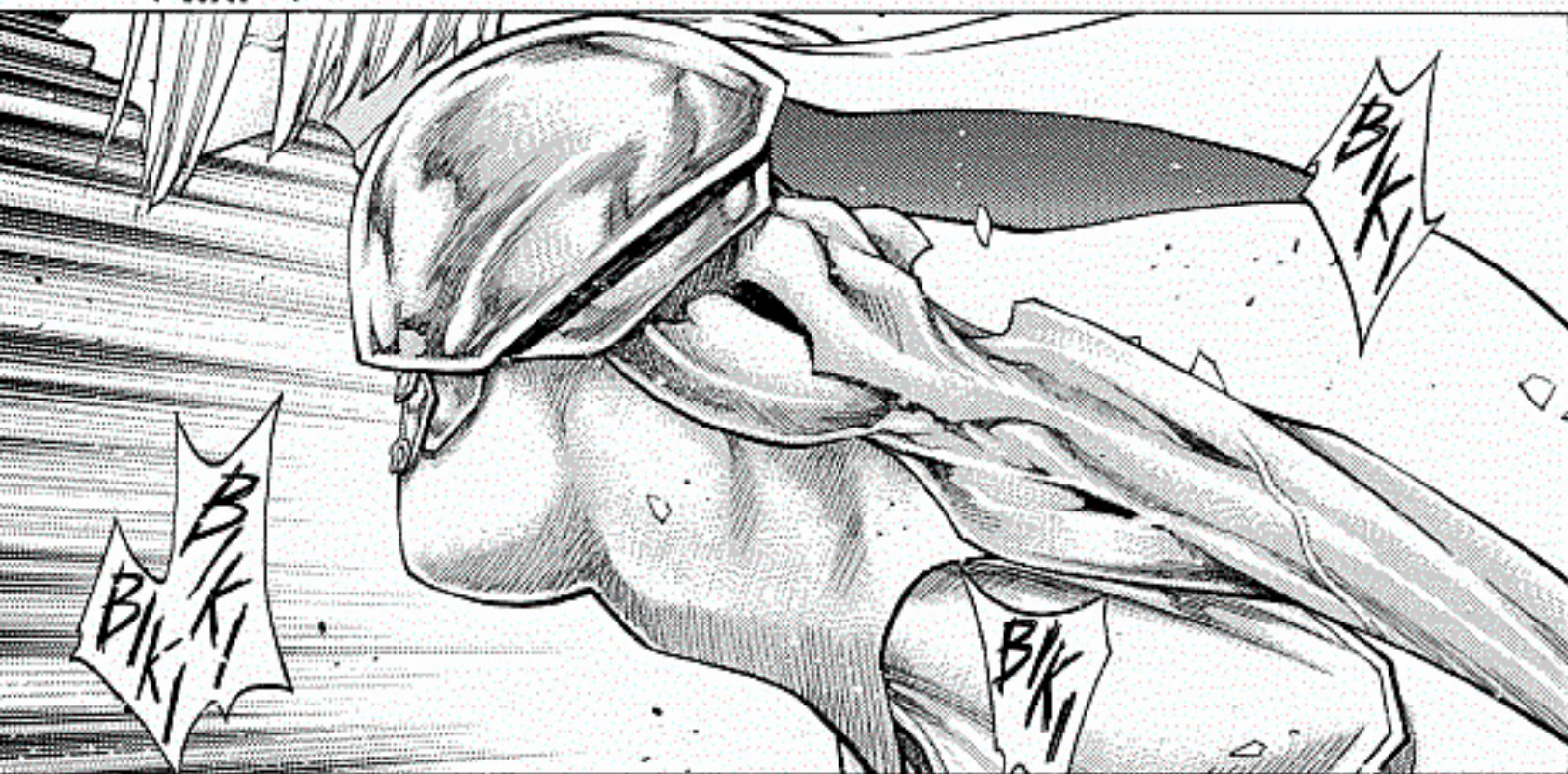


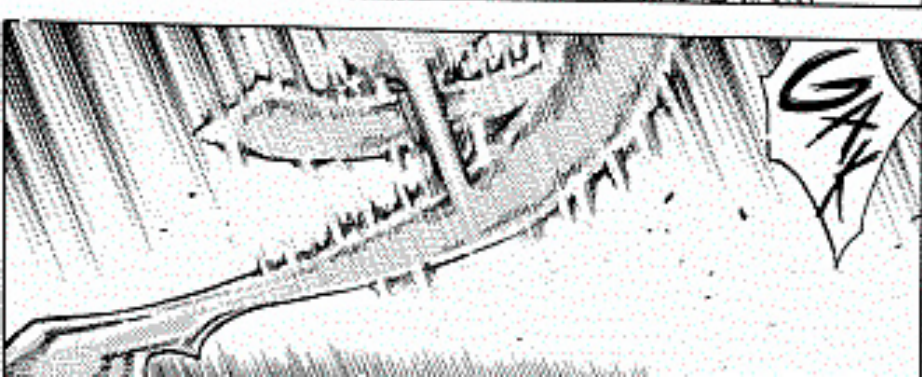
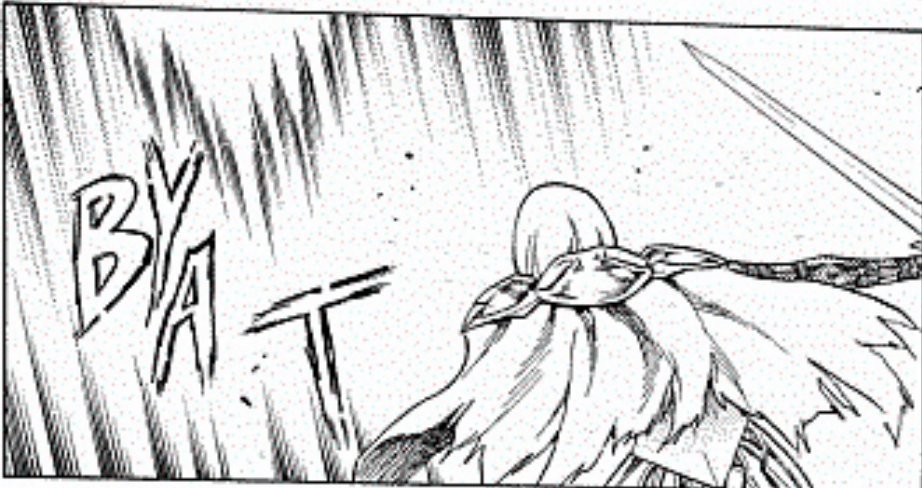








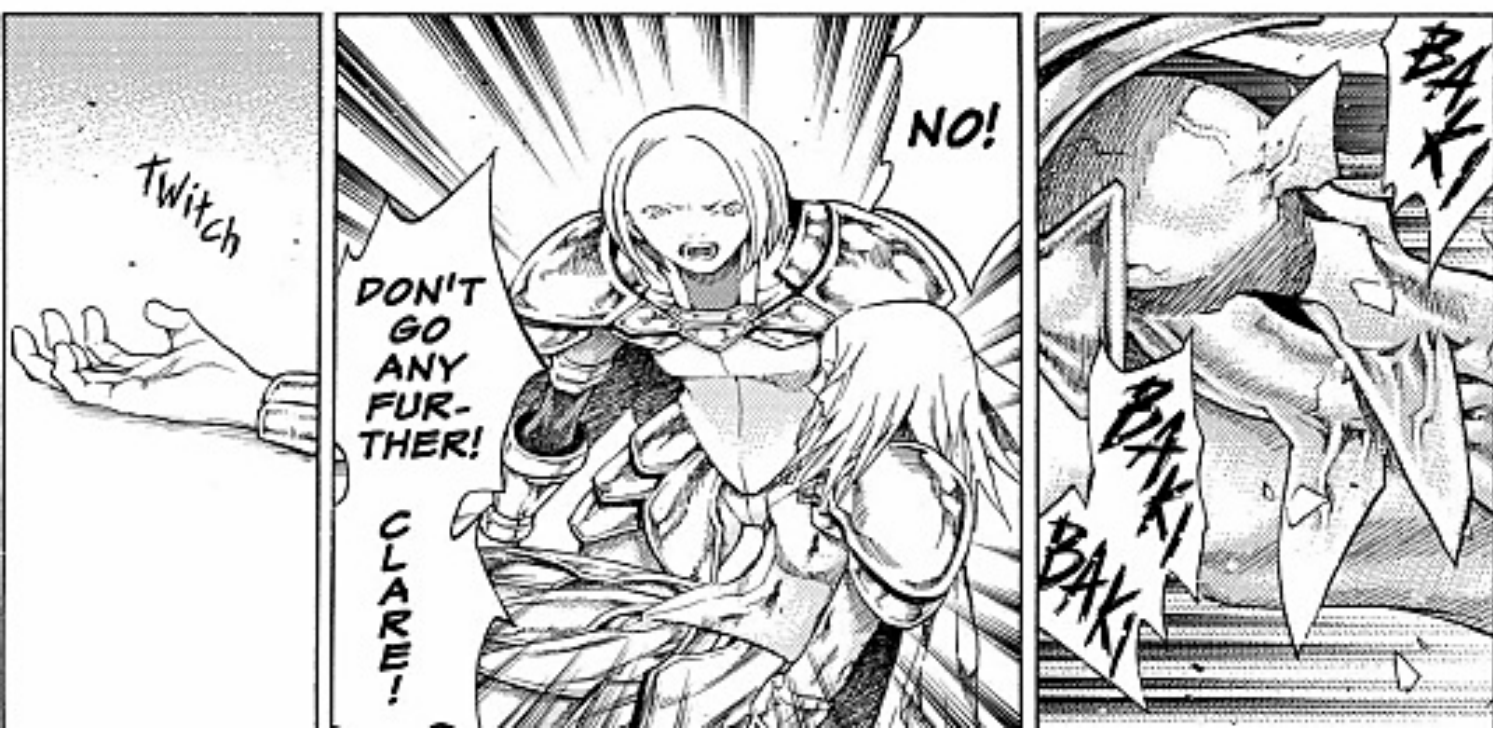


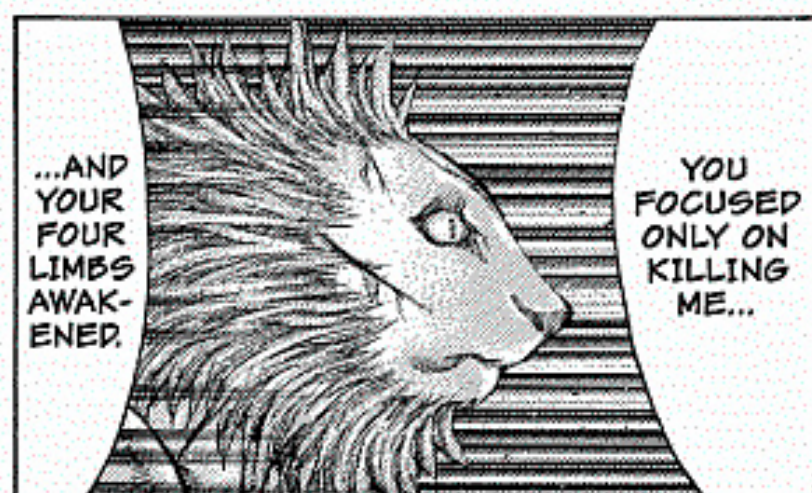
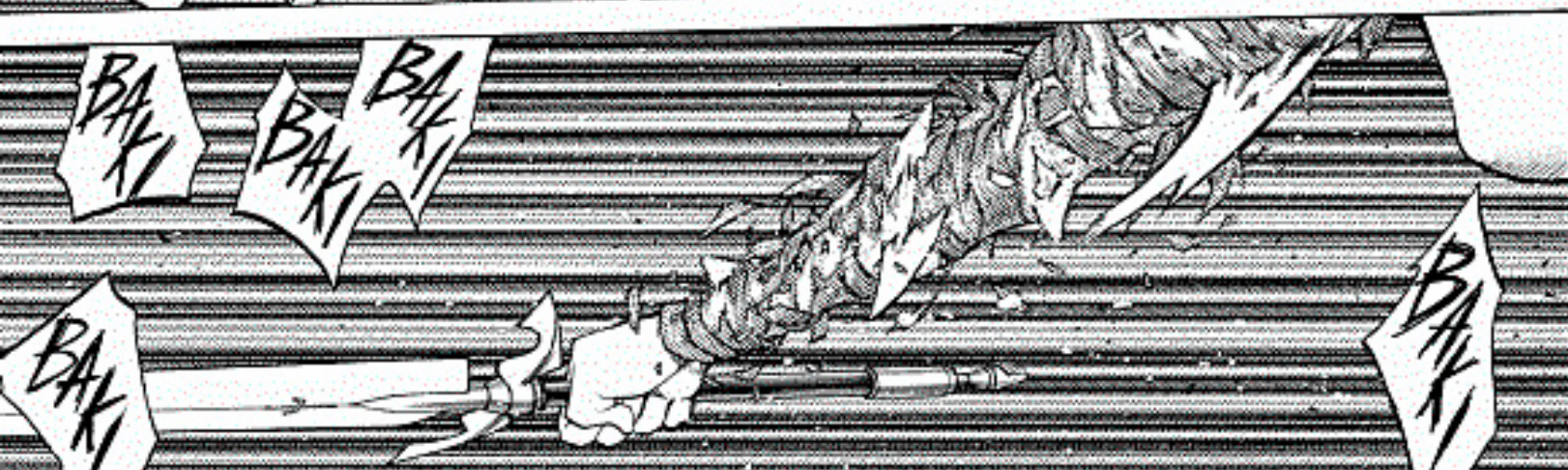


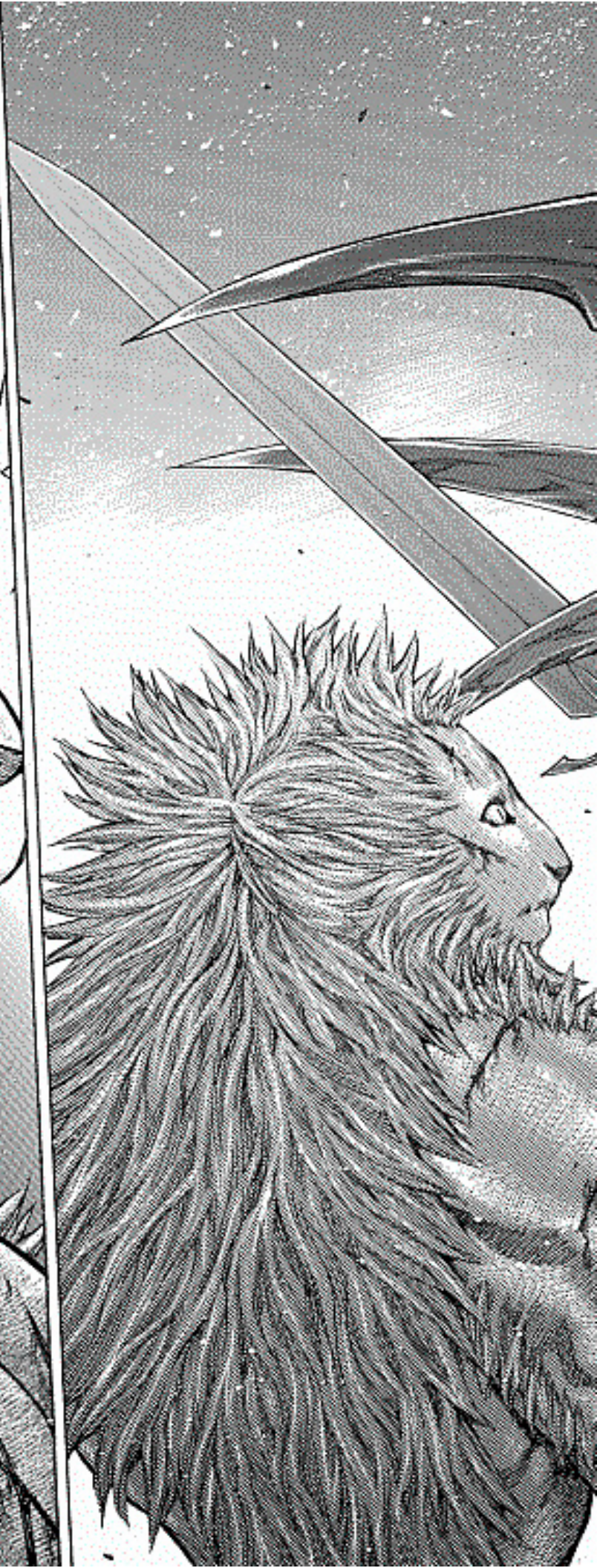


**MORE
POWER!**

**I
NEED
MORE
...**

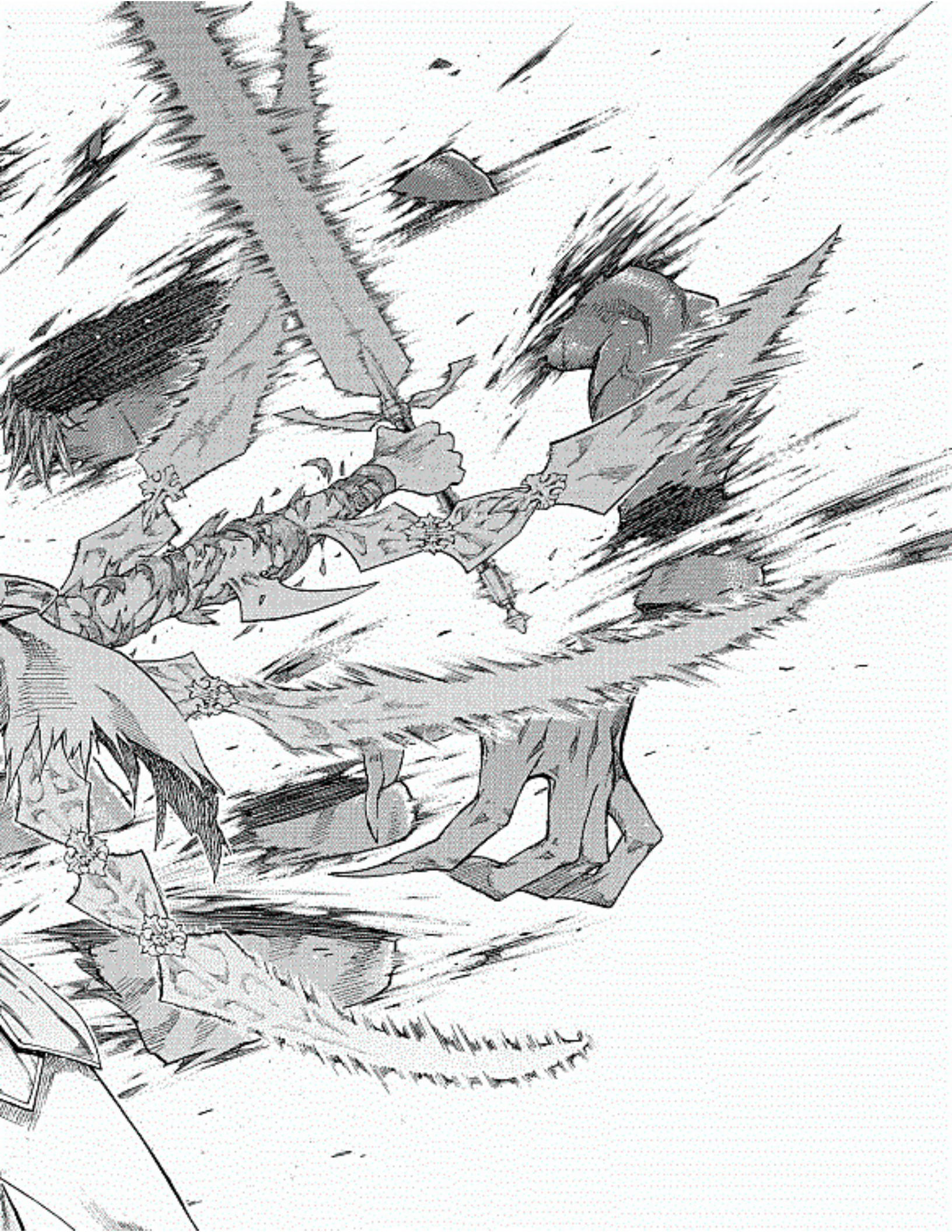










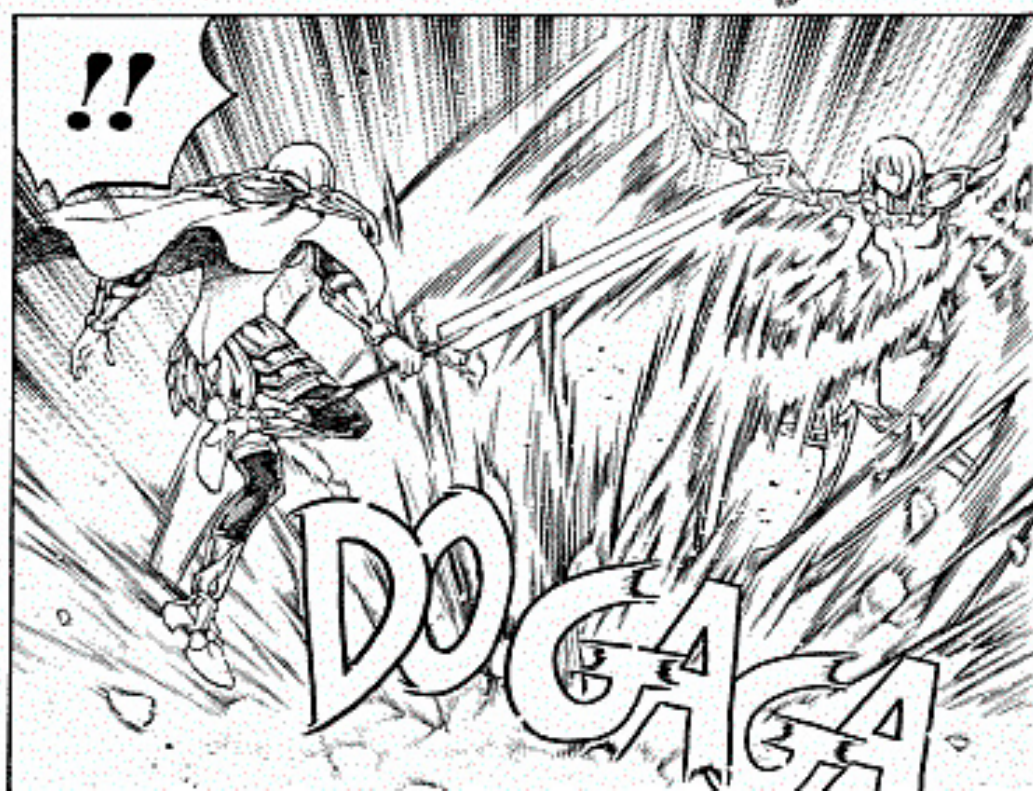
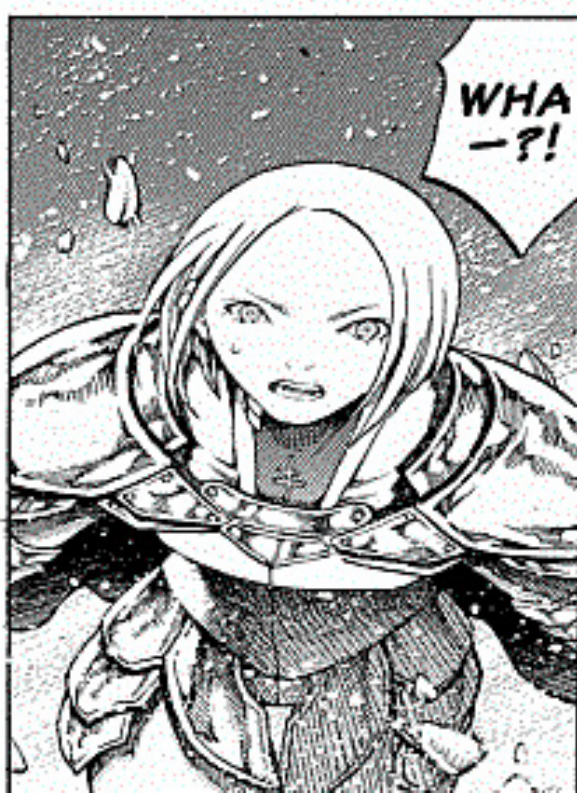
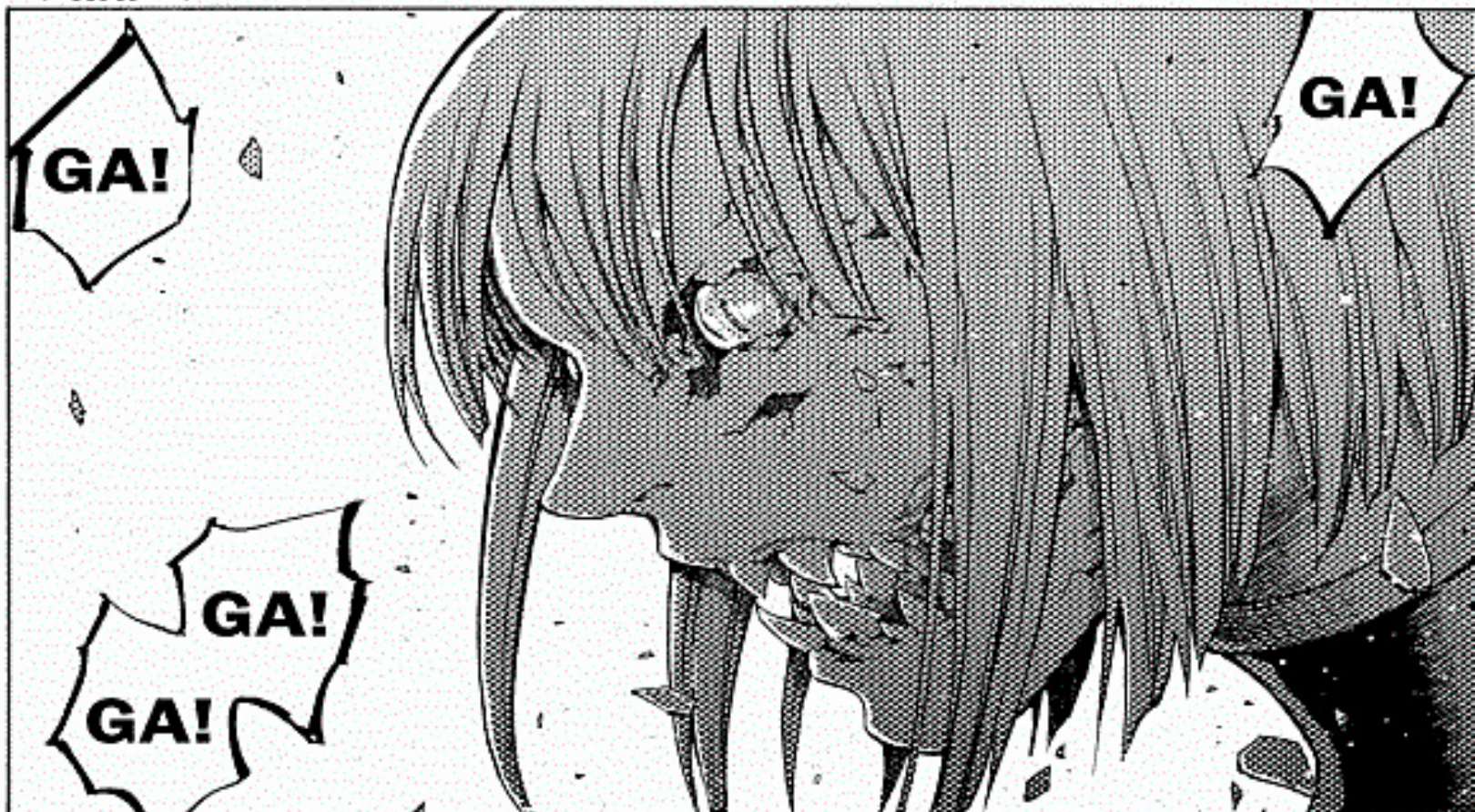


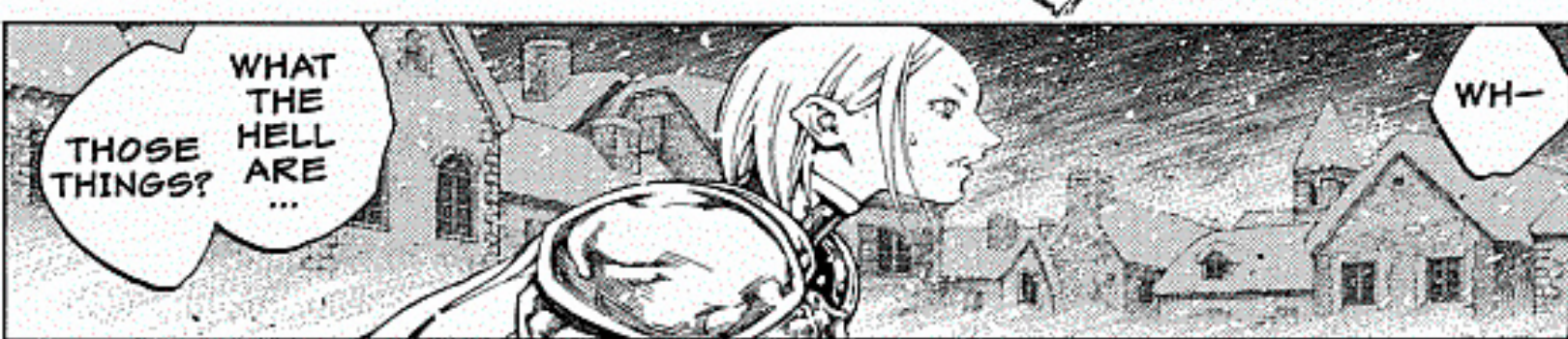
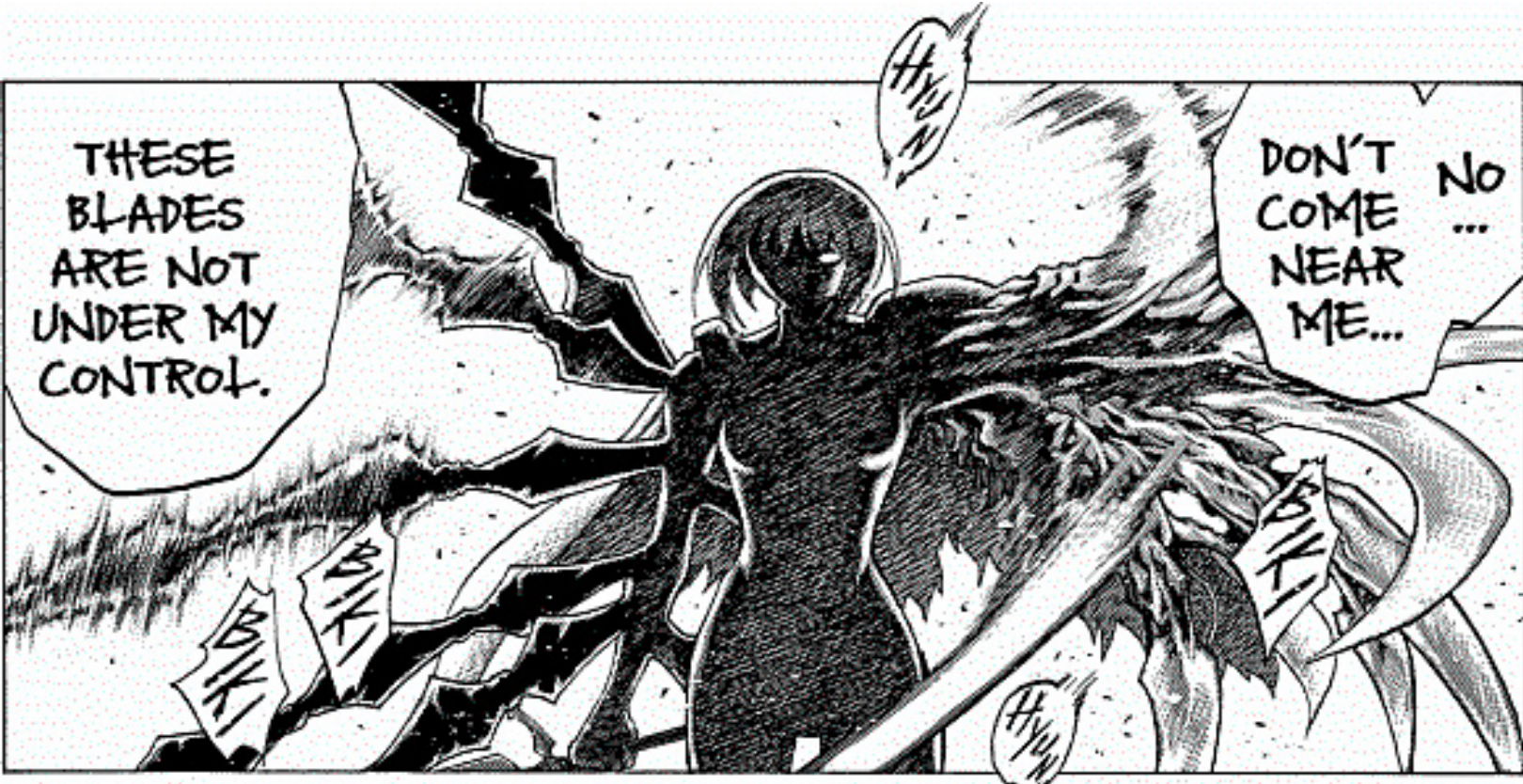
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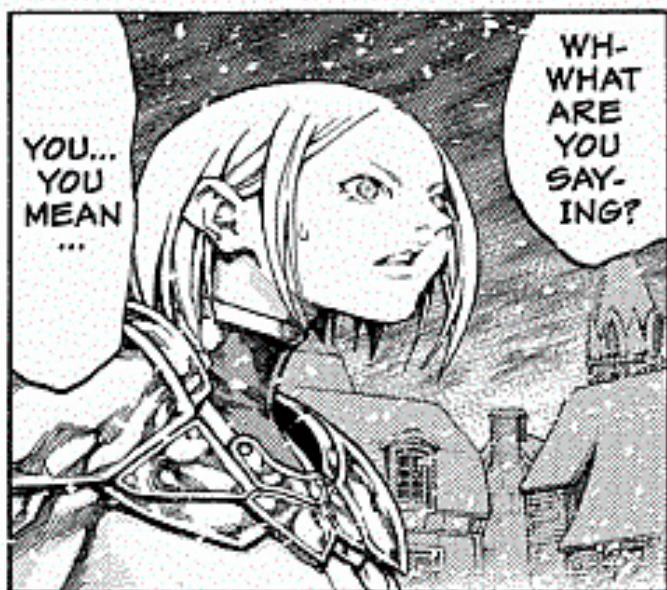
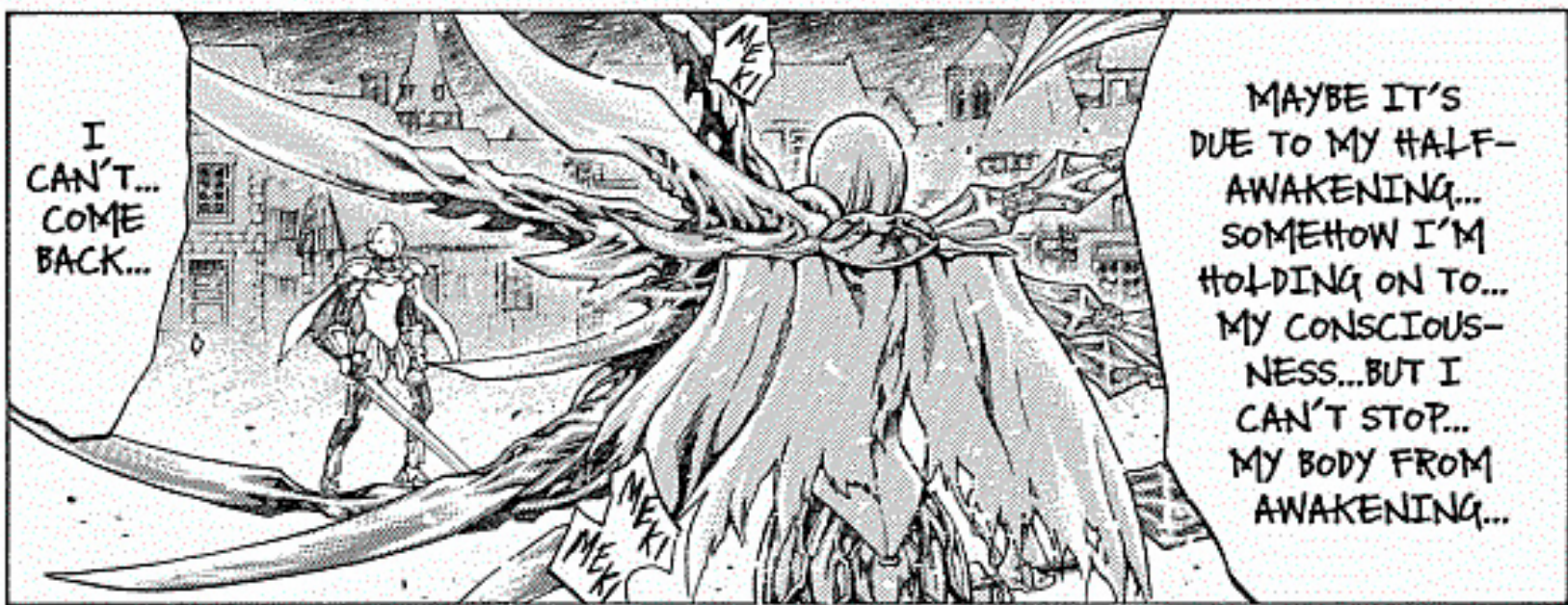
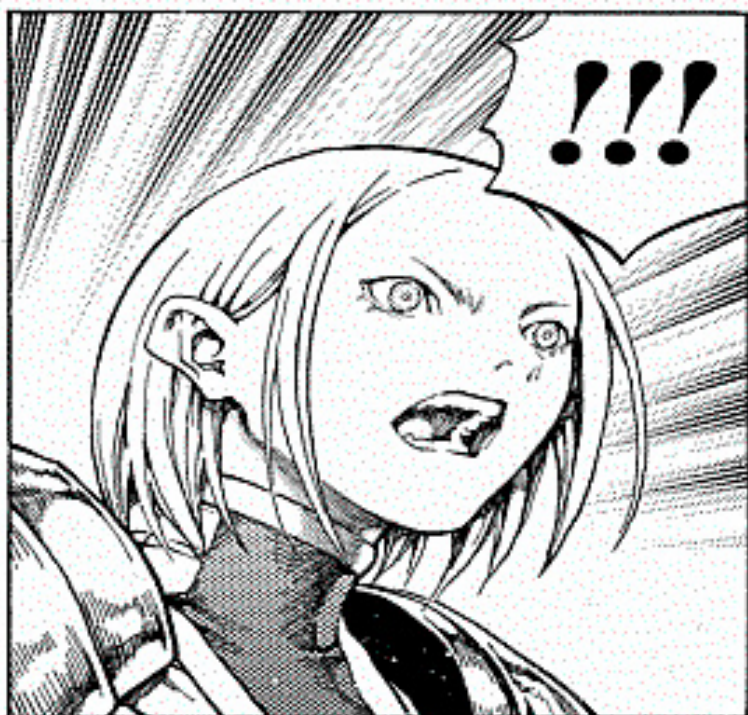




SCENE 60: THE ASSAULT ON PIETA, PART 4



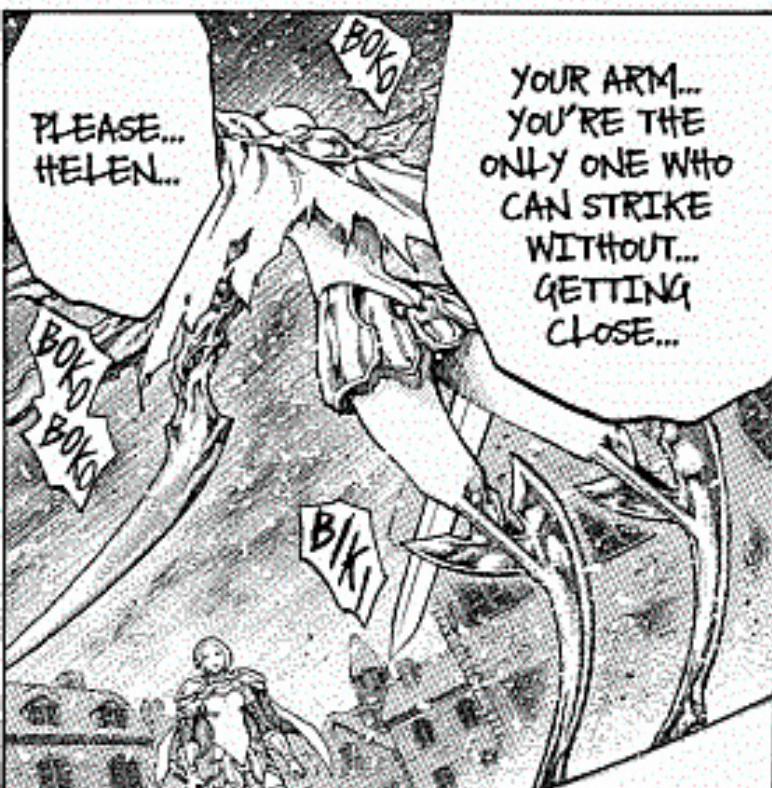






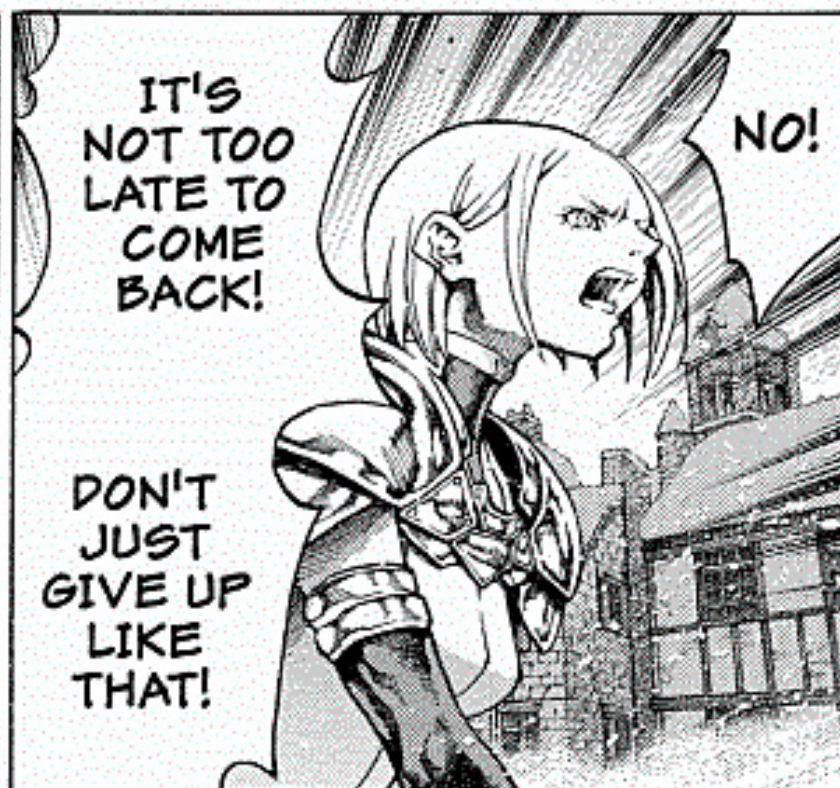
...TO
MAKE
YOU DO
THIS...

I'M
SORRY
...



PLEASE...
HELEN...

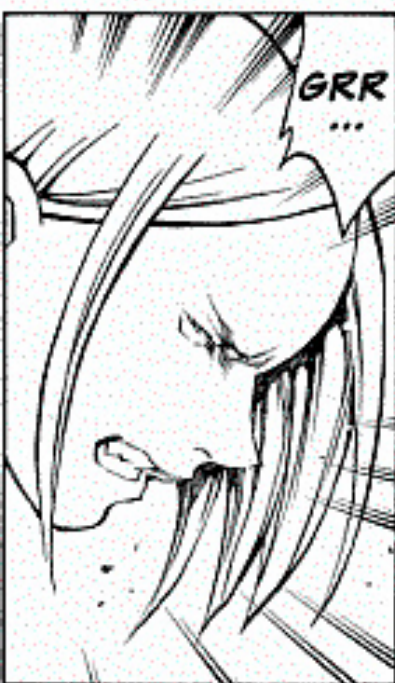
YOUR ARM...
YOU'RE THE
ONLY ONE WHO
CAN STRIKE
WITHOUT...
GETTING
CLOSE...



IT'S
NOT TOO
LATE TO
COME
BACK!

NO!

DON'T
JUST
GIVE UP
LIKE
THAT!



GRR
...



LET
ME DIE...
WHILE
I STILL
HAVE
HUMAN
CONSCIOUS-
NESS...

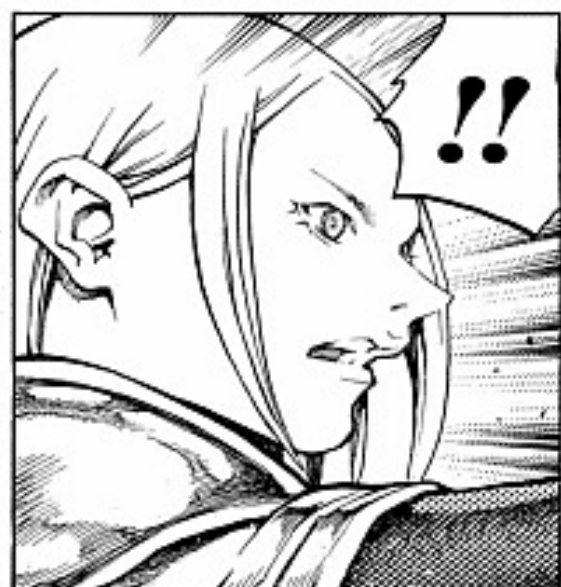
PLEASE
...

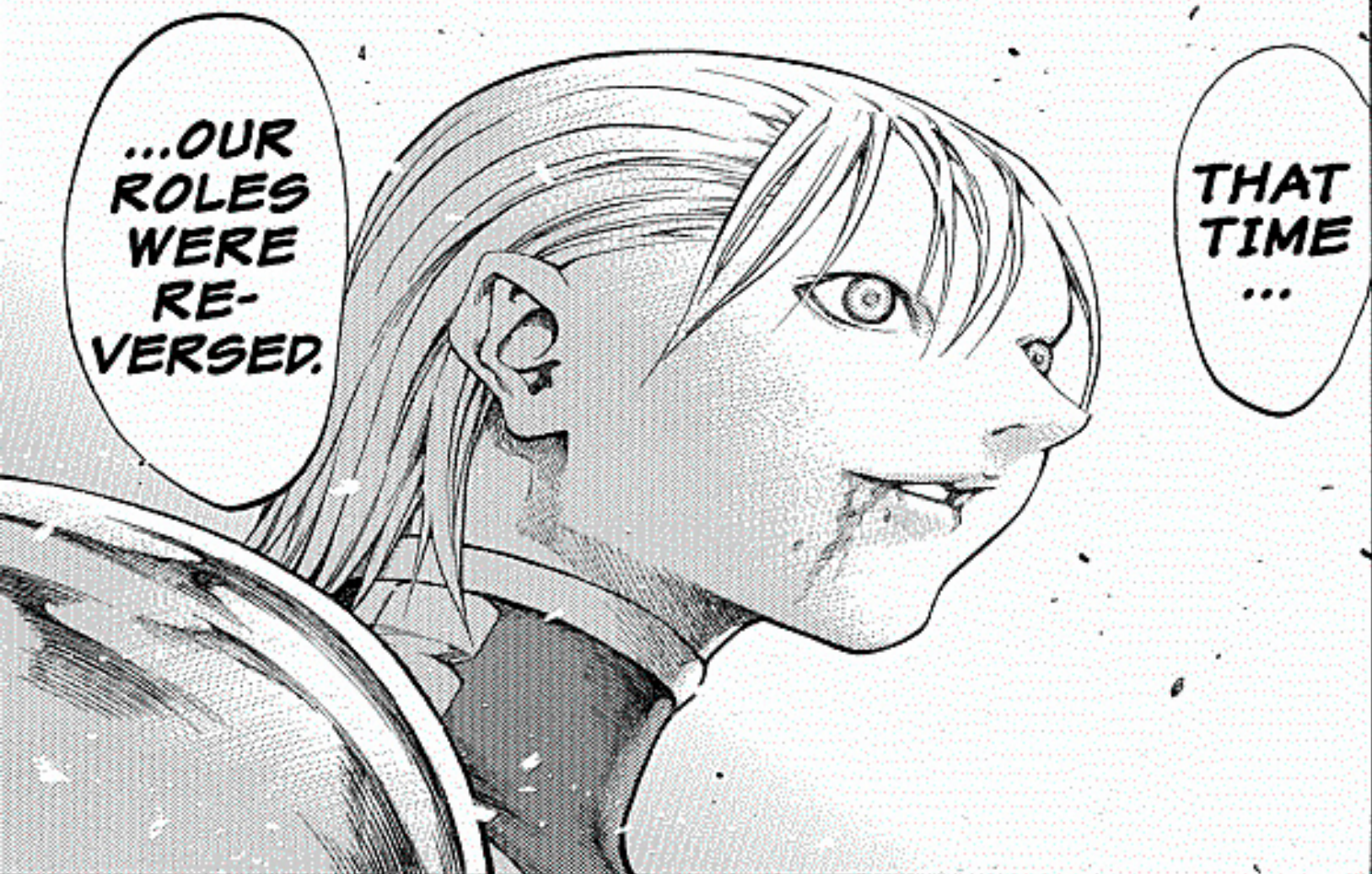


THERE'S
NO
TIME...

I'M
THE BEST
JUDGE...OF
WHETHER
OR NOT...
I CAN
COME
BACK...

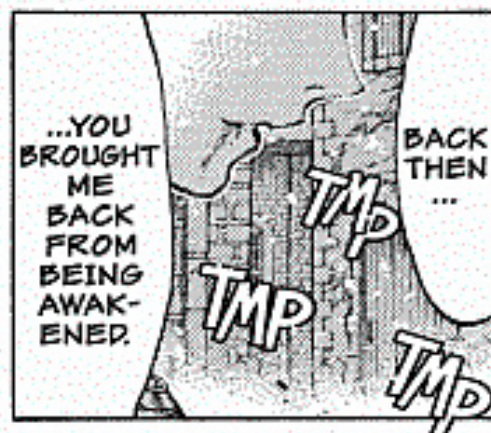






...OUR
ROLES
WERE
RE-
VERSED.

THAT
TIME
...



...YOU
BROUGHT
ME
BACK
FROM
BEING
AWAK-
ENED.

BACK
THEN
...

TMP

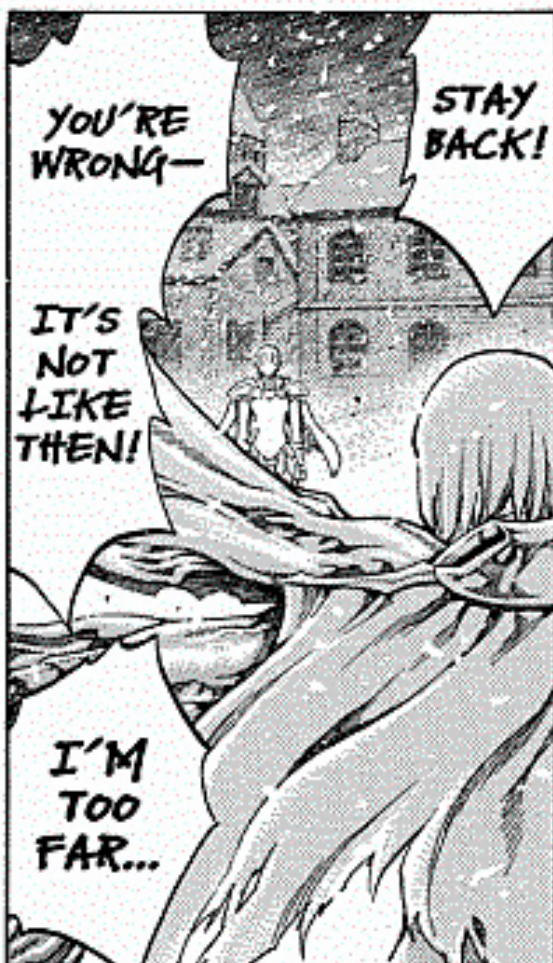
TMP

TMP



I
CAN'T
CONTROL
...

No!
STAY
BACK!



YOU'RE
WRONG—

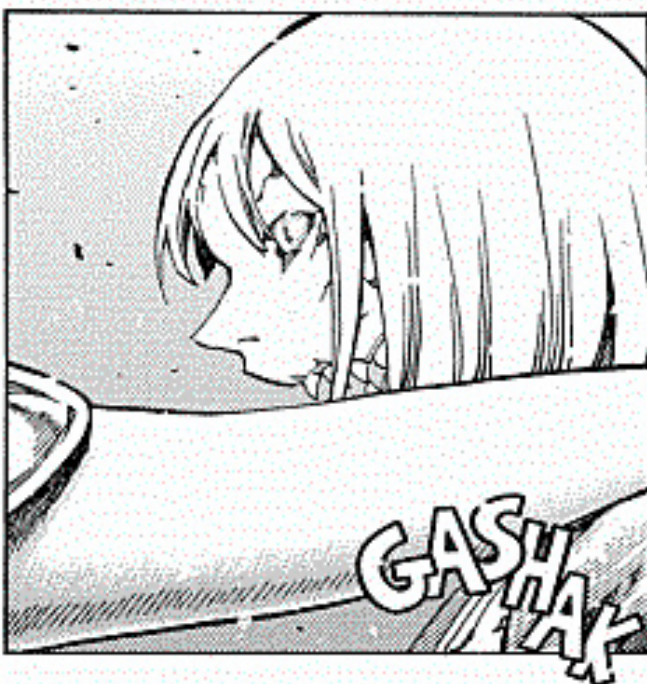
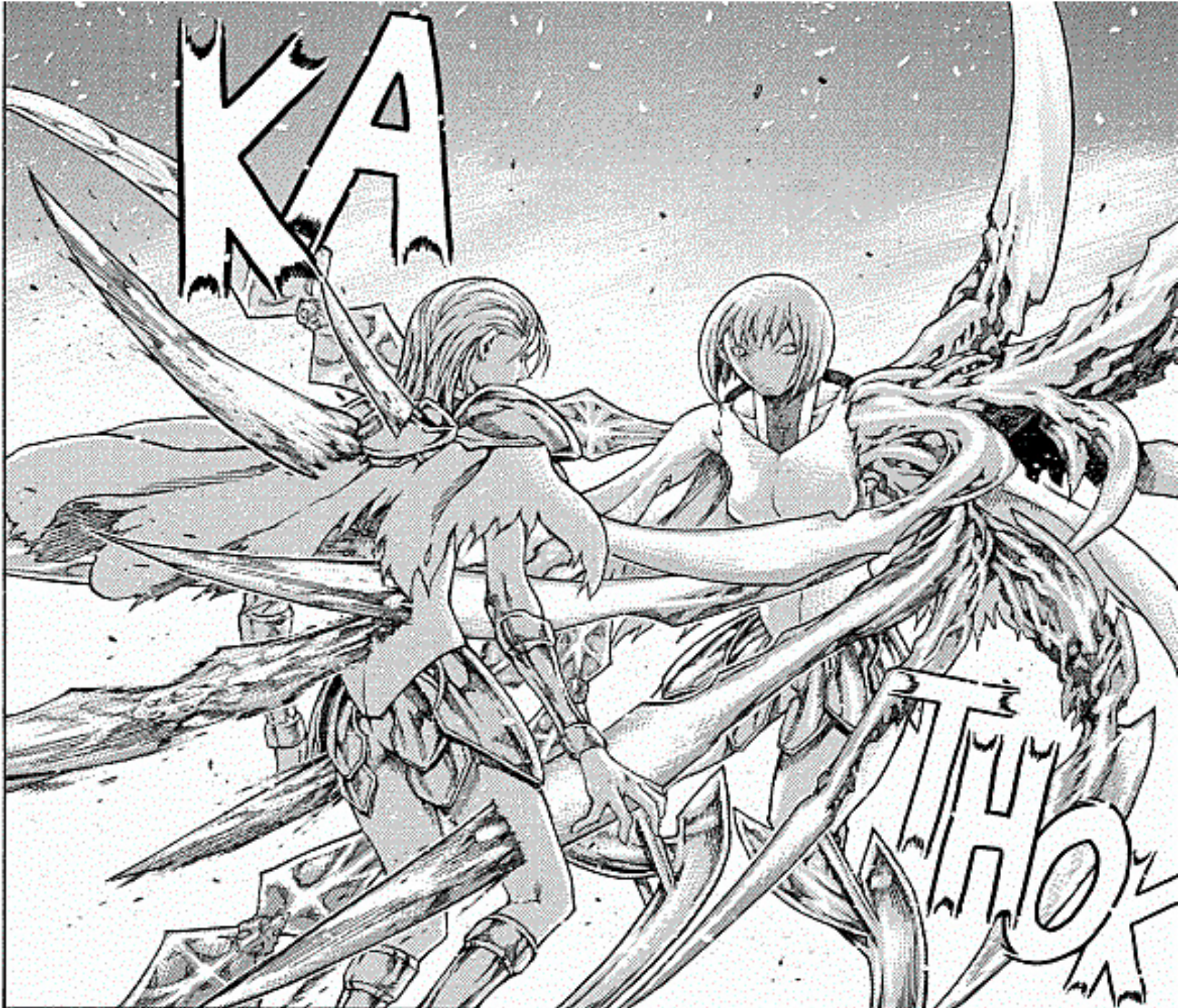
STAY
BACK!

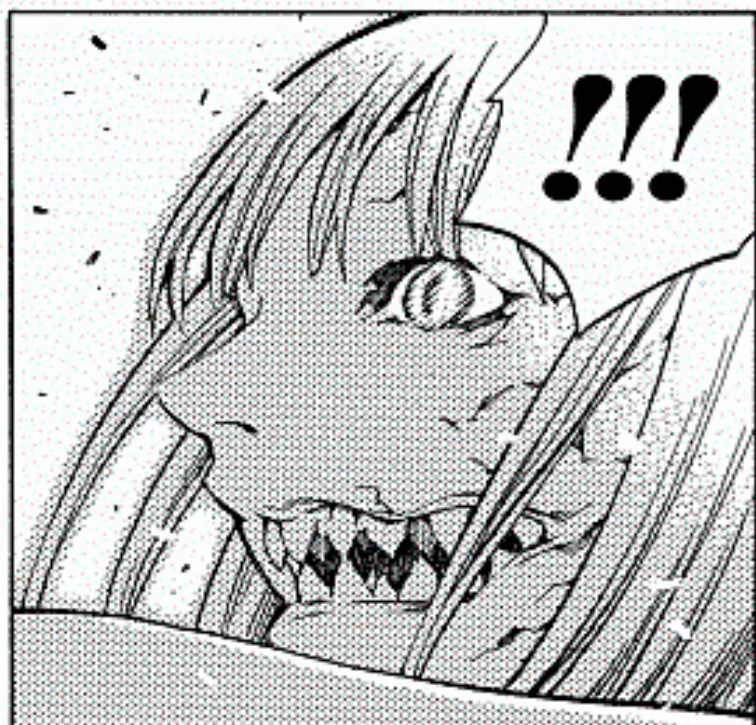
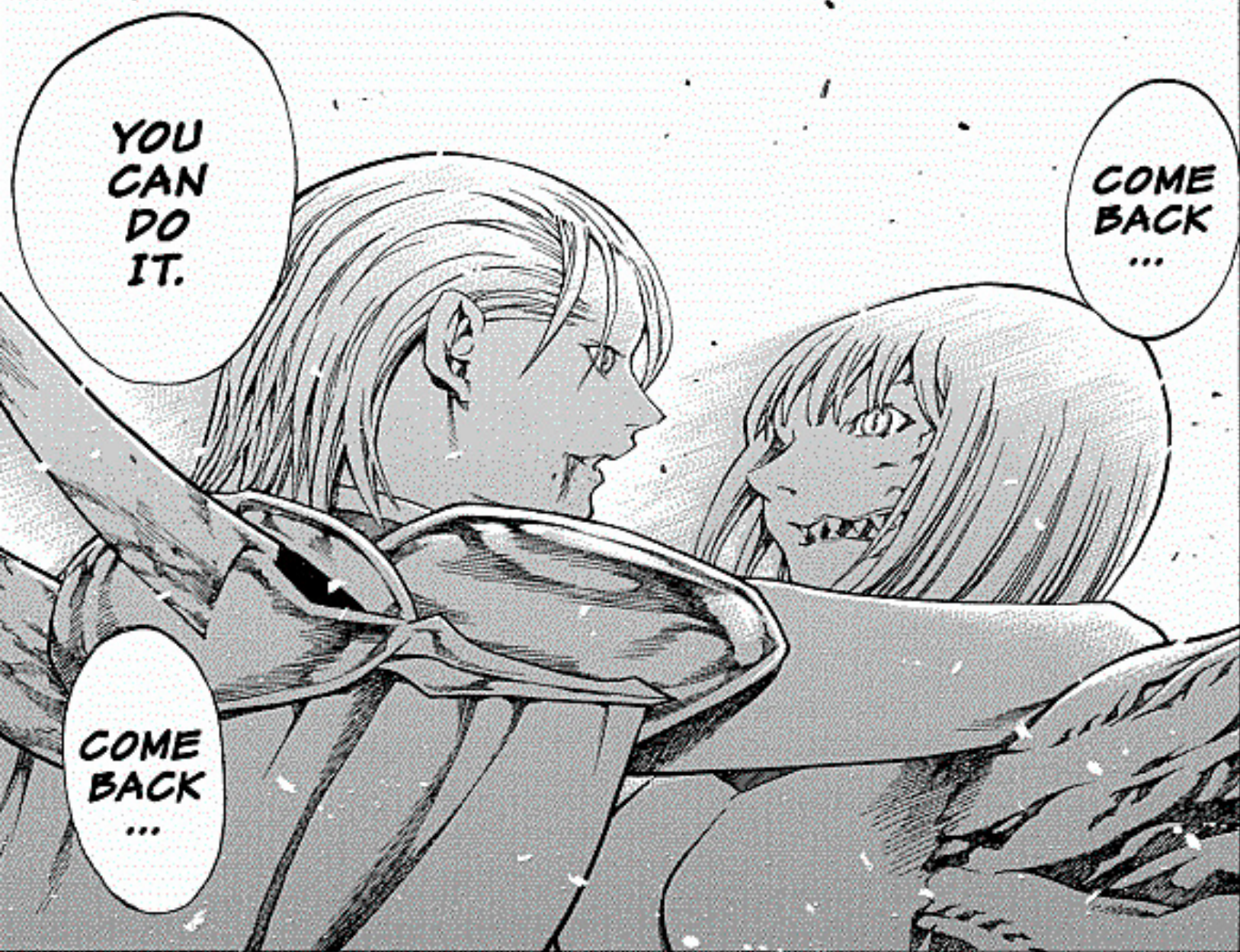
IT'S
NOT
LIKE
THEN!

I'M
TOO
FAR...



!!





WHY,
JEAN?
WHY
THIS?

YOU
FOOL
...



SOME-
THING
YOU DID
ONCE,
YOU CAN
SURELY
DO
AGAIN.

LIKE THAT
TIME BEFORE,
HARMONIZE
YOUR YOMA
ENERGY
WITH MINE.

JUST
LISTEN,
CLARE.



MOVE
AWAY
FROM
ME
NOW...

STOP
IT,
JEAN!

USE
ALL YOUR
ENERGY TO
REGEN-
ERATE!



TOGETHER,
WE CAN
BRING
YOU
BACK.

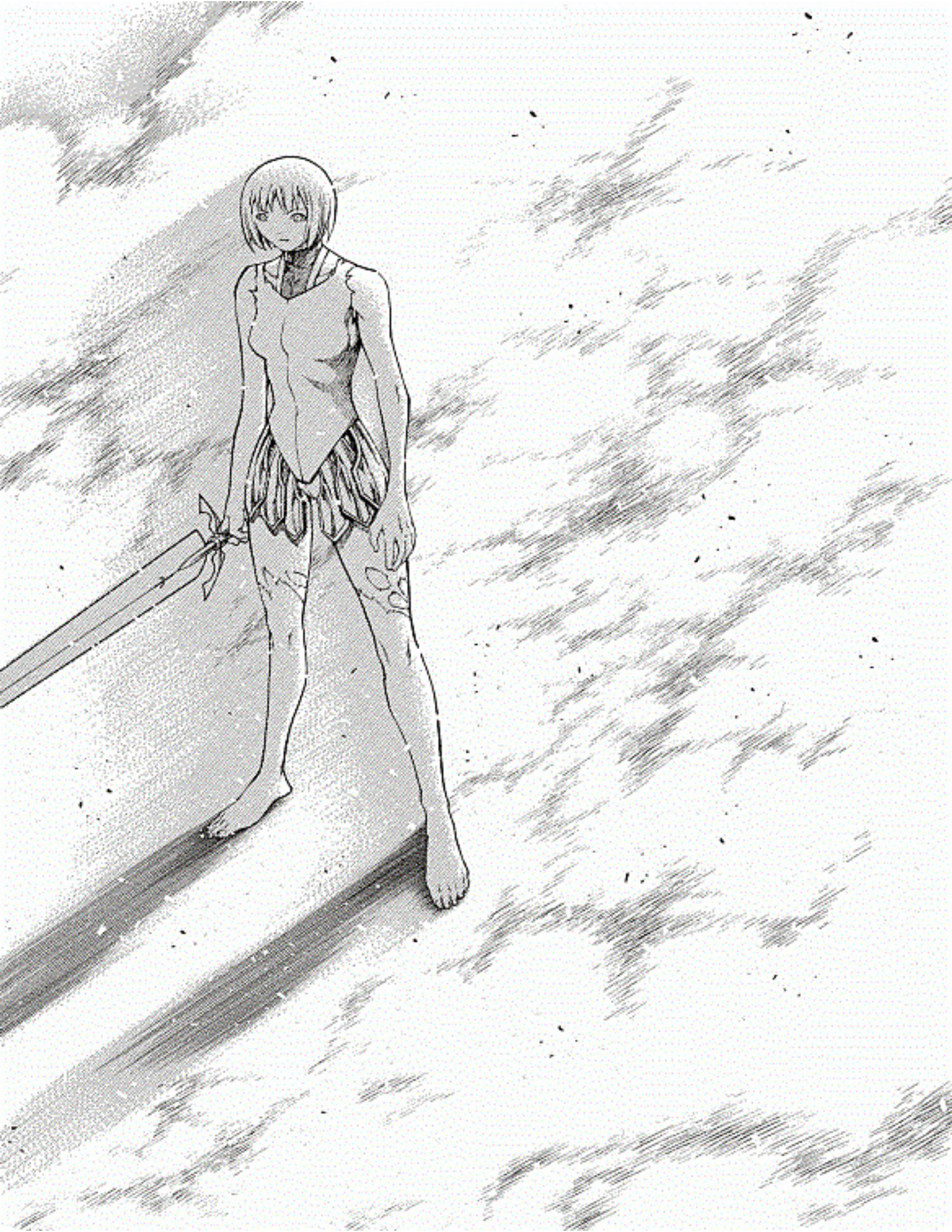
AND THEN,
WITH MY
LAST
STRENGTH,
I'LL DRAW
BACK YOUR
YOMA
ENERGY.

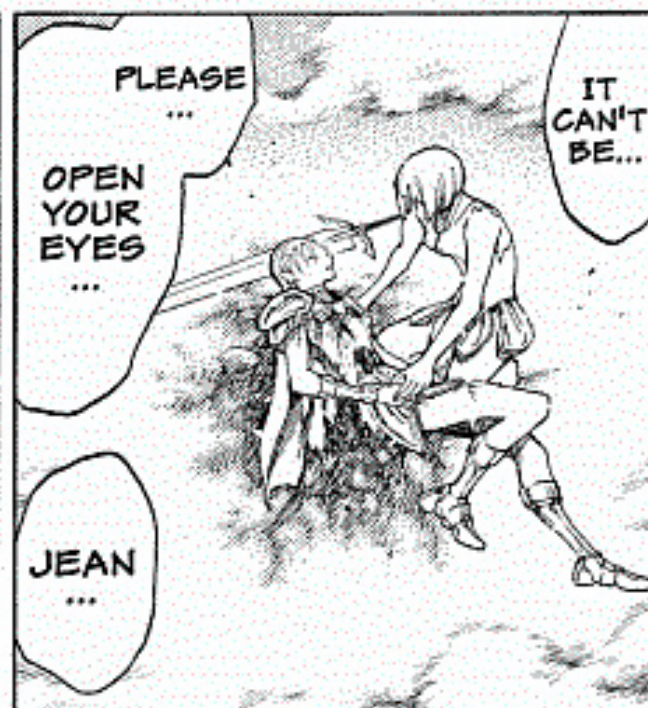
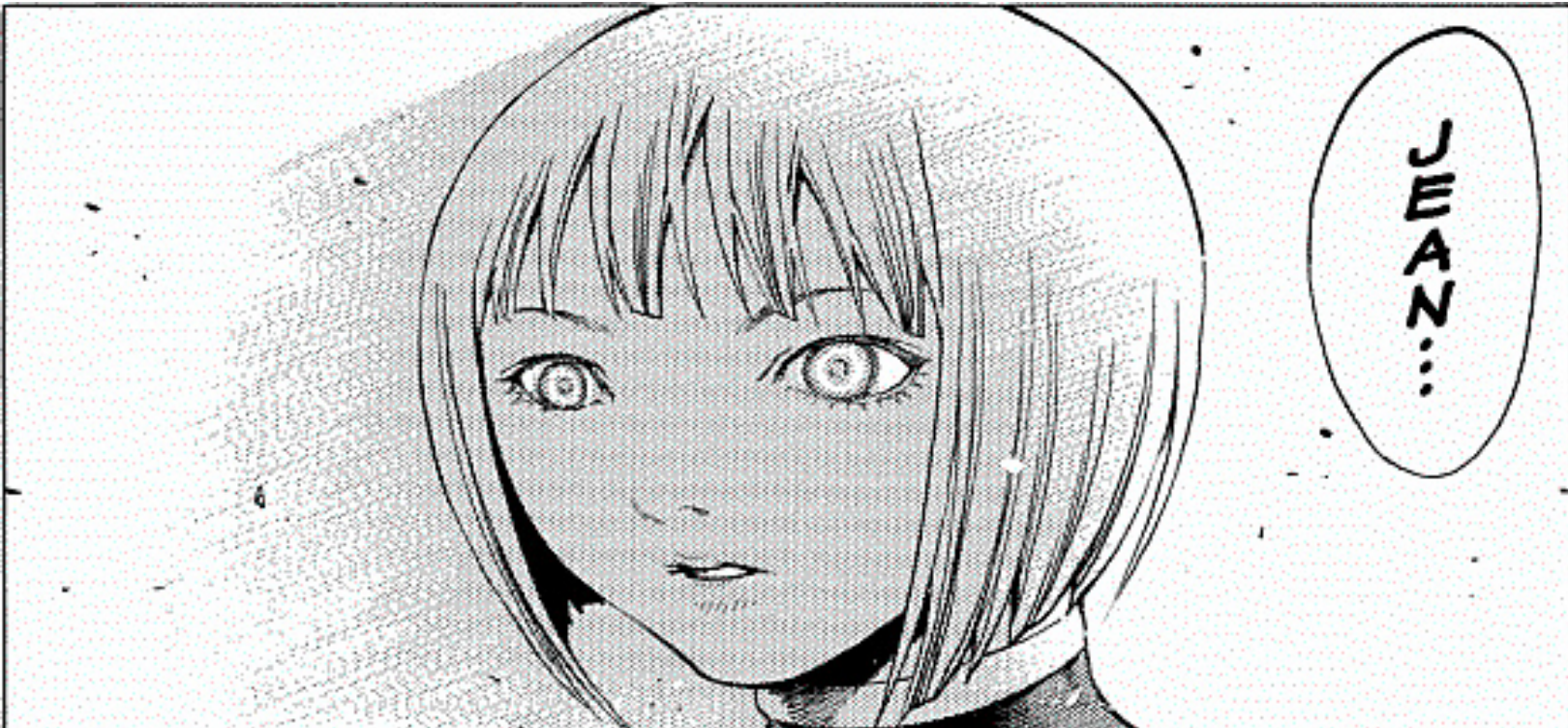












WHY
DID
YOU
HAVE
TO
DIE?
I WAS
THE
WEAKEST
OF ALL
THE
WARRIORS.

THIS
JUST
CAN'T
BE.

SO HOW
COME
YOU DIED
INSTEAD
OF ME?

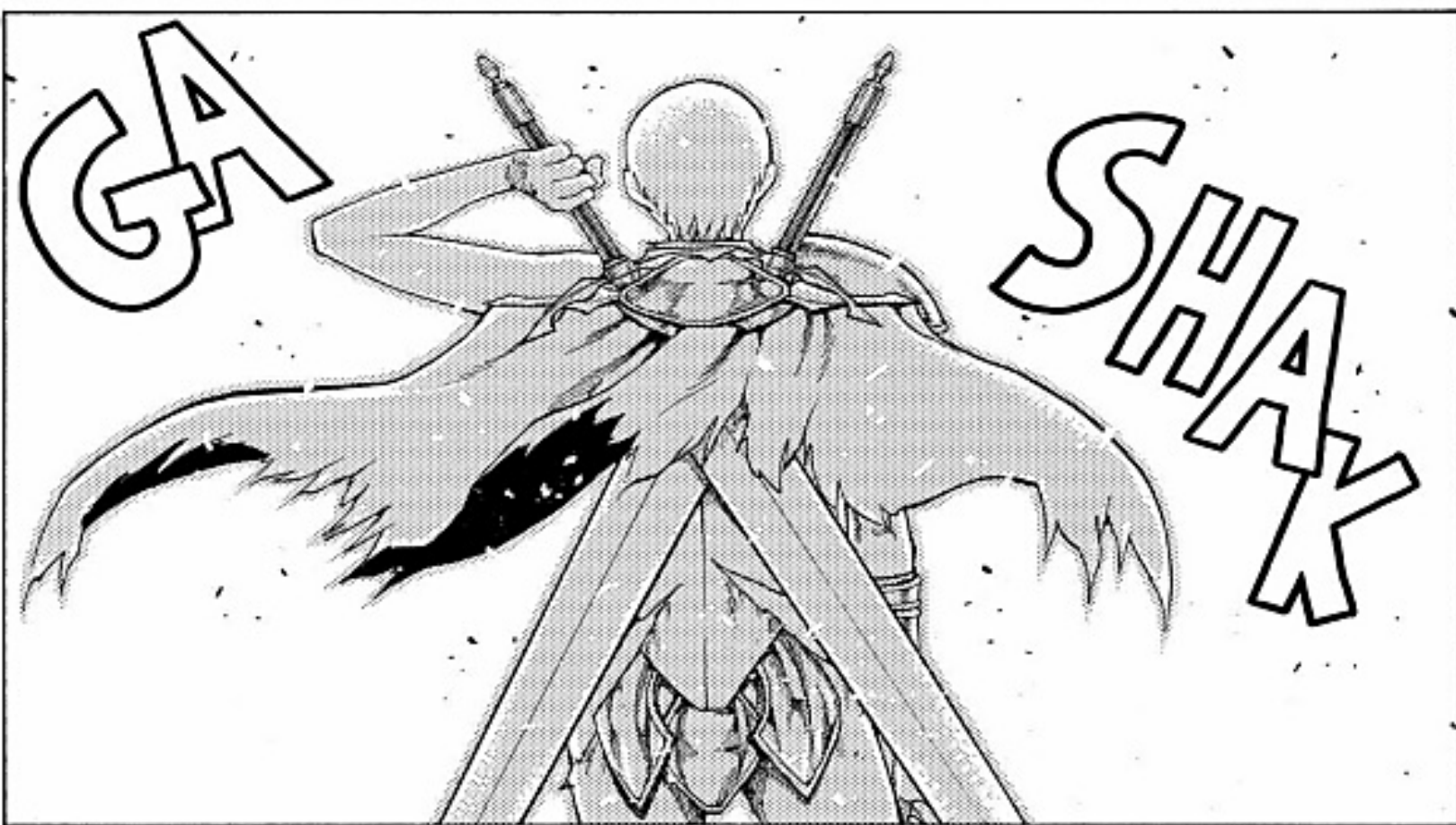


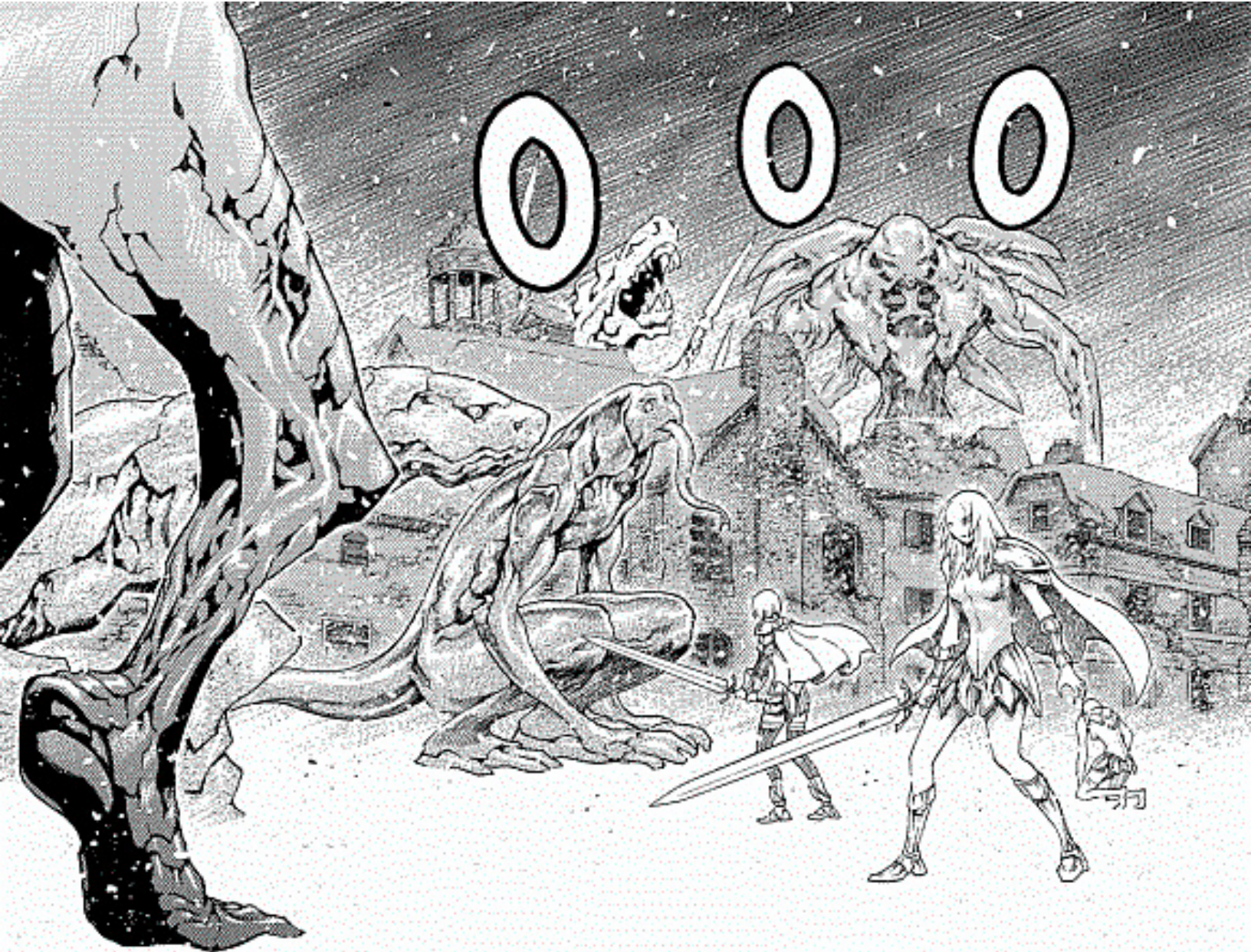
AAAGH!!

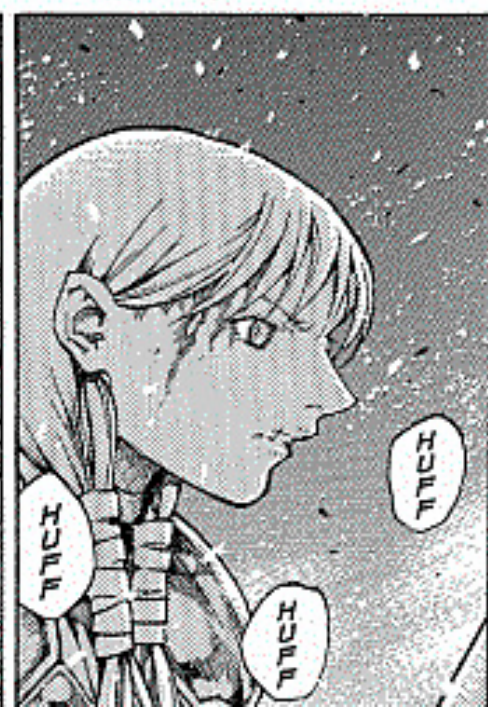
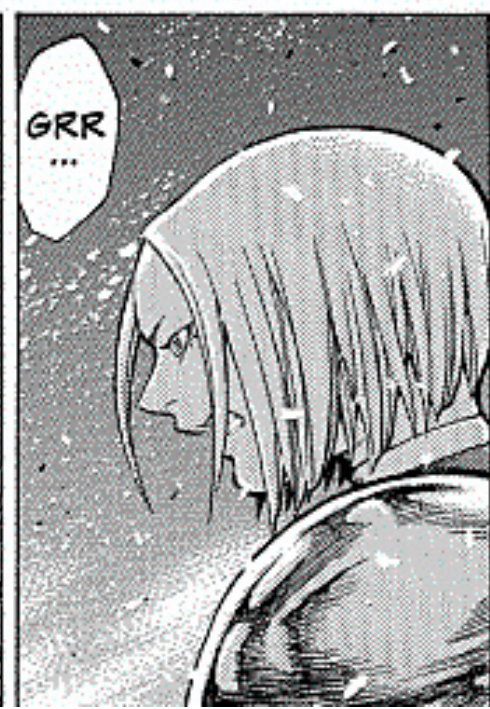
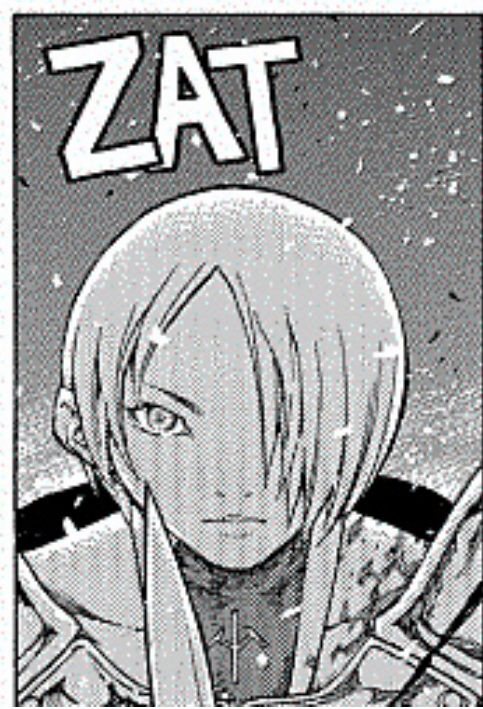
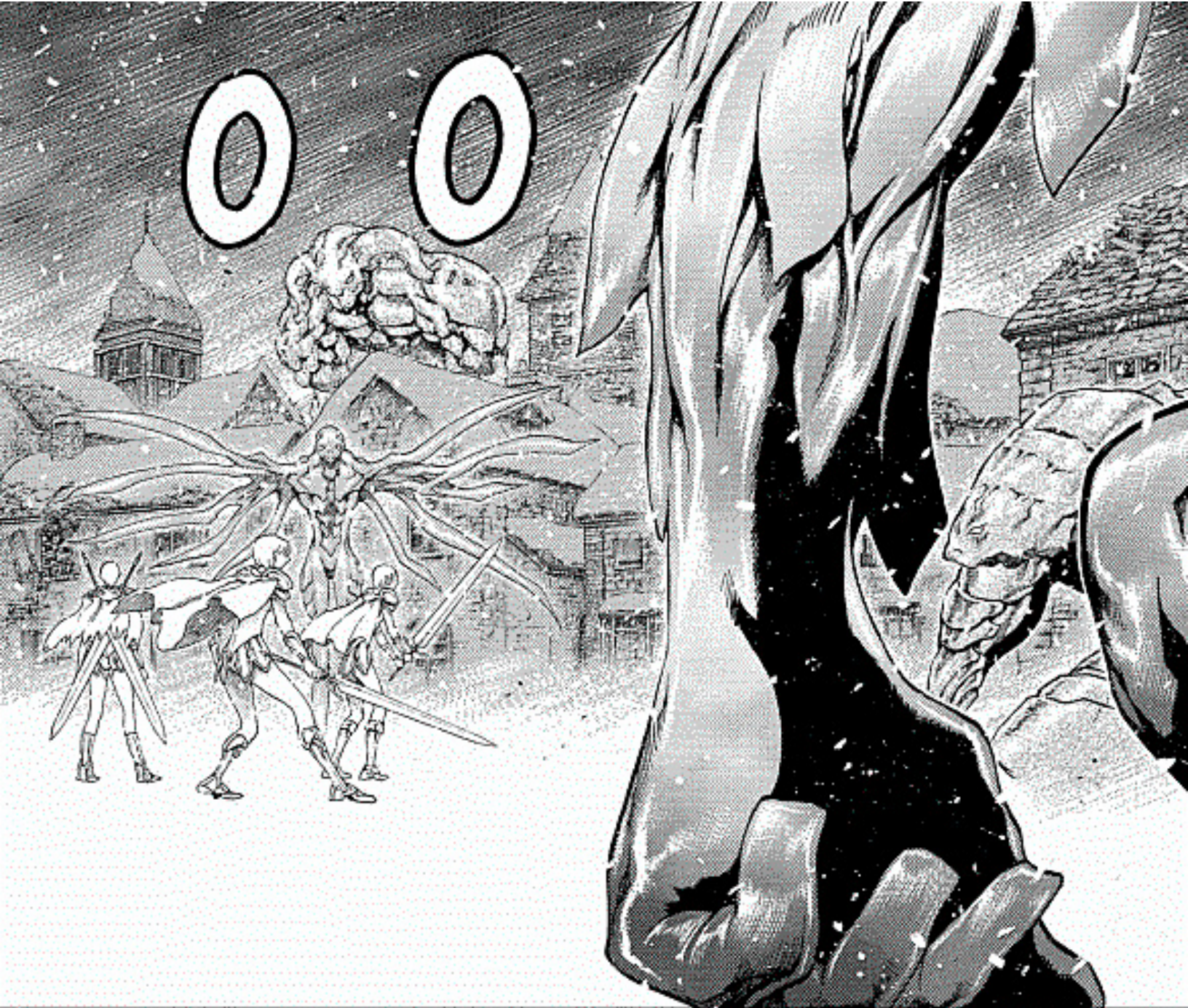


WAAAH!!



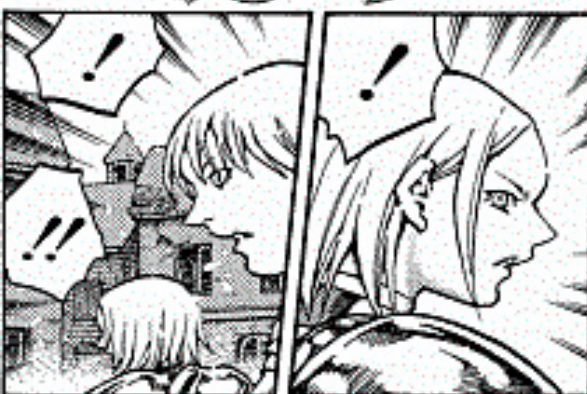
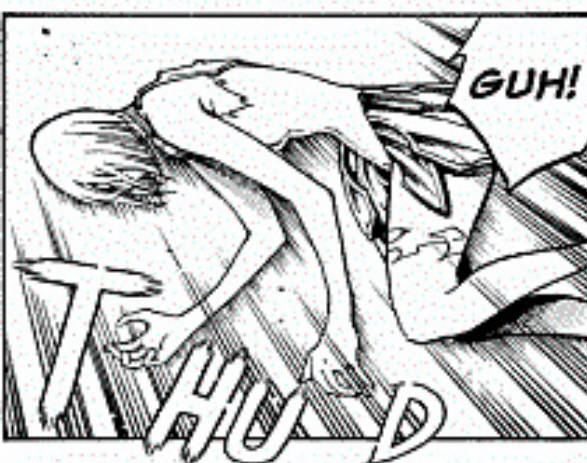






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Claymore

SCENE 61: THE ASSAULT ON PIETA, PART 5

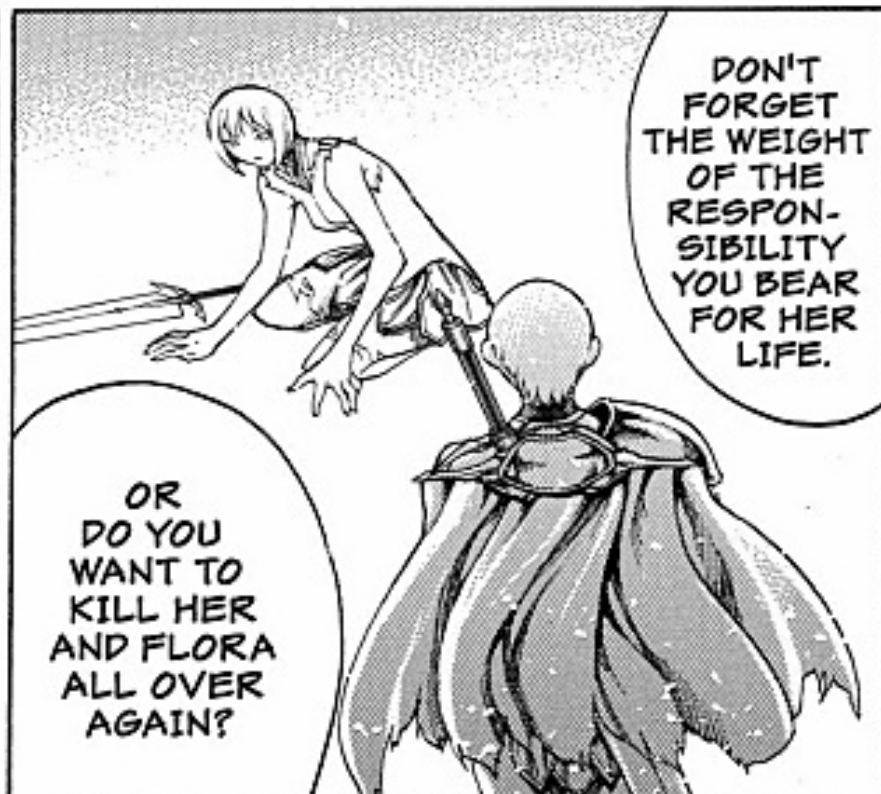


SCENE 61: THE ASSAULT ON PIETA, PART 5

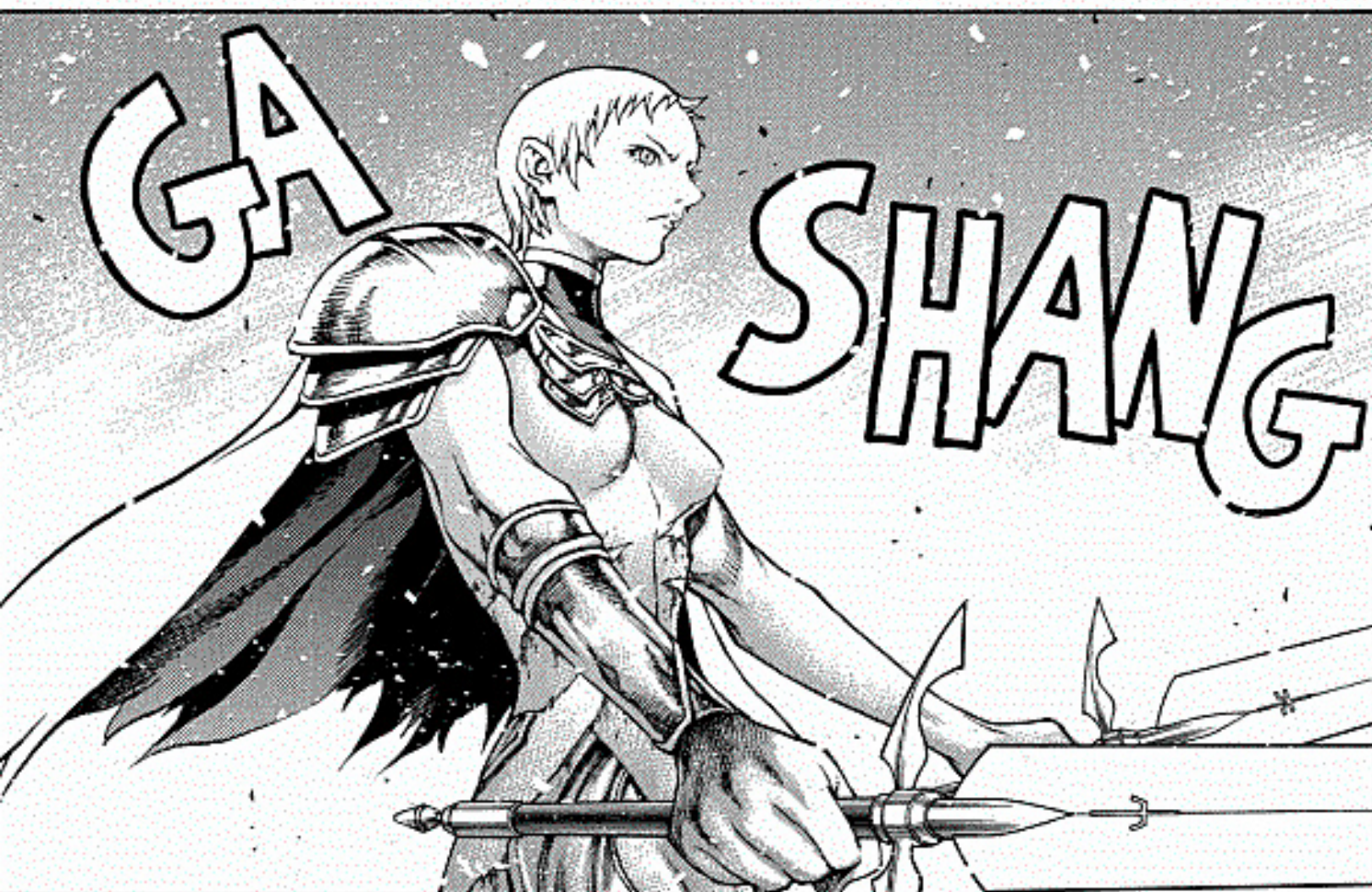
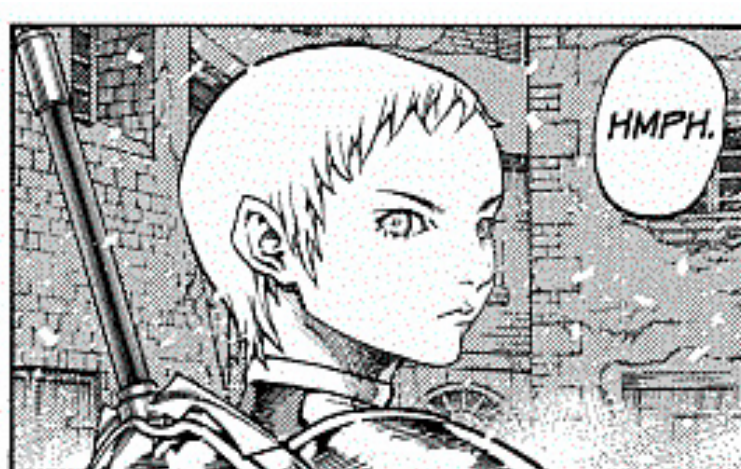
UNTIL
YOU
RENDER
JEAN'S
DEATH
WORTH-
LESS?

HOW
LONG
ARE YOU
GOING
TO KEEP
THIS
UP?



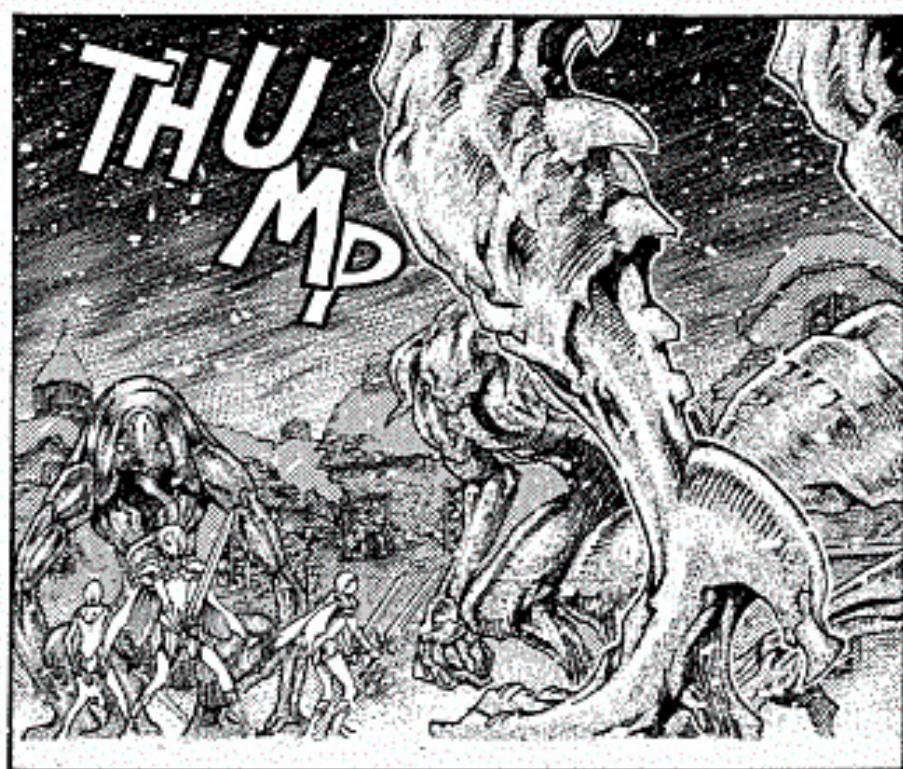
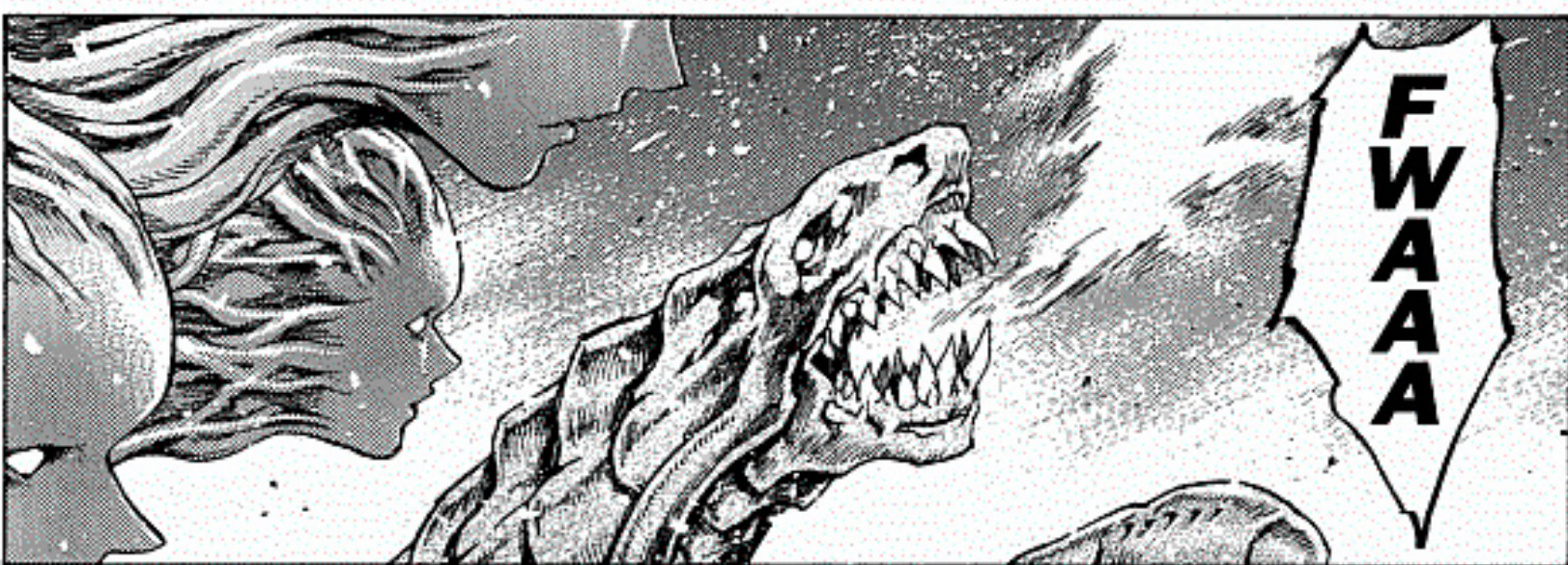


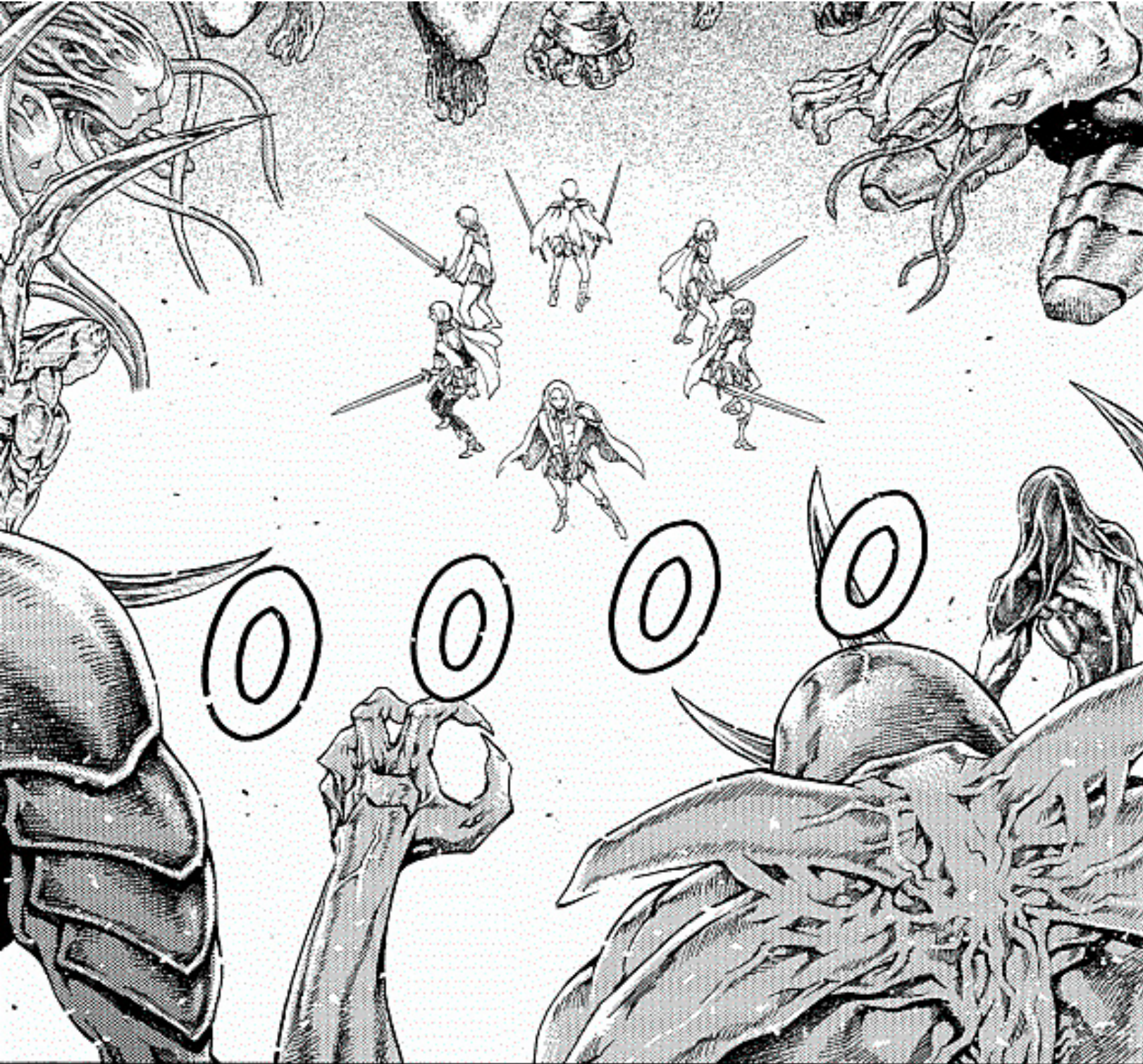




MY
BATTLE
FOR
VENGEANCE
STARTS
HERE.

AT
LEAST
YOU WERE
ABLE TO
CUT DOWN
A FOE.



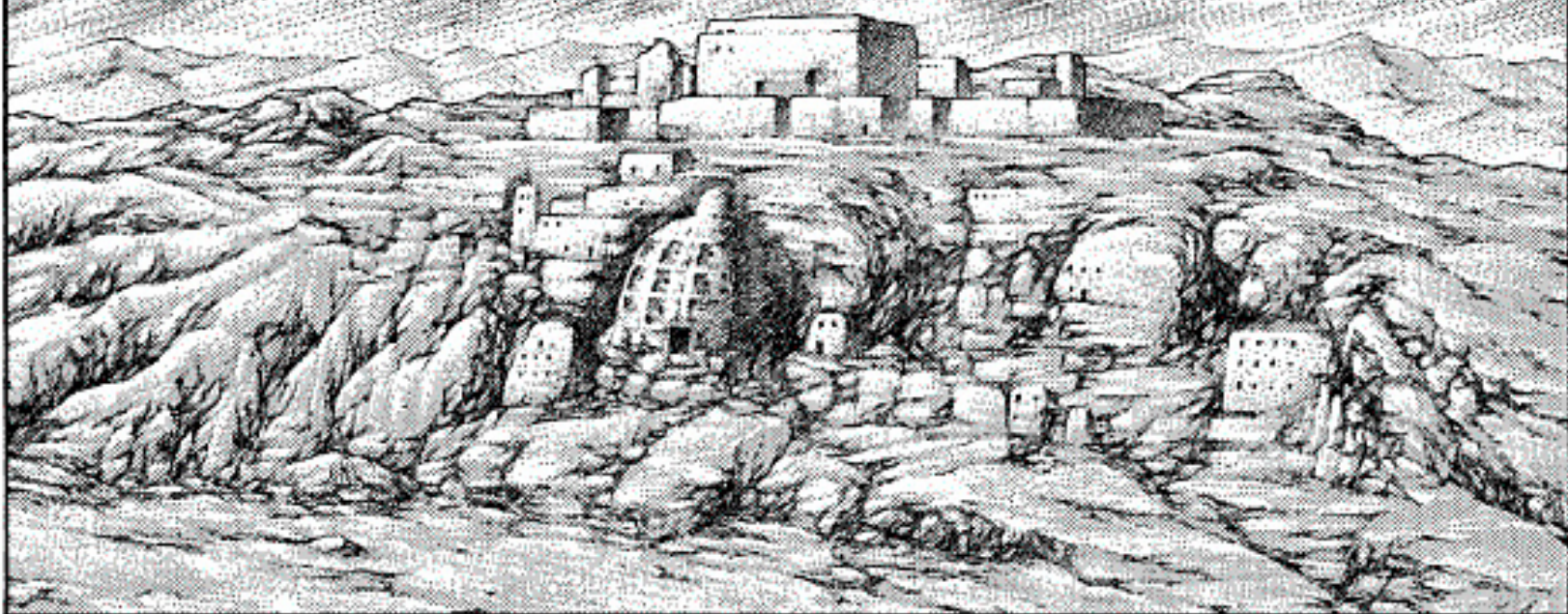


...FOR
OUR
FINAL
BATTLE.

IT'S
TIME
...

0 0 0 0 0

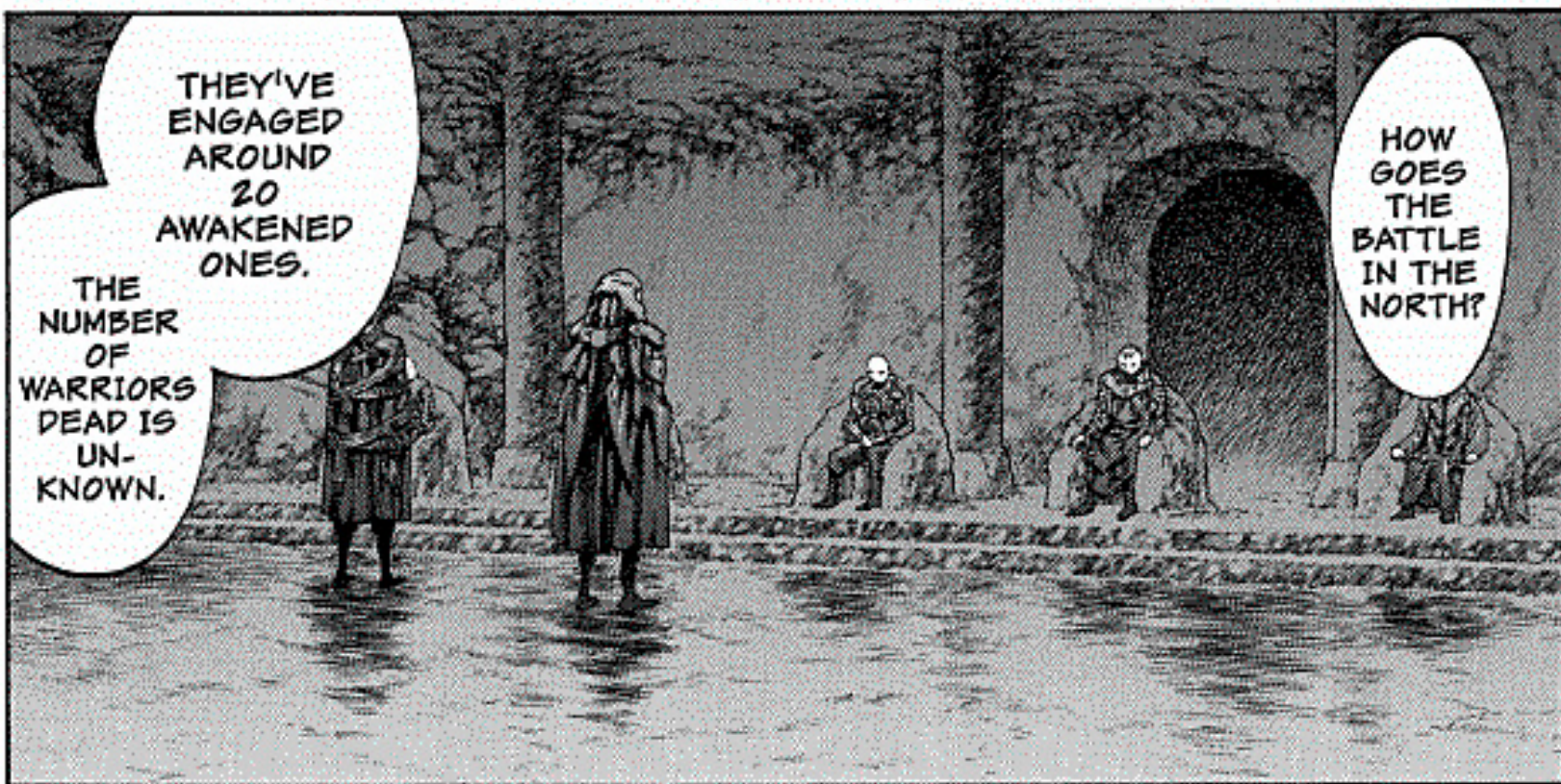
SUTAFU-
HEAD-
QUARTERS
OF THE
ORGANI-
ZATION

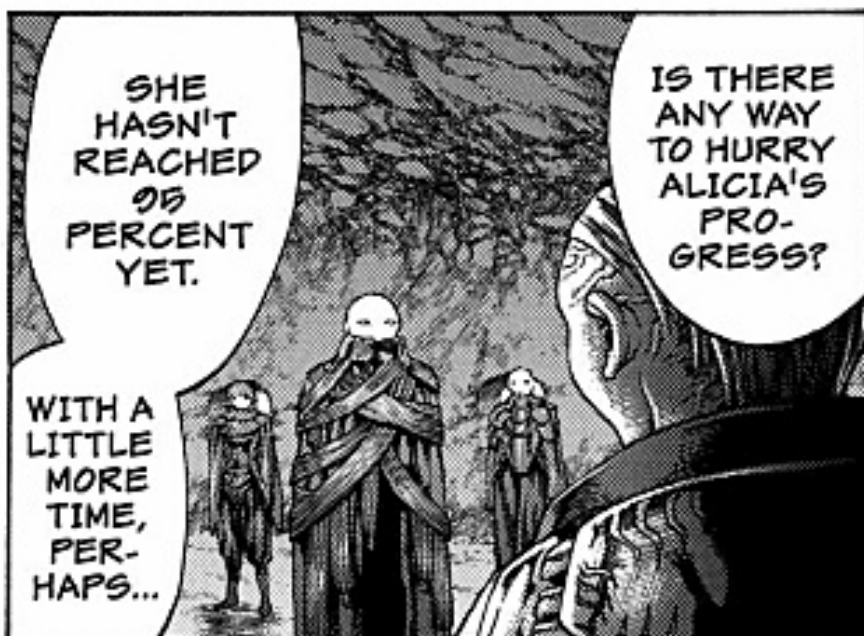
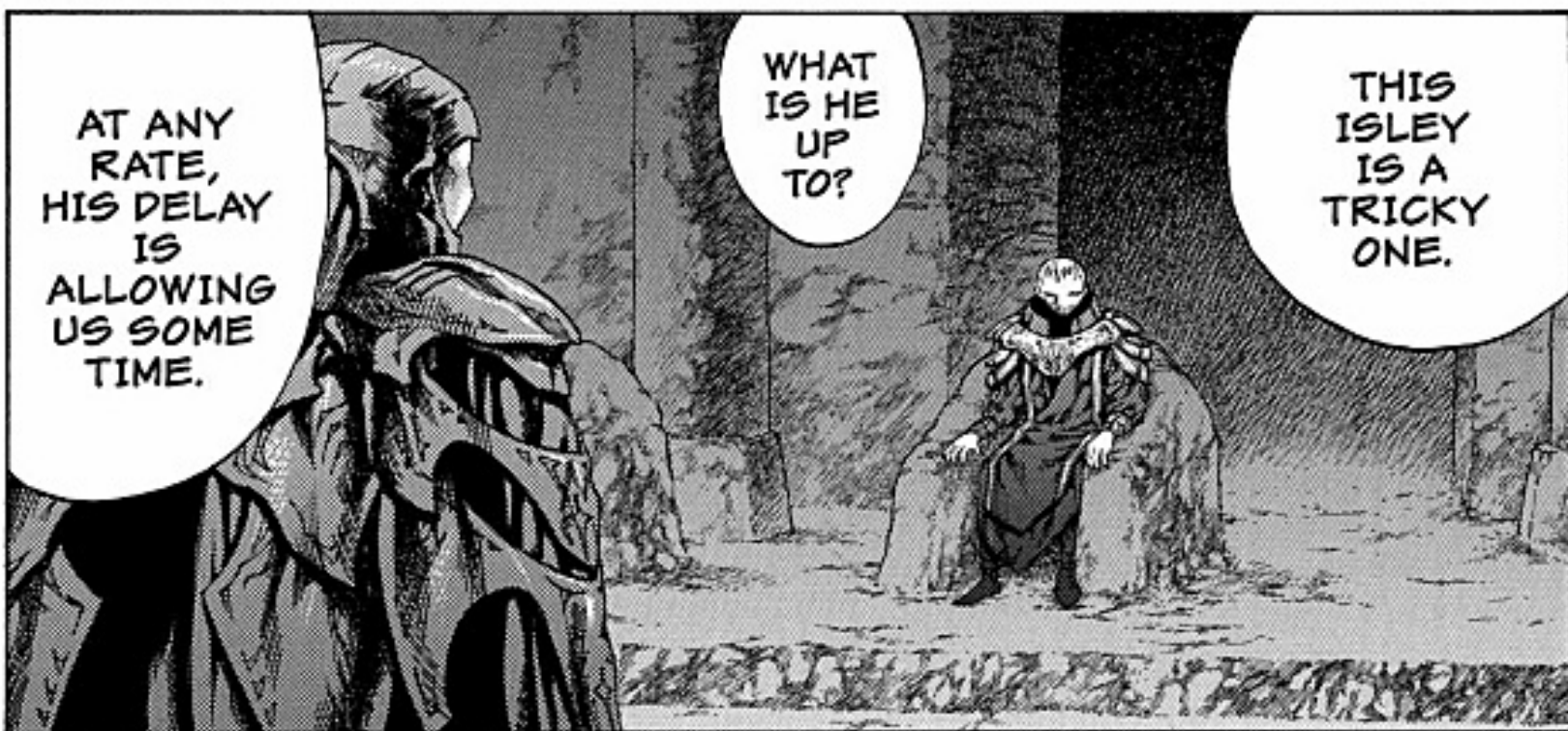


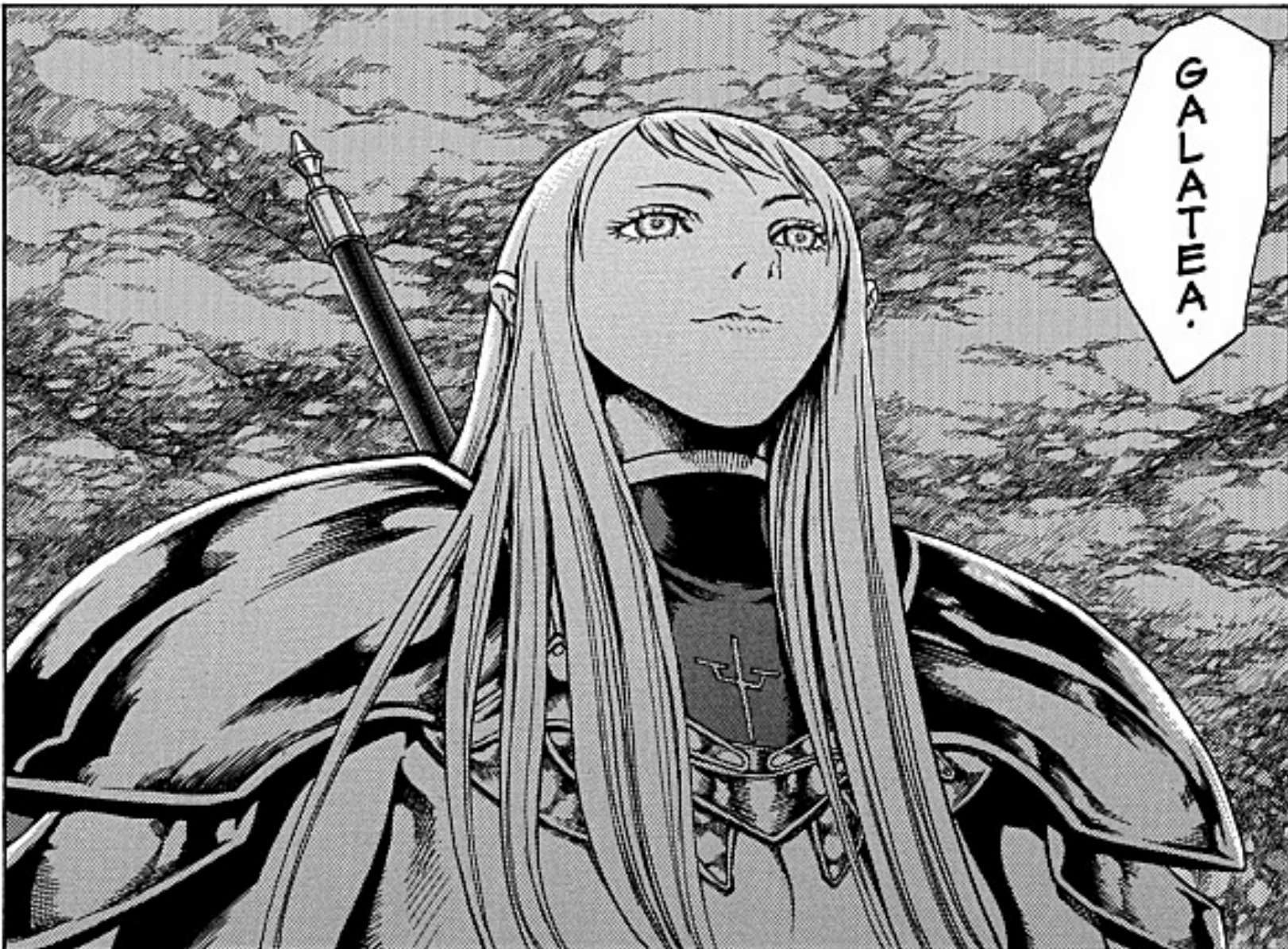
THEY'VE
ENGAGED
AROUND
20
AWAKENED
ONES.

THE
NUMBER
OF
WARRIORS
DEAD IS
UN-
KNOWN.

HOW
GOES
THE
BATTLE
IN THE
NORTH?





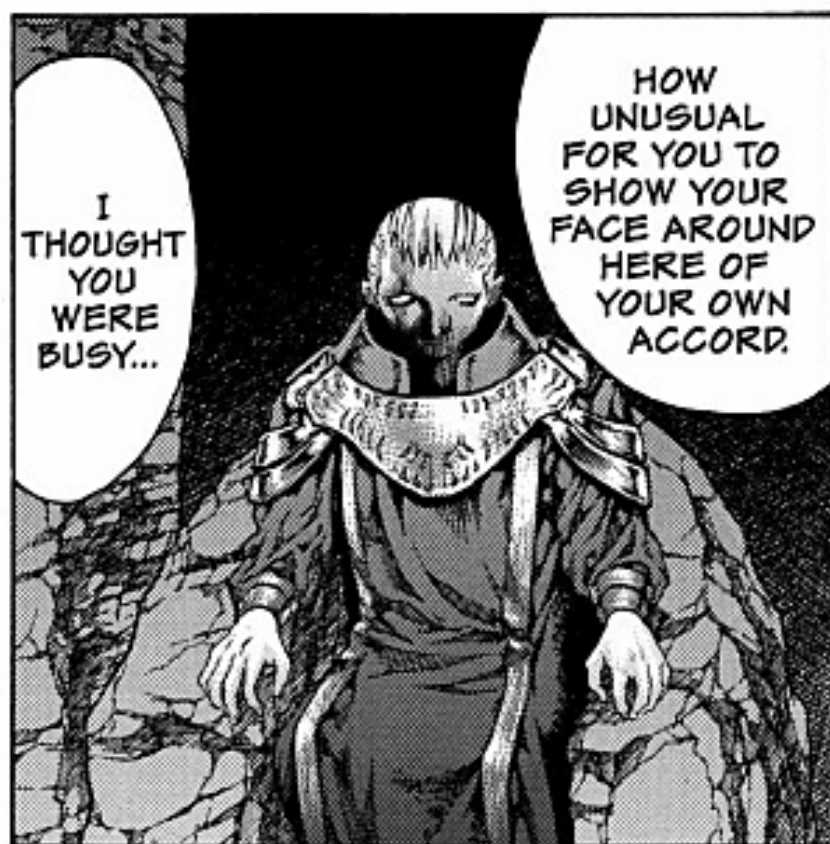


GALATEA.



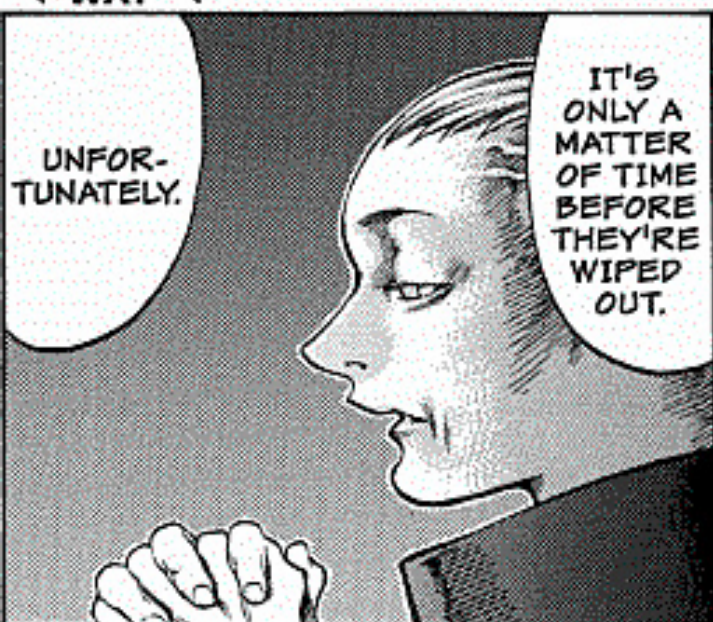
BECAUSE
YOU SENT
HALF OF MY
COMRADES
TO THE
NORTH,
I'VE BEEN
EXTREMELY
BUSY.

YES,
THANKS
TO
YOU.



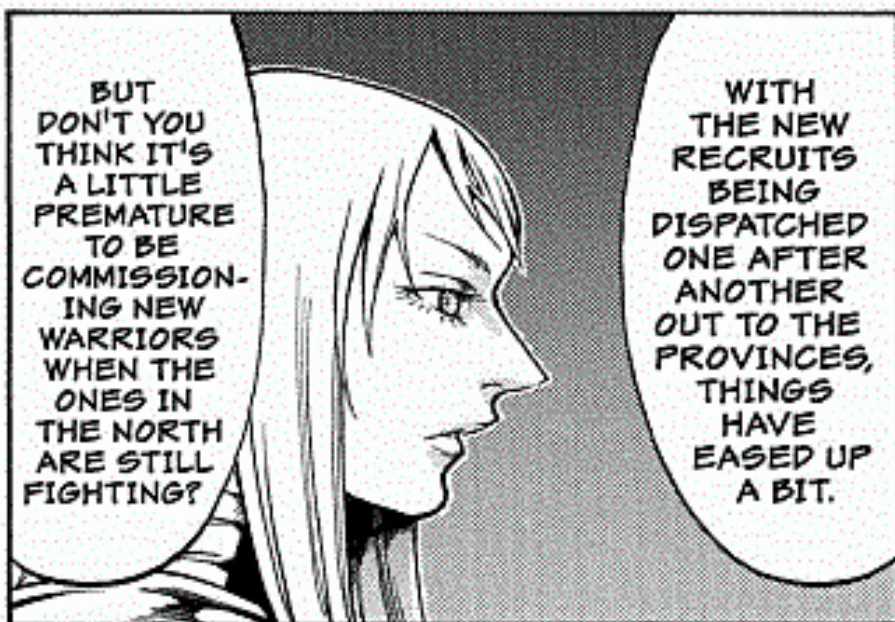
I
THOUGHT
YOU
WERE
BUSY...

HOW
UNUSUAL
FOR YOU TO
SHOW YOUR
FACE AROUND
HERE OF
YOUR OWN
ACCORD.



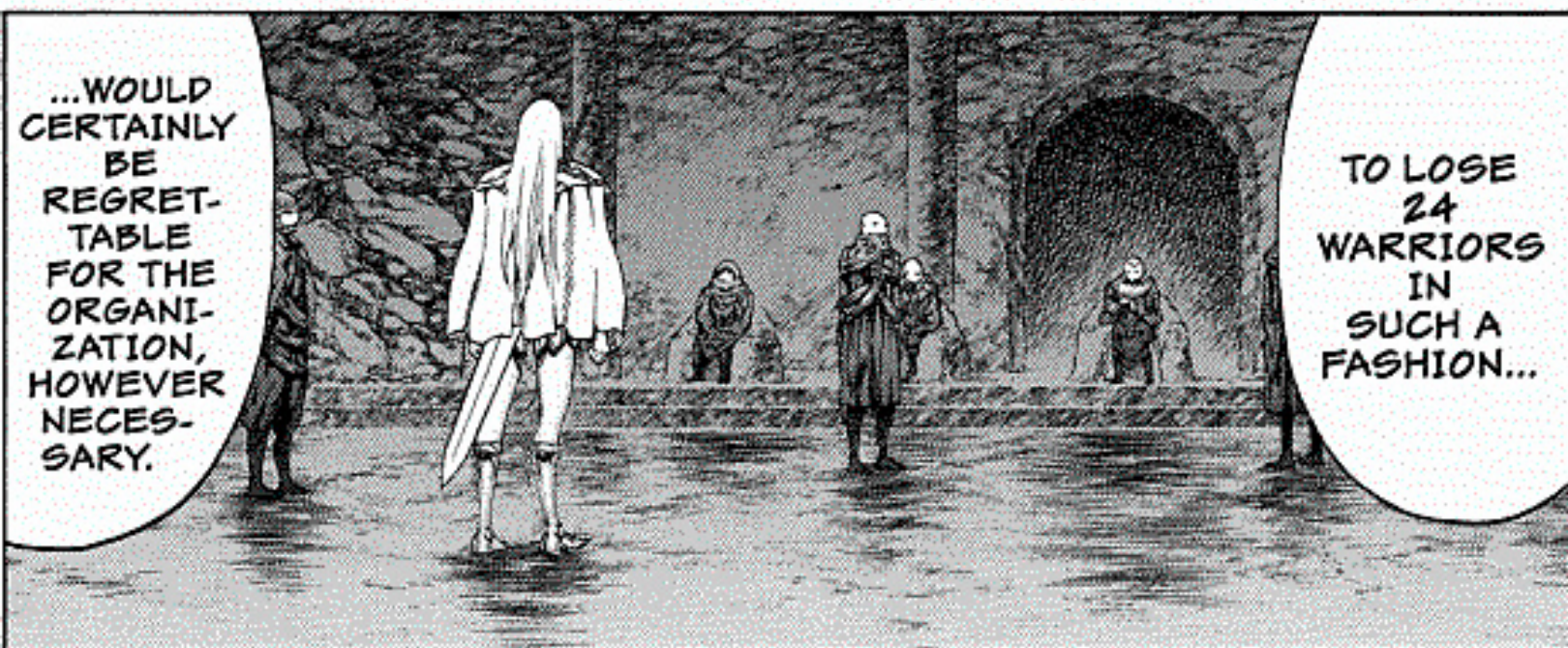
UNFOR-
TUNATELY.

IT'S
ONLY A
MATTER
OF TIME
BEFORE
THEY'RE
WIPE
OUT.



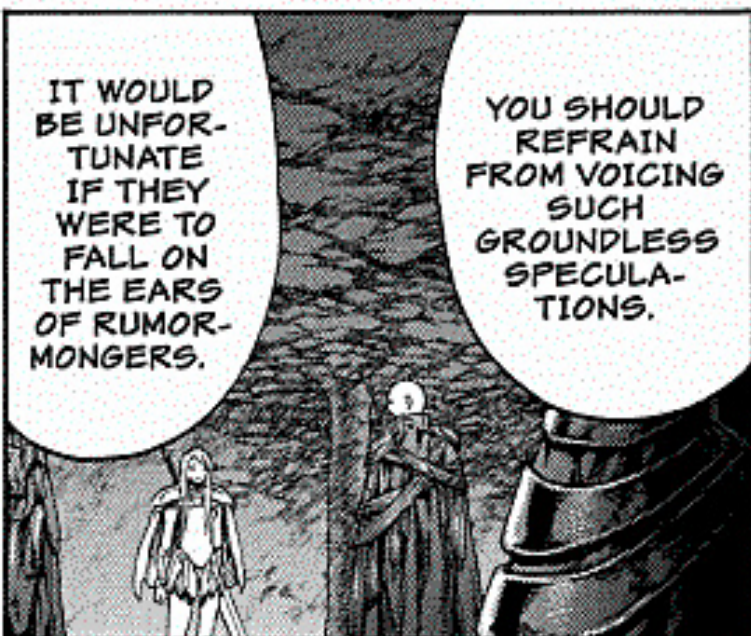
BUT
DON'T YOU
THINK IT'S
A LITTLE
PREMATURE
TO BE
COMMISSION-
ING NEW
WARRIORS
WHEN THE
ONES IN
THE NORTH
ARE STILL
FIGHTING?

WITH
THE NEW
RECRUITS
BEING
DISPATCHED
ONE AFTER
ANOTHER
OUT TO THE
PROVINCES,
THINGS
HAVE
EASED UP
A BIT.



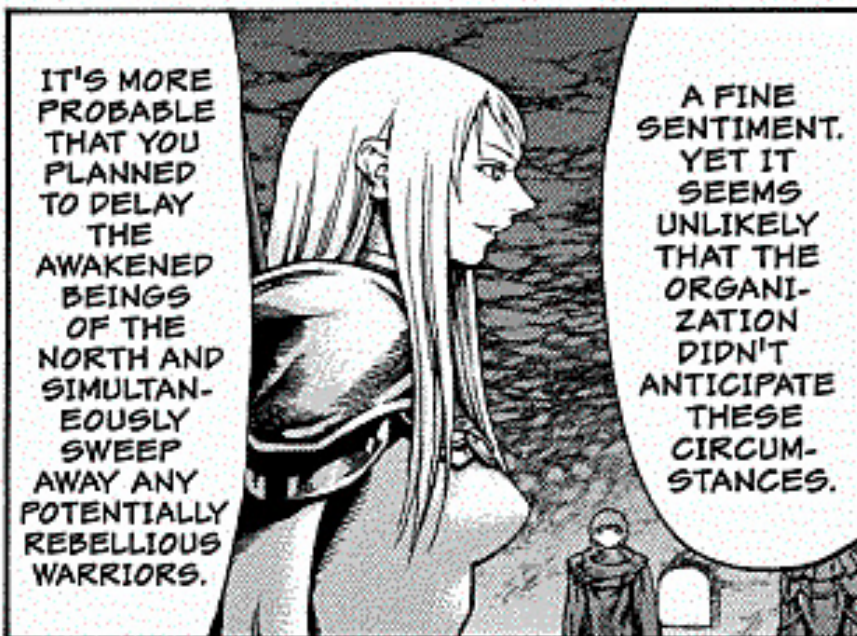
...WOULD
CERTAINLY
BE
REGRET-
TABLE
FOR THE
ORGANI-
ZATION,
HOWEVER
NECES-
SARY.

TO LOSE
24
WARRIORS
IN
SUCH A
FASHION...



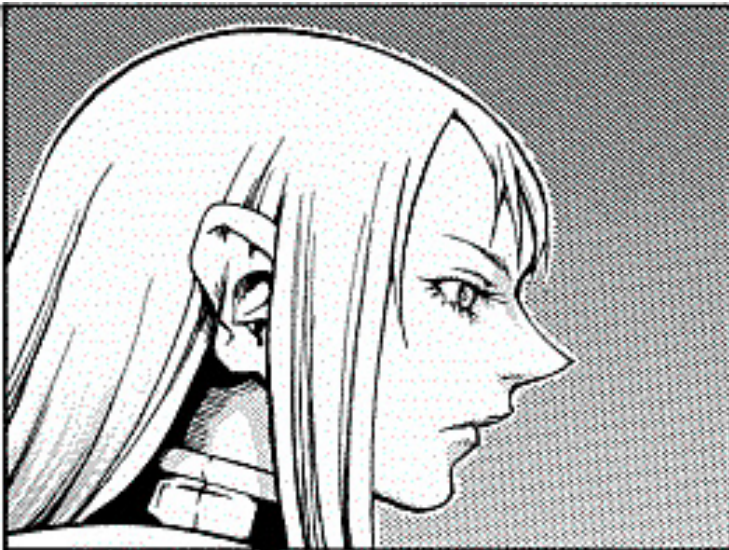
IT WOULD
BE UNFOR-
TUNATE
IF THEY
WERE TO
FALL ON
THE EARS
OF RUMOR-
MONGERS.

YOU SHOULD
REFRAIN
FROM VOICING
SUCH
GROUNDLESS
SPECULA-
TIONS.

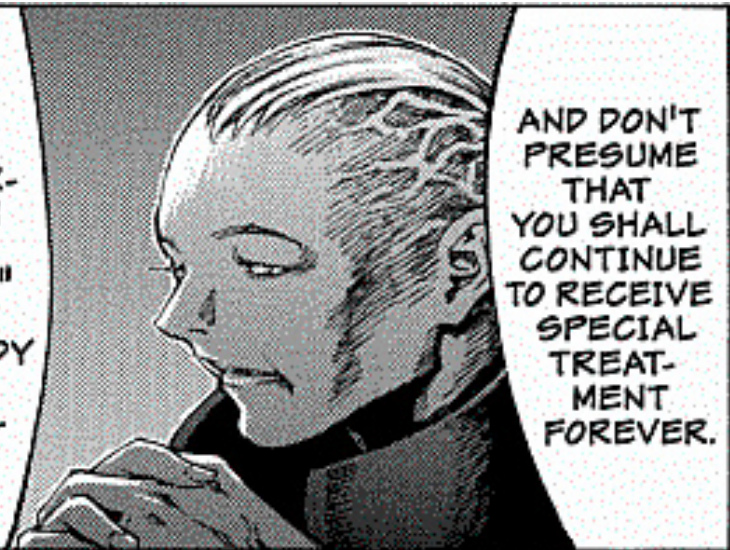


IT'S MORE
PROBABLE
THAT YOU
PLANNED
TO DELAY
THE
AWAKENED
BEINGS
OF THE
NORTH AND
SIMULTAN-
EOUSLY
SWEEP
AWAY ANY
POTENTIALLY
REBELLIOUS
WARRIORS.

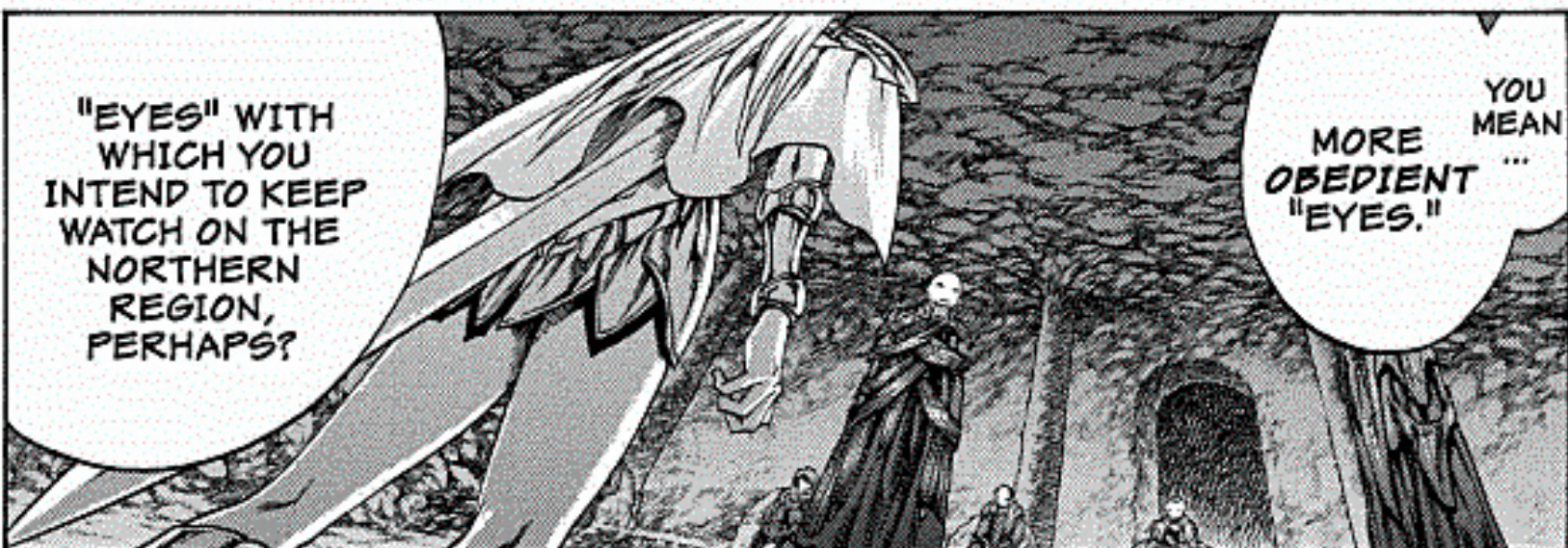
A FINE
SENTIMENT.
YET IT
SEEMS
UNLIKELY
THAT THE
ORGANI-
ZATION
DIDN'T
ANTICIPATE
THESE
CIRCUM-
STANCES.



THE
NEXT
GENER-
ATION
OF
"EYES"
IS
ALREADY
IN
TRAIN-
ING.



AND DON'T
PRESUME
THAT
YOU SHALL
CONTINUE
TO RECEIVE
SPECIAL
TREAT-
MENT
FOREVER.



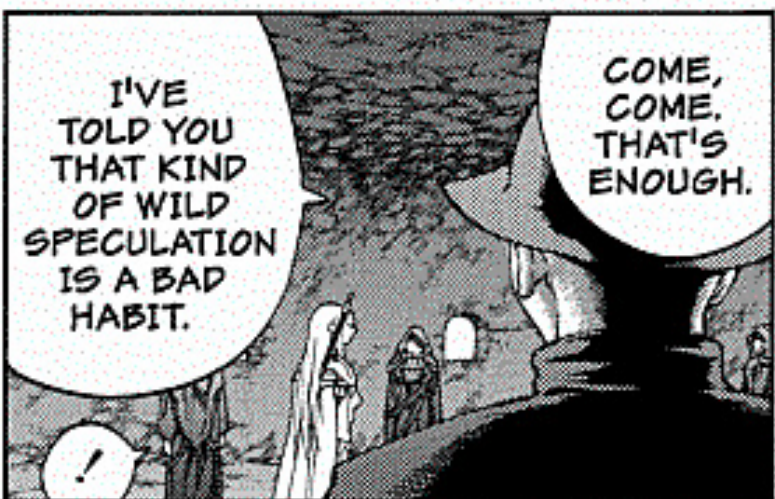
"EYES" WITH
WHICH YOU
INTEND TO KEEP
WATCH ON THE
NORTHERN
REGION,
PERHAPS?

YOU
MEAN
...
MORE
OBEDIENT
"EYES."



ALL SO
THAT ANY
WHO ABANDON
THEIR DUTY
TO HOLD
OFF THE
AWAKENED
ONES
WILL BE
PUNISHED
AS
DESERT-
ERS.

AND
RIGHT
BESIDE
HER
WILL BE
NUMBER
5,
RAFAELA.



I'VE
TOLD YOU
THAT KIND
OF WILD
SPECULATION
IS A BAD
HABIT.

COME,
COME.
THAT'S
ENOUGH.

IS
THAT
YOUR
PLAN?

DUE TO THE UNEXPECTED UNITY AMONG THE CREATURES AND TO THEIR COORDINATED ATTACK, ALL THE WARRIORS WERE LOST.

THAT'S THE SIMPLE TRUTH WITH RESPECT TO BOTH THE WARRIORS AND THE ORGANIZATION.

AND DISPATCHED A PARTY OF 24 WARRIORS WITH ORDERS TO DESTROY THEM.

WE CONFIRMED THE EXISTENCE OF MULTIPLE AWAKENED ONES IN THE NORTH...

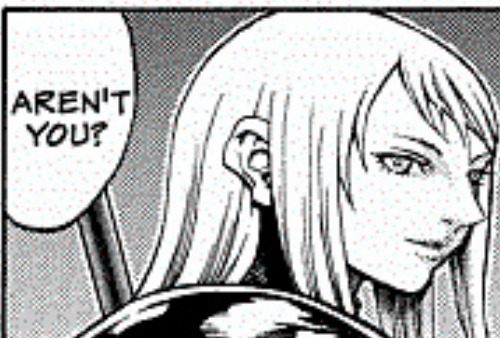


WE DON'T KNOW THE OUTCOME YET.

WELL ...

AREN'T YOU?

YOU'RE HOPING THEY'VE LOST...

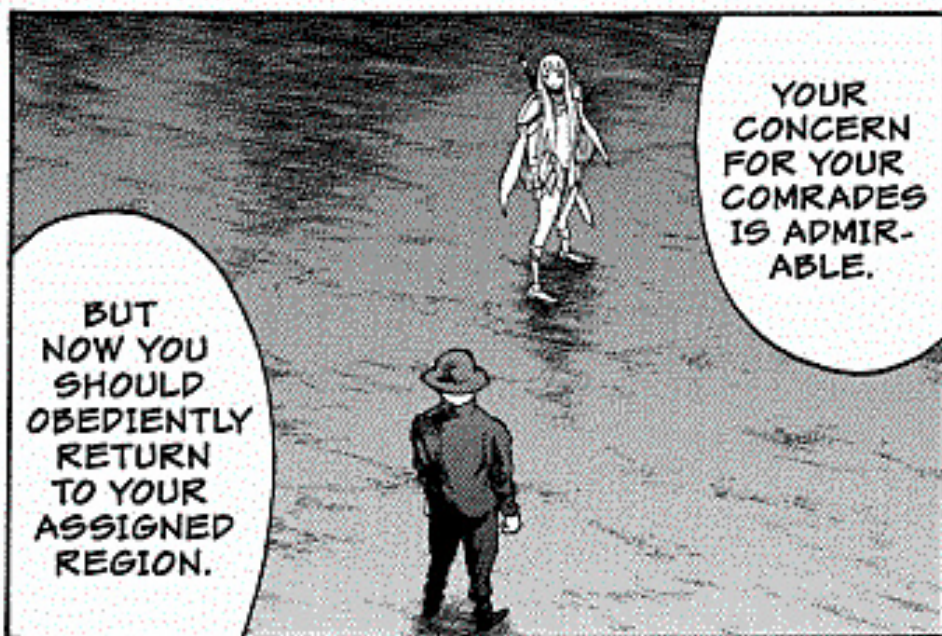
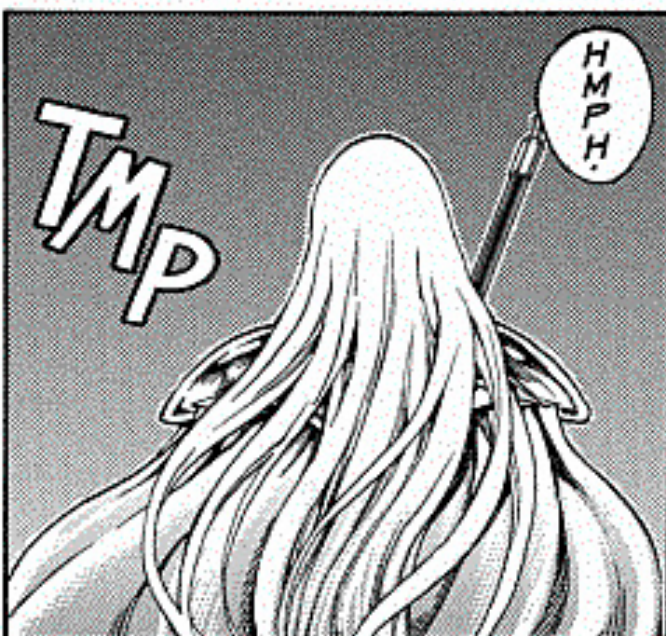


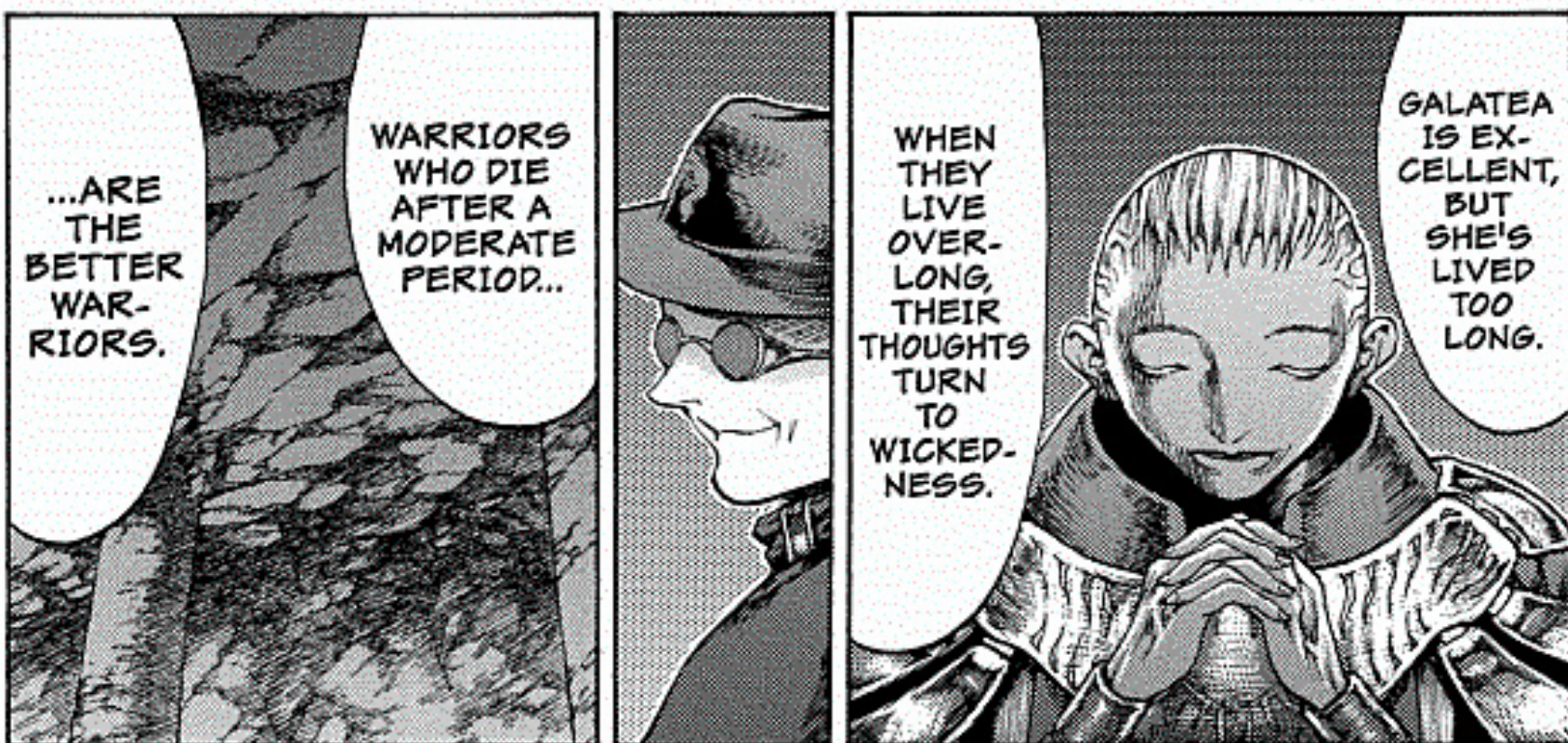
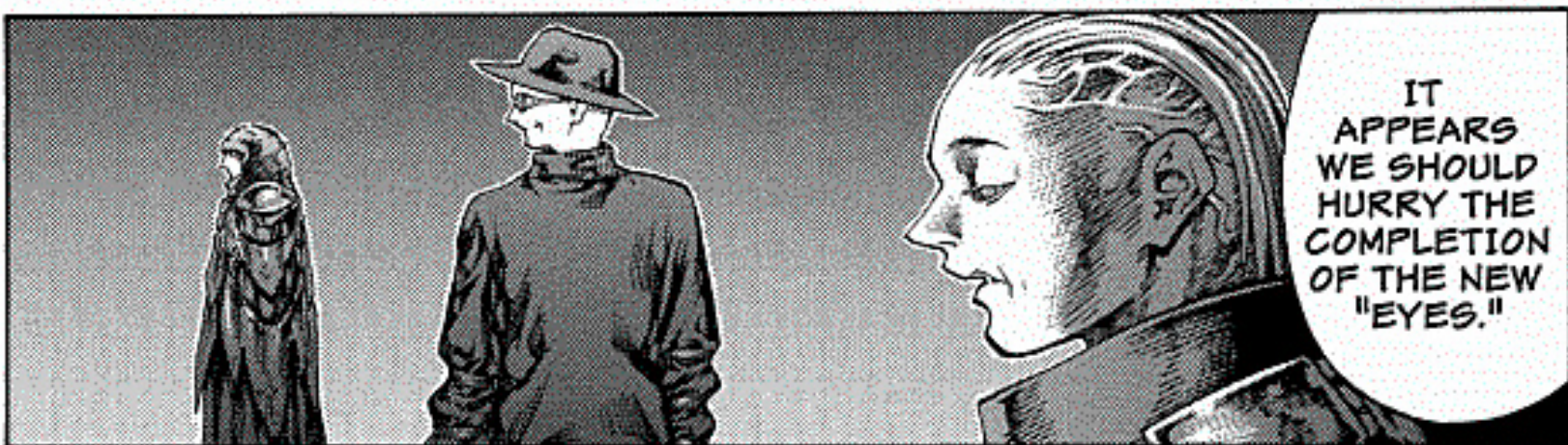
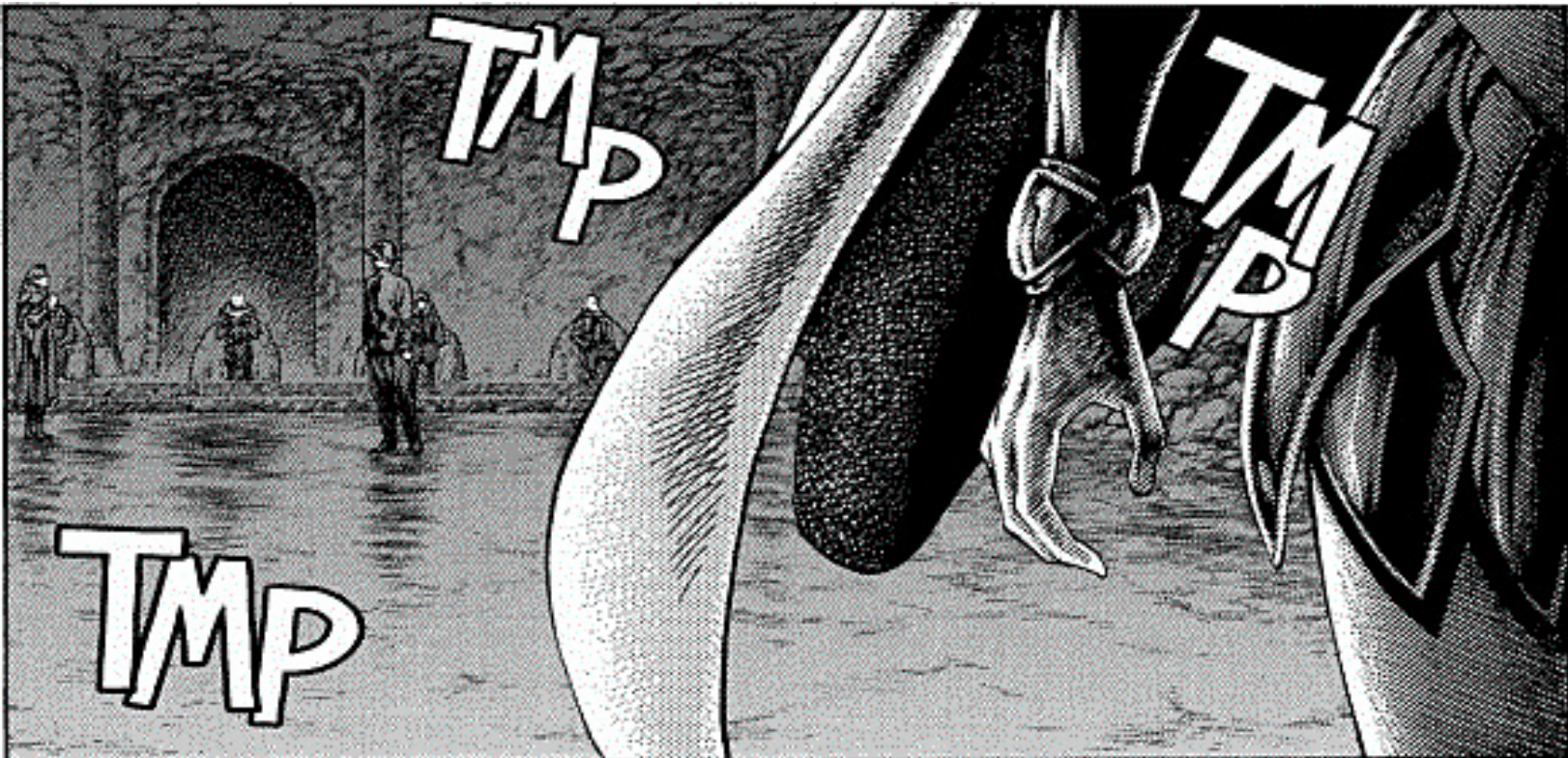
TMP

HMPH

BUT NOW YOU SHOULD OBEDIENTLY RETURN TO YOUR ASSIGNED REGION.

YOUR CONCERN FOR YOUR COMRADES IS ADMIRABLE.

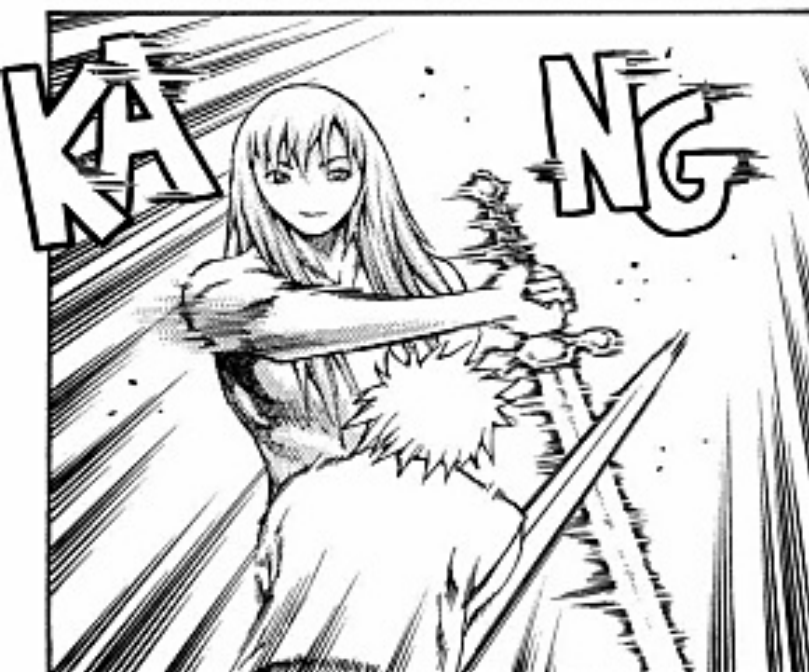




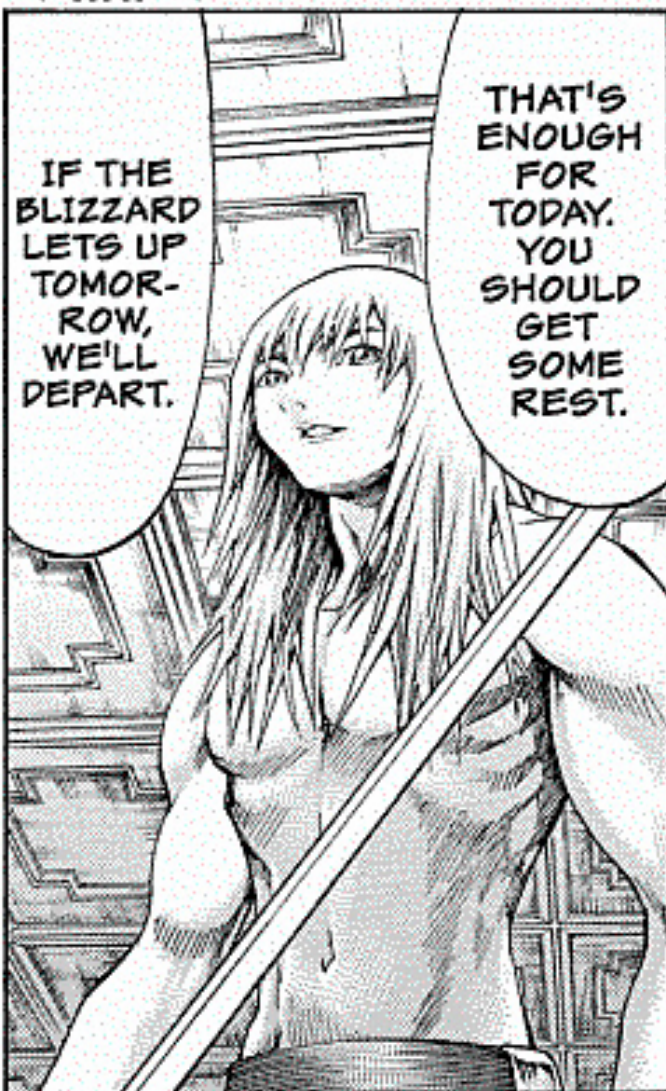
FW O O O



KANG KANG KANG







IF THE BLIZZARD LETS UP TOMORROW, WE'LL DEPART.

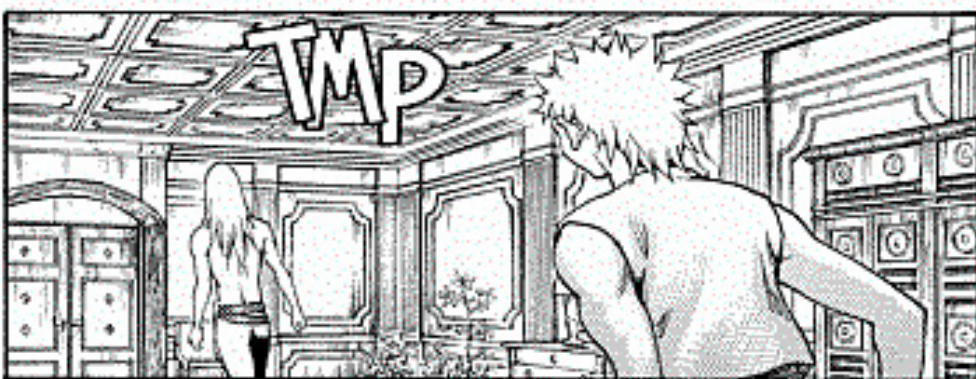
THAT'S ENOUGH FOR TODAY. YOU SHOULD GET SOME REST.



BUT YOU MUST STILL ALWAYS MAINTAIN YOUR BALANCE.

YOUR OPPONENT WON'T ALWAYS MEET YOUR SWORD.

IT'S WHEN YOUR MOVES ARE EVADED THAT THE RISK IS GREATEST.



EVEN USING REAL BLADES, I CAN GO AT HIM FULL ON.

THIS GUY IS INCREDIBLE.



OKAY!

INSTEAD,
IT FEELS
LIKE MY
SWORD
IS GOING
EXACTLY
WHERE
HE'S
GUIDING
IT.



IT
NEVER
FEELS
LIKE
IT'S
GONNA
HIT
HIM...

I GET
SUCH A
POWERFUL
FEELING OF
CONVICTION
WHEN I'M
WITH HIM.

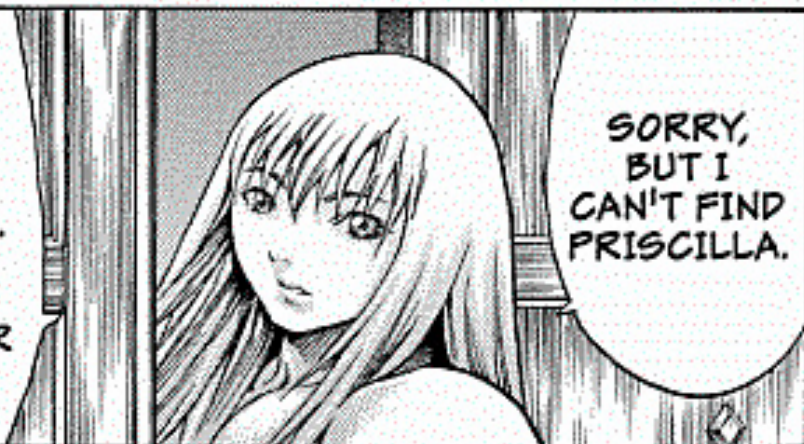


WITH
A
TEACHER
LIKE HIM,
I'LL
BECOME
STRONG.



AND
IF
THAT'S
SO...

SHE
MIGHT
HAVE
GONE
OUTSIDE.
WOULD
YOU GO
LOOK FOR
HER?



GWO O O O

PRISCILLA!

PRISCILLA!

!

WHAT
IS SHE
DOING
OUT HERE
IN THE
MIDDLE
OF A
STORM?

O O O

DAMN
IT!

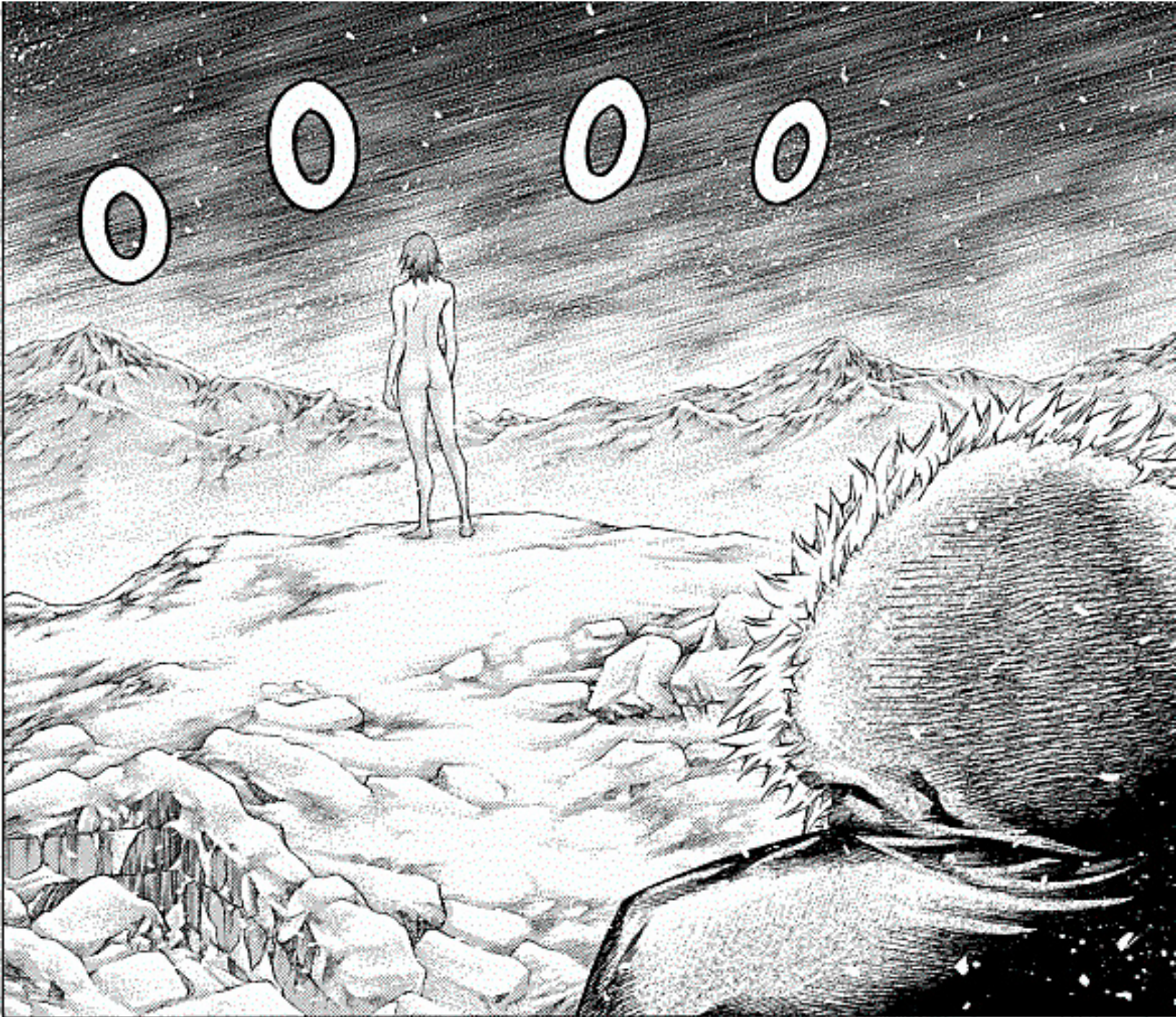
ouch

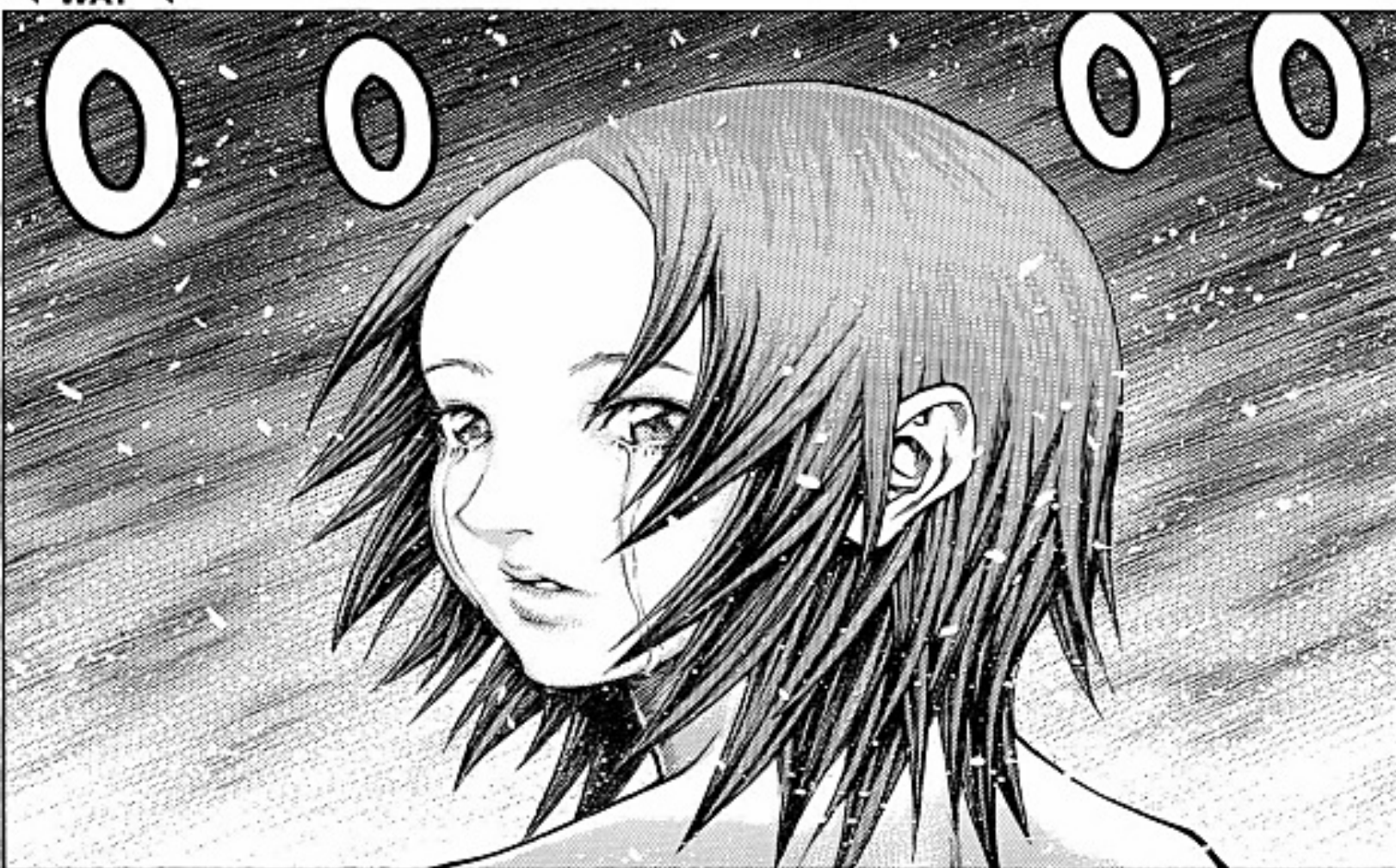
ouch

ouch

WHY
IS IT
HERE?

PRI-
SCILLA'S
COAT?







WHY IS
IT THAT
WHEN I
SEE THIS
GIRL,
I THINK
OF
CLARE?

IT'S
SO
WEIRD
...



GONE
...

OH!
ISLEY
...

I-I
JUST
...



JUST LIKE
ALWAYS,
YOU'RE
WANDER-
ING OFF
ON YOUR
OWN.

THERE
YOU
ARE.

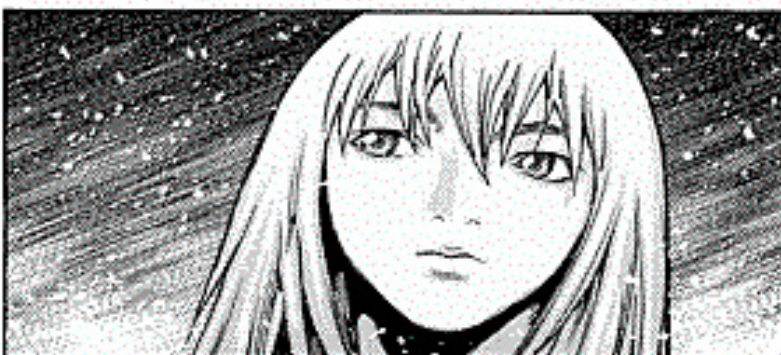


SO
WHY
...?

HER
FACE
AND HER
PERSON-
ALITY
ARE
TOTALLY
DIFFER-
ENT.

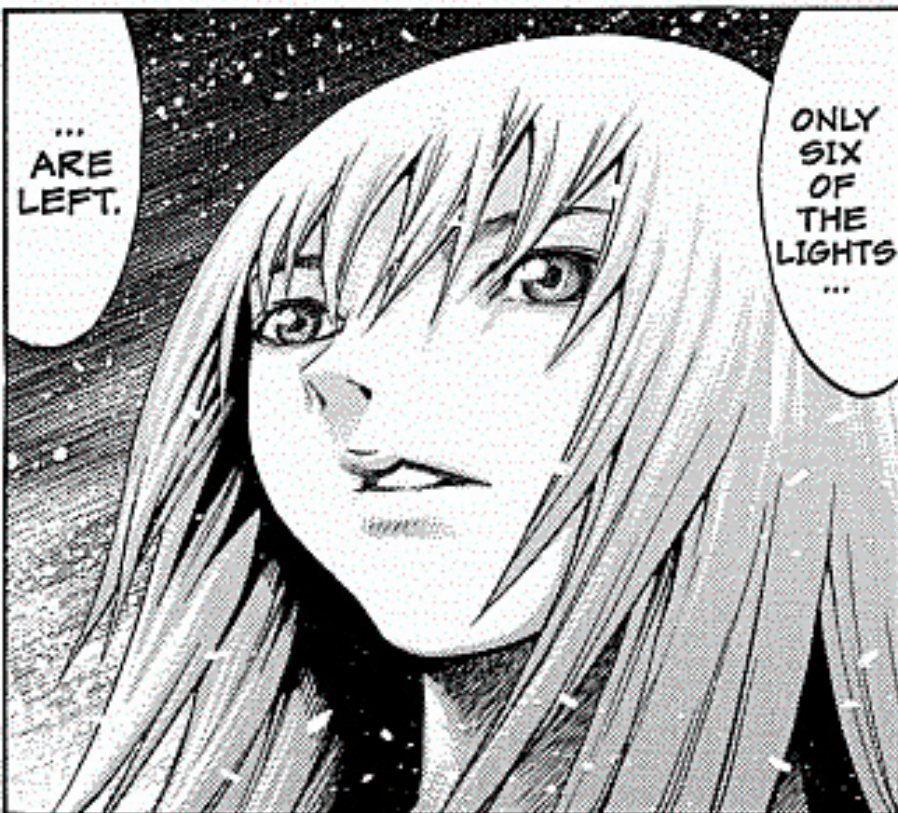
THEY'VE
ALL
BEEN
EXTIN-
GUISHED
...

ONE...
BY
ONE...



WHAT
HAVE?!

HUH?

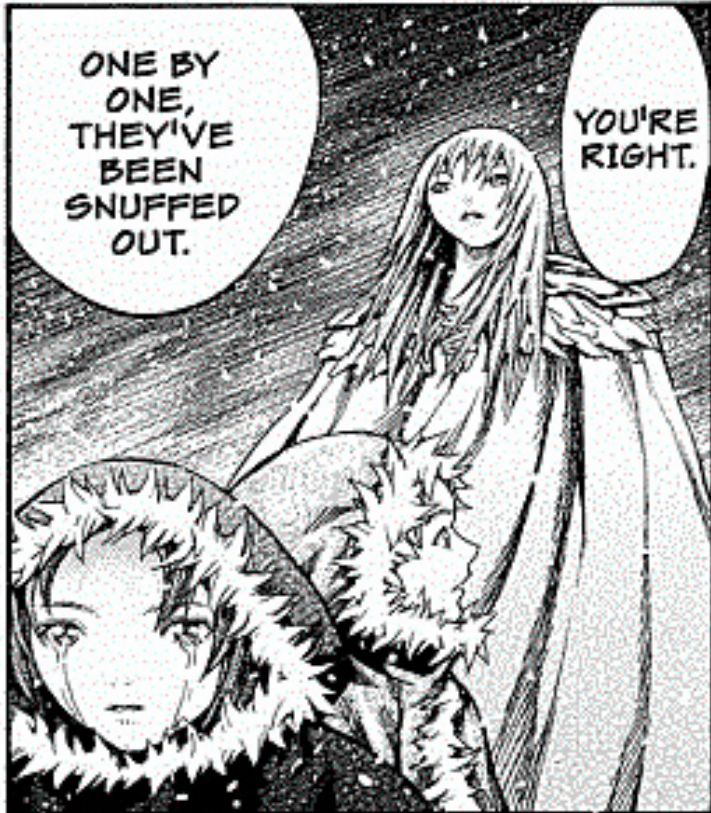


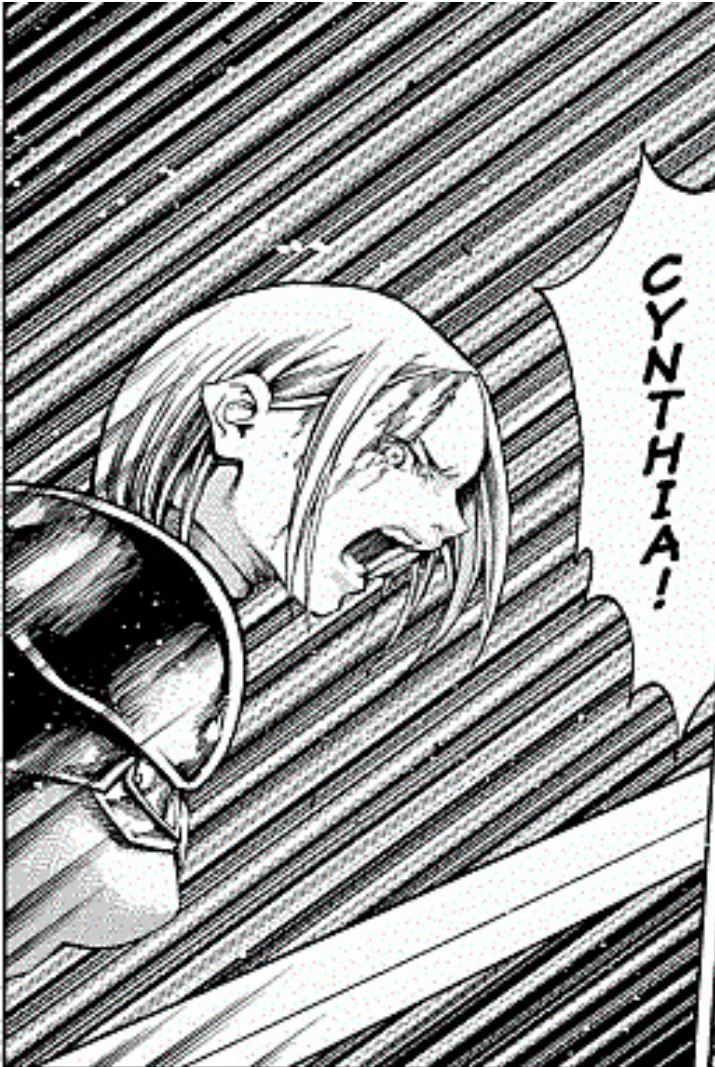
...
ARE
LEFT.

ONLY
SIX
OF
THE
LIGHTS
...

ONE BY
ONE,
THEY'VE
BEEN
SNUFFED
OUT.

YOU'RE
RIGHT.





CYNTHIA!



DO

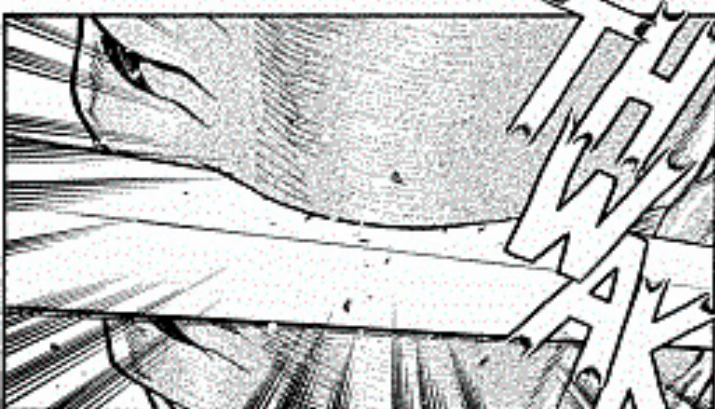
GA



DAMN
YOU!

YOU
...

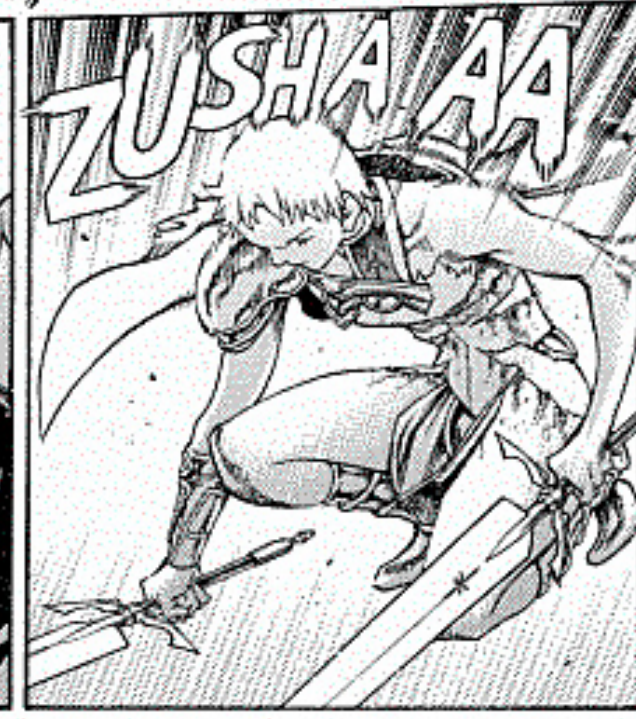
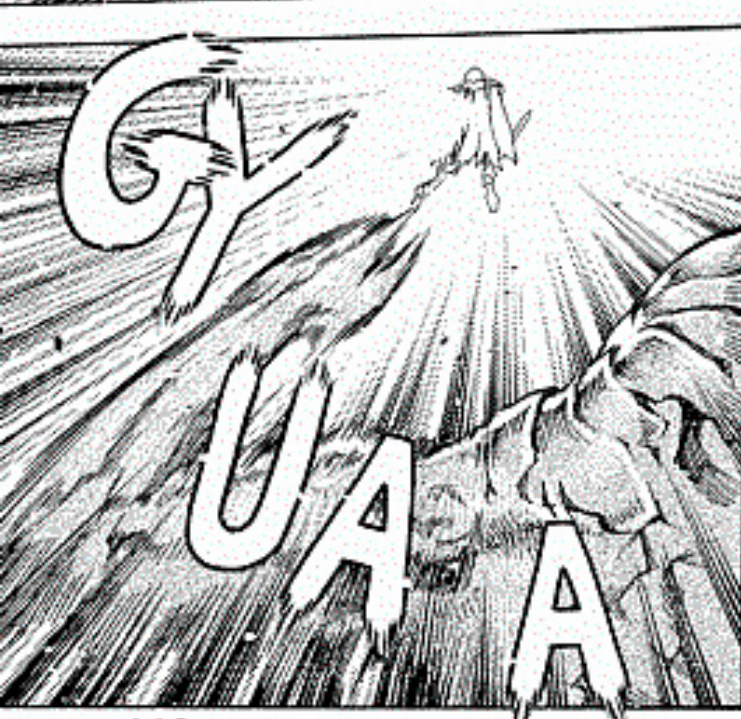
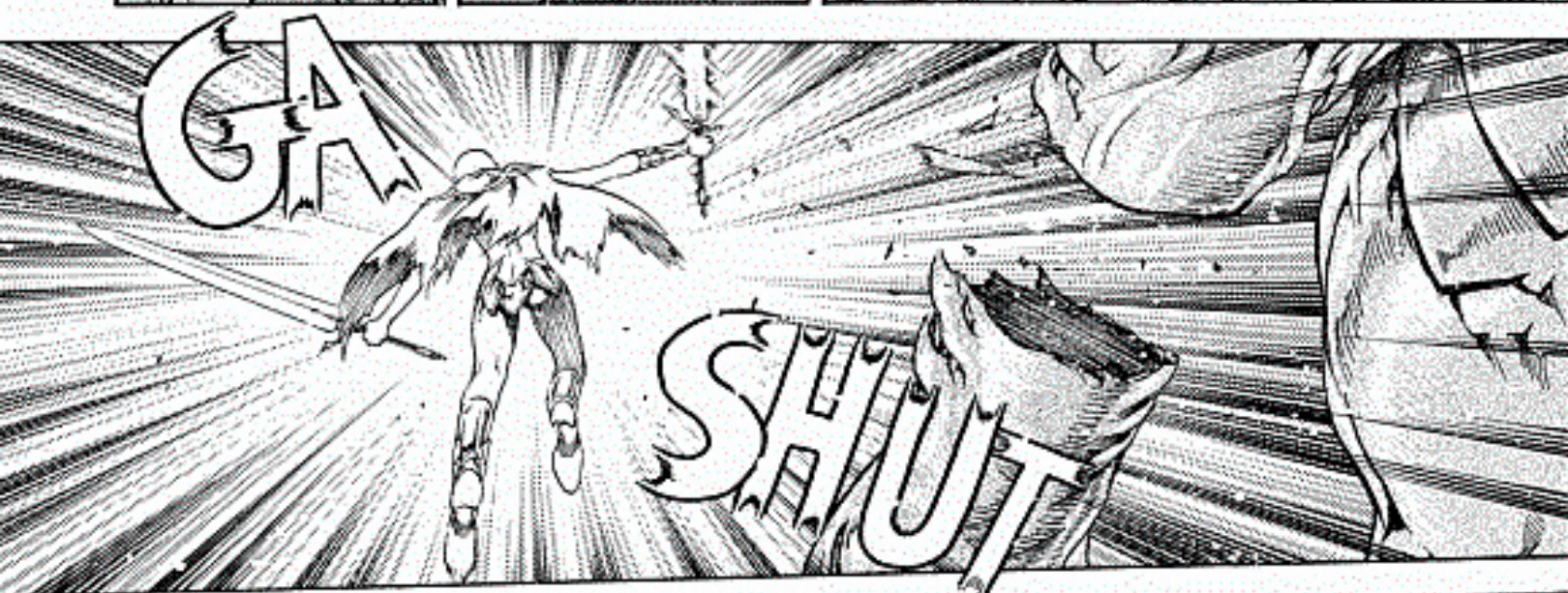
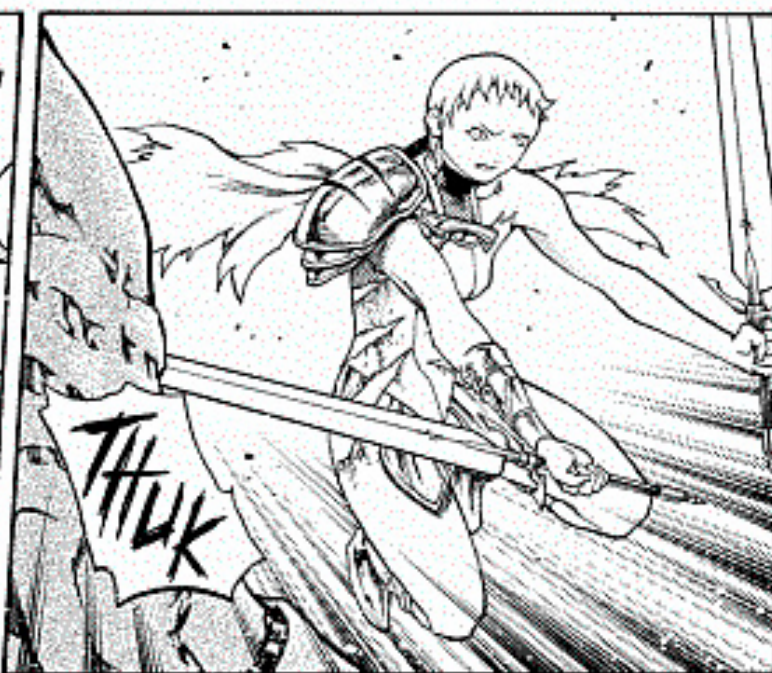
CRAP!

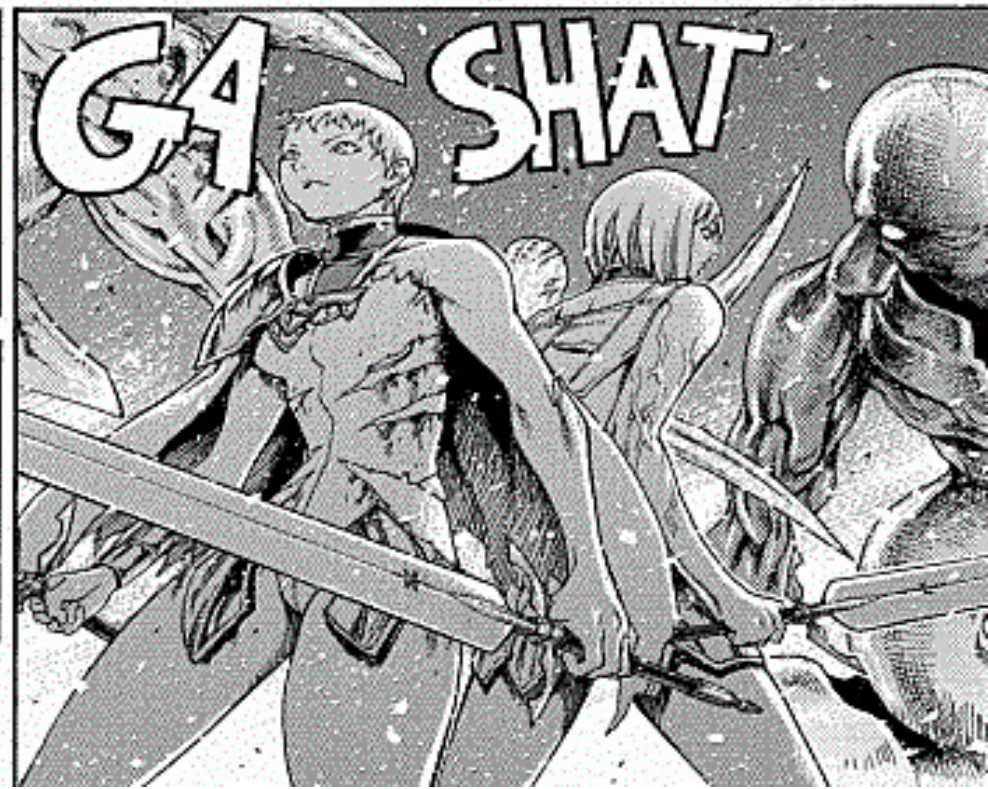
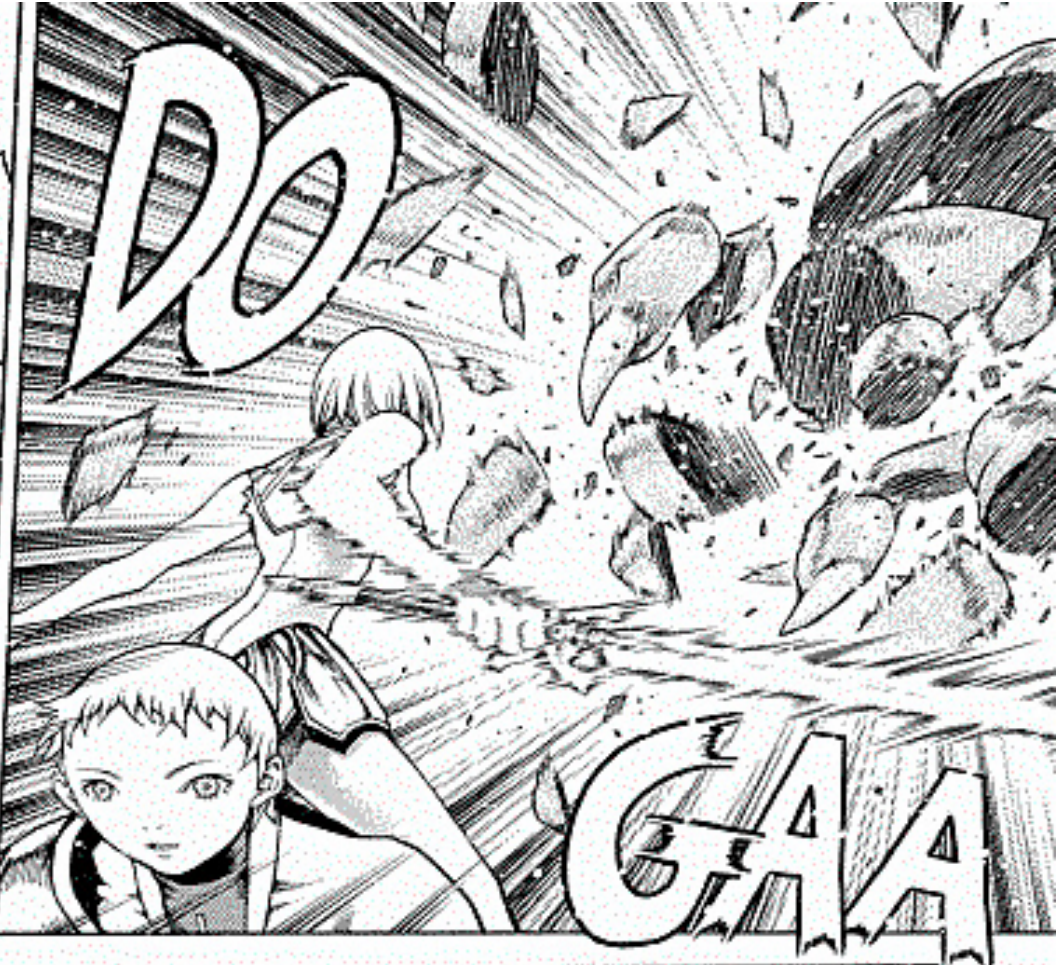


I'LL
KILL
YOU
ALL!



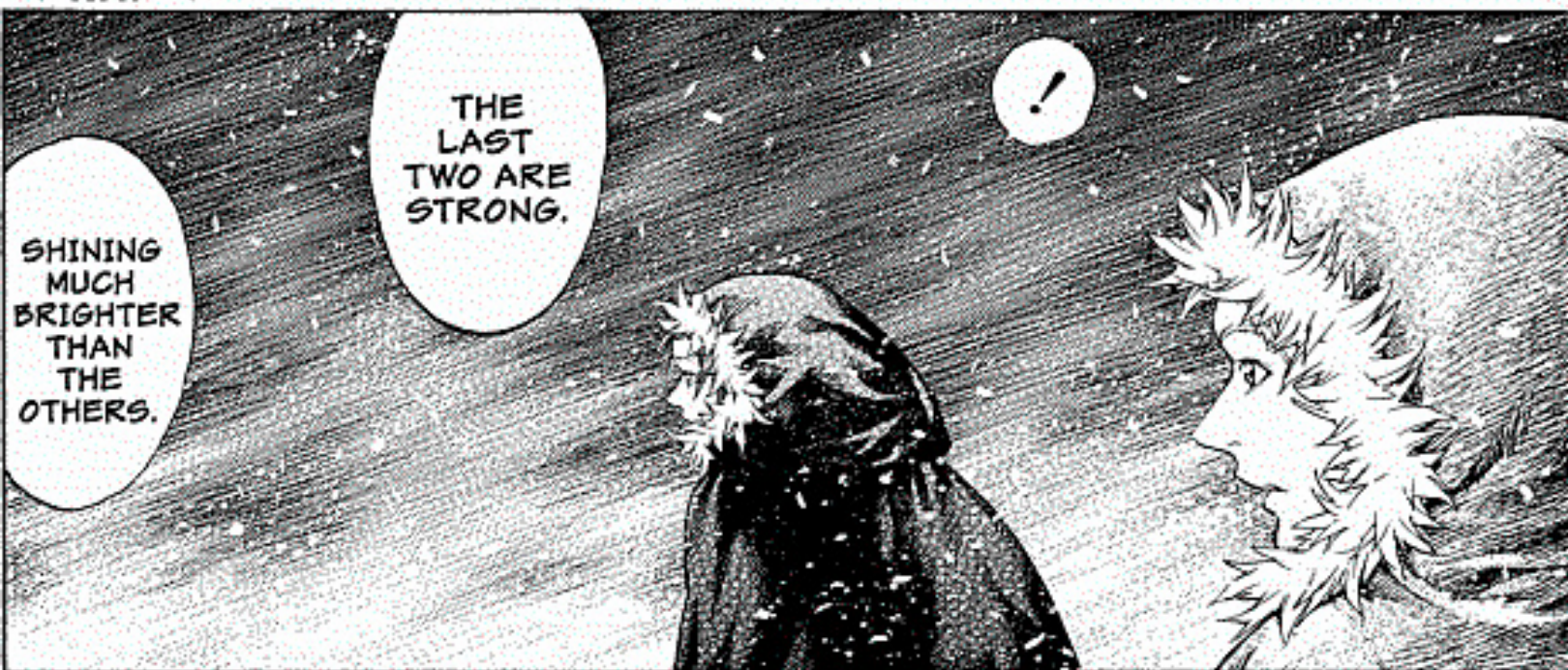
I'LL
KILL
YOU!











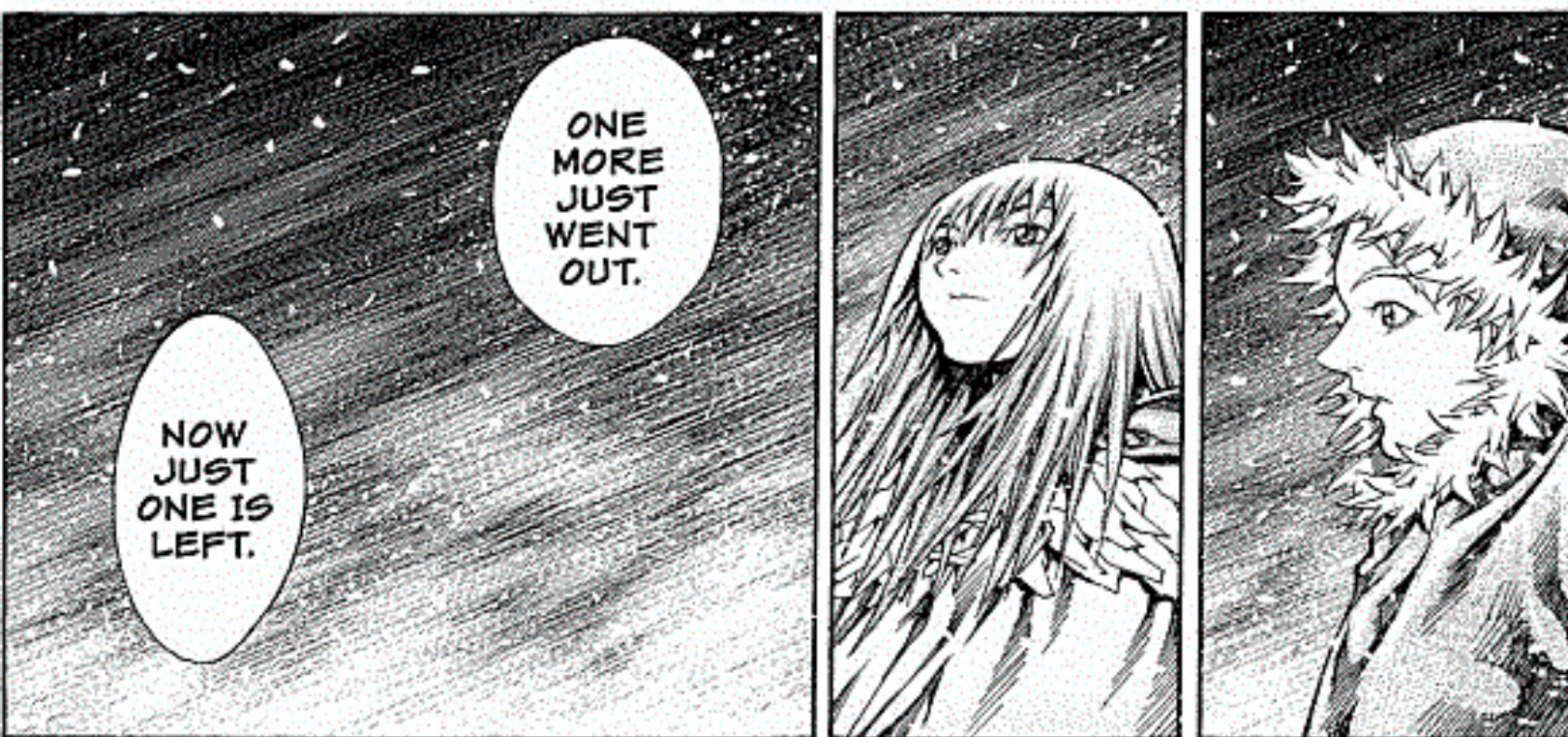
SHINING
MUCH
BRIGHTER
THAN
THE
OTHERS.

THE
LAST
TWO ARE
STRONG.



...YET
THEY'RE
SUCH
EPHE-
MERAL
LIGHTS.

THEY'RE
VERY
BRIGHT
...



ONE
MORE
JUST
WENT
OUT.

NOW
JUST
ONE IS
LEFT.

0 0 0

...ALL
THE
LIGHTS
ARE
GONE.





AND
NOW

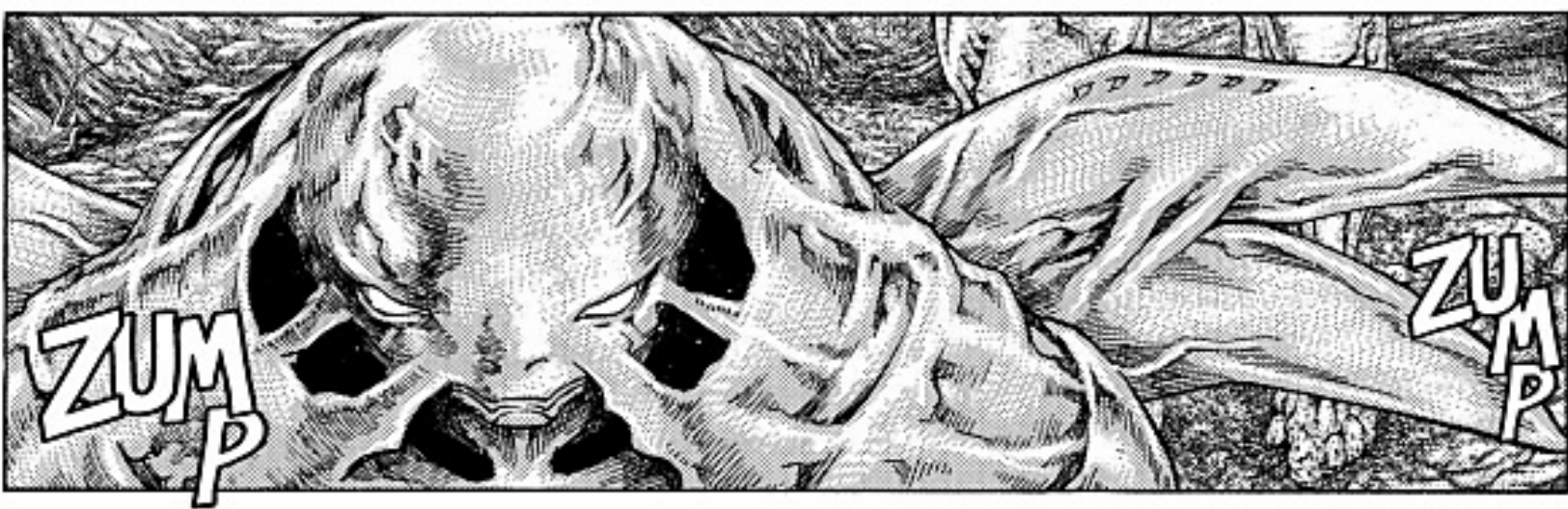
...

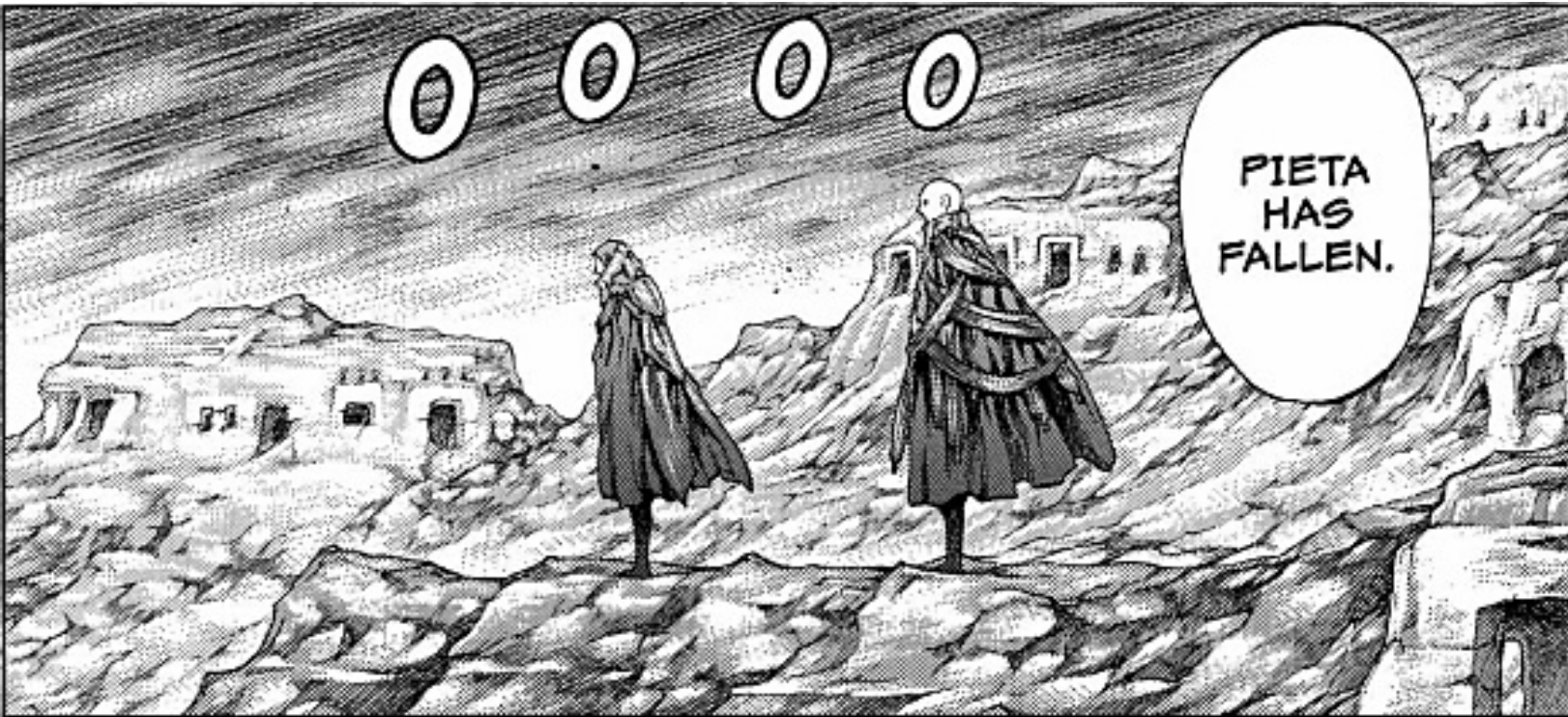




SCENE 62: KINDRED OF PARADISE, PART I







I
WONDER
IF ISLEY
KNOWS
ABOUT
ALICIA.



THE
AWAKENED
ONES LEAVING
THE NORTH
HAVE DIVIDED
TOWARDS
THE EAST AND
THE WEST.
HALF OF THEM
ARE HEADED
THIS WAY.

THANK
GOD
ALICIA
WAS
FINISHED
IN
TIME.



ISLEY
LETS
NOTHING
SLIP BY
HIM.

NOW THE
ORGANI-
ZATION
IS ABOUT
TO FACE
DESTRUC-
TION
FOR THE
SECOND
TIME.

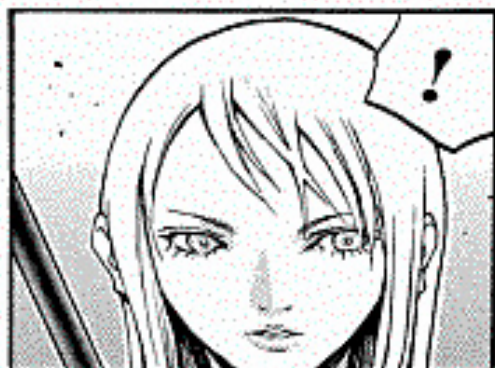
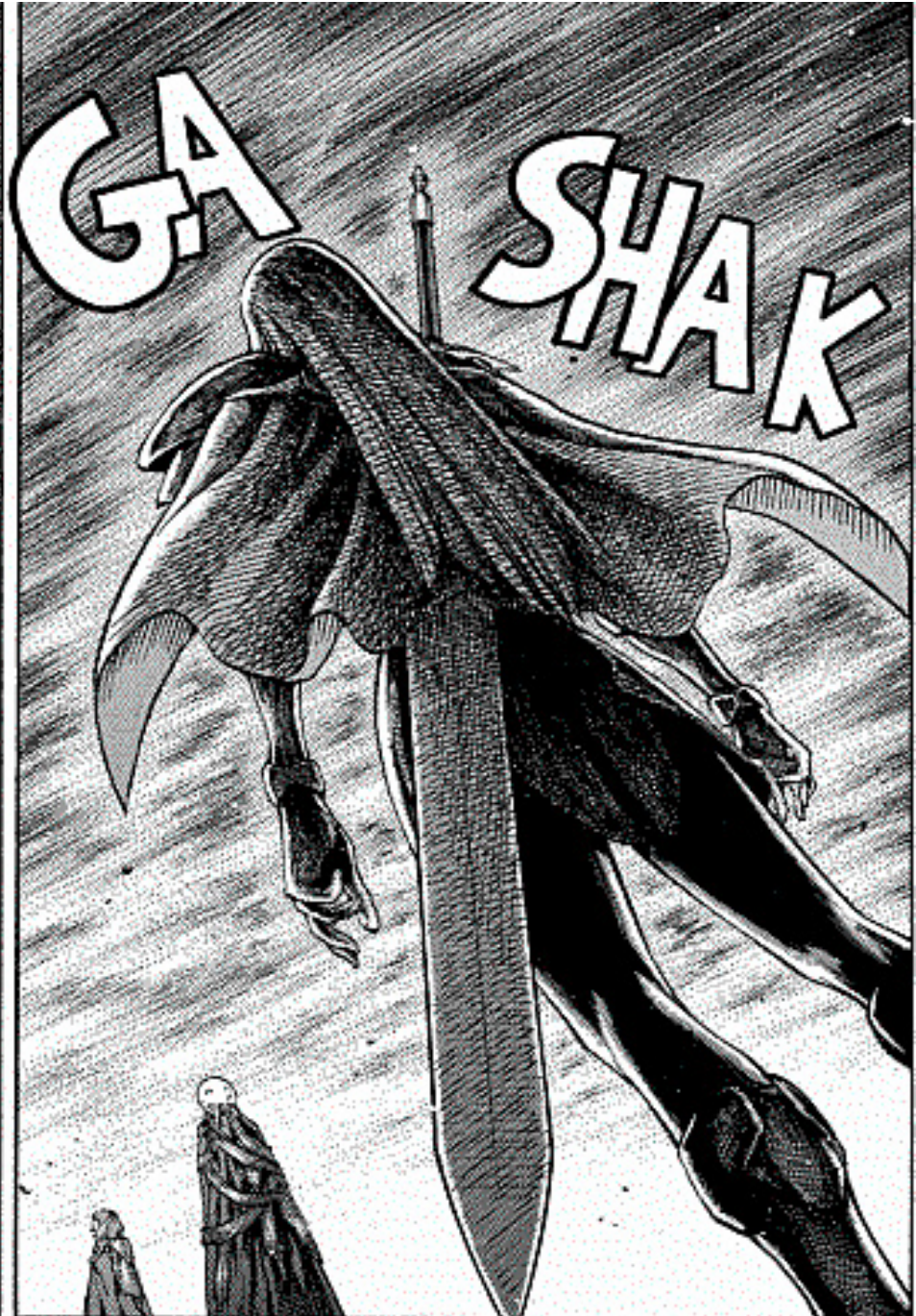
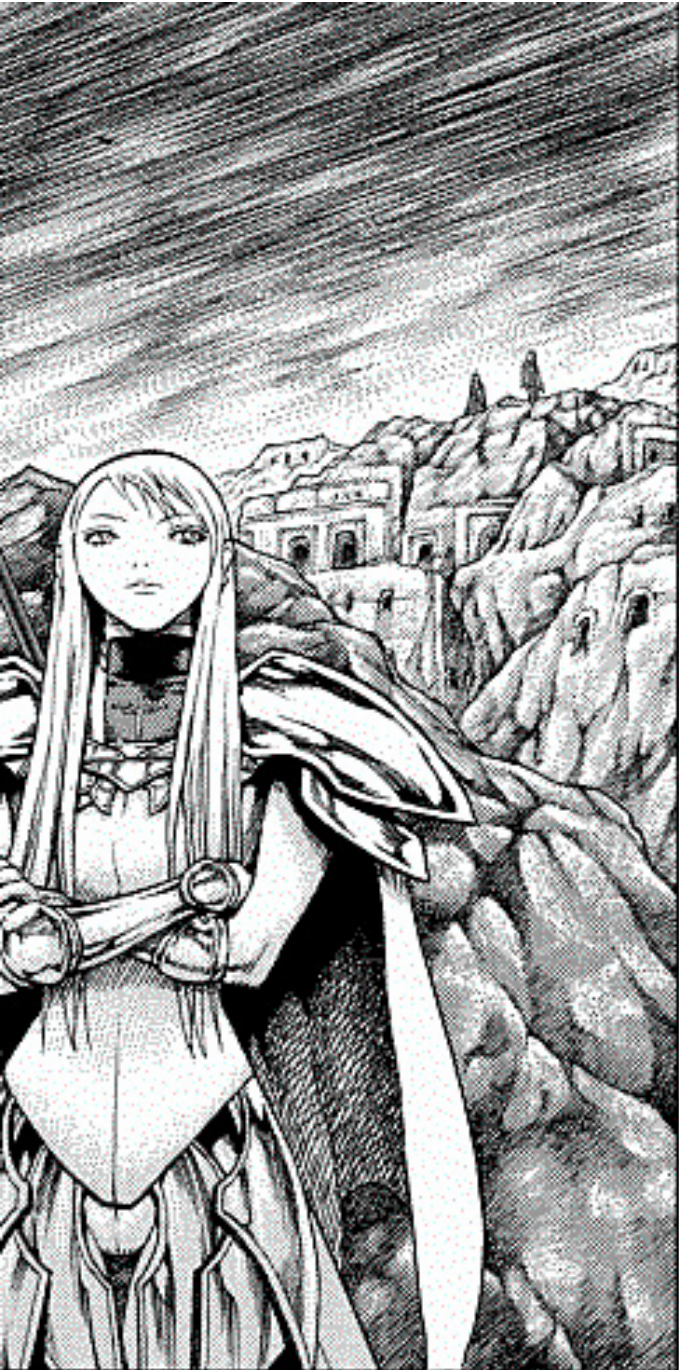


BUT
EVEN
IF HE
DOESN'T
KNOW
ABOUT
HER...

HE MUST
HAVE
ASSUMED
THAT THE
ORGANIZATION
WOULD HAVE
MADE SOME
KIND OF
PREPARA-
TIONS.



PERHAPS.



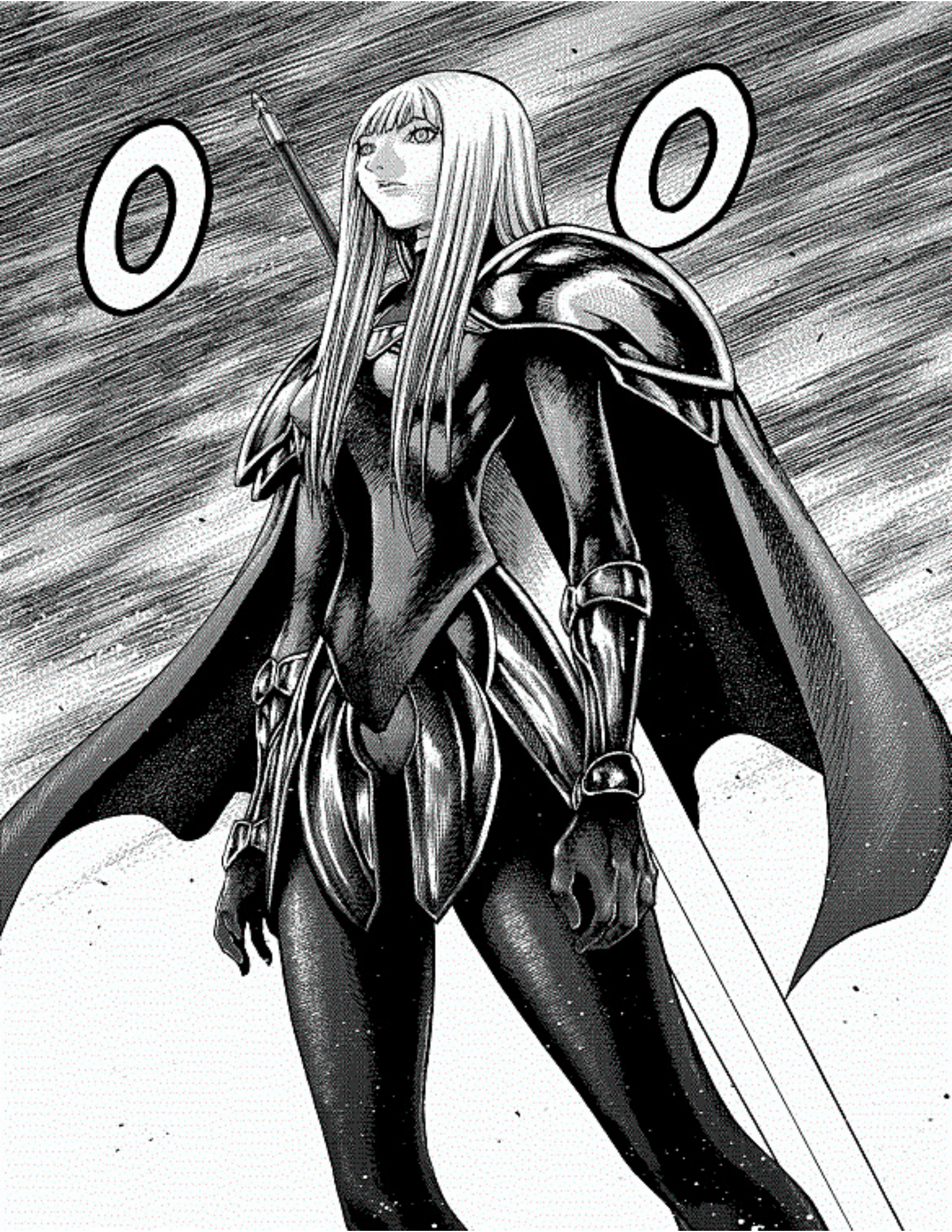
HOW
IS SHE
GOING
TO BE
ABLE TO
HANDLE
THEM
ALL
ALONE?

BUT
THERE
ARE OVER
TEN
AWAKENED
ONES
HEADING
THIS
WAY.

IT'S THE
FIRST
TIME I'VE
ACTUALLY
SEEN
HER.

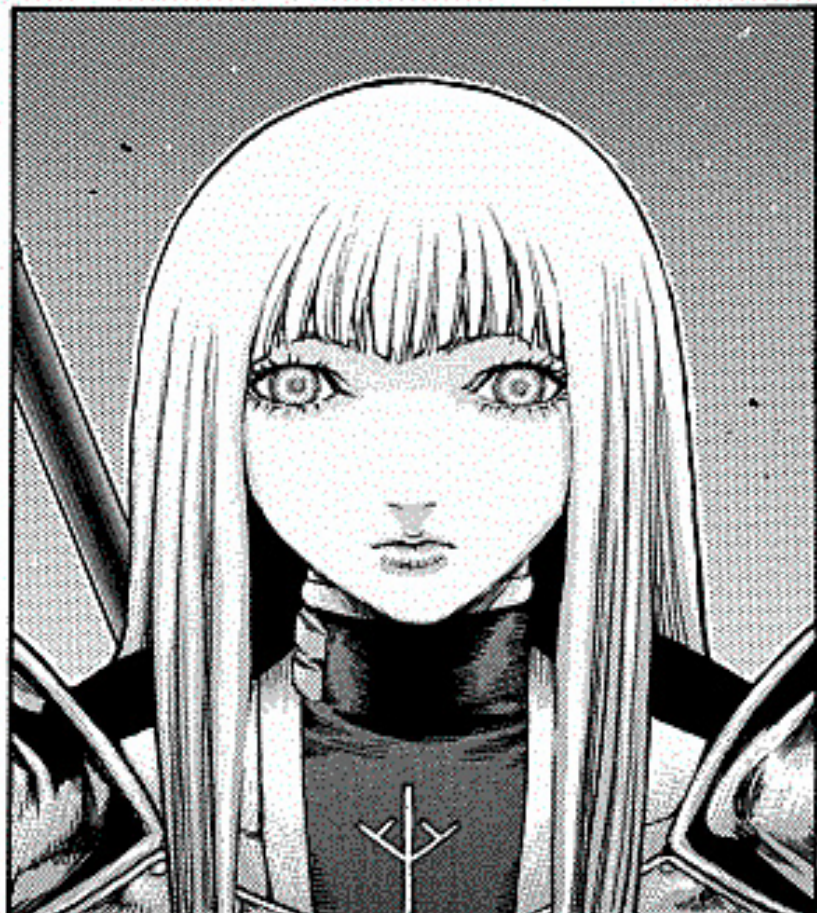
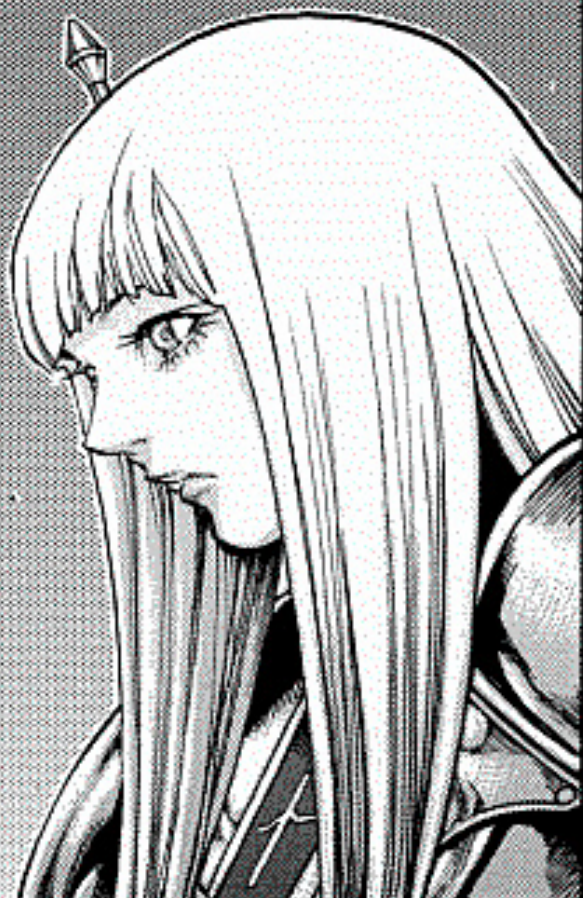
SO
THAT'S
ALICIA.





HOW
CAN
...?

THERE
ARE
TWO
ALICIAS?

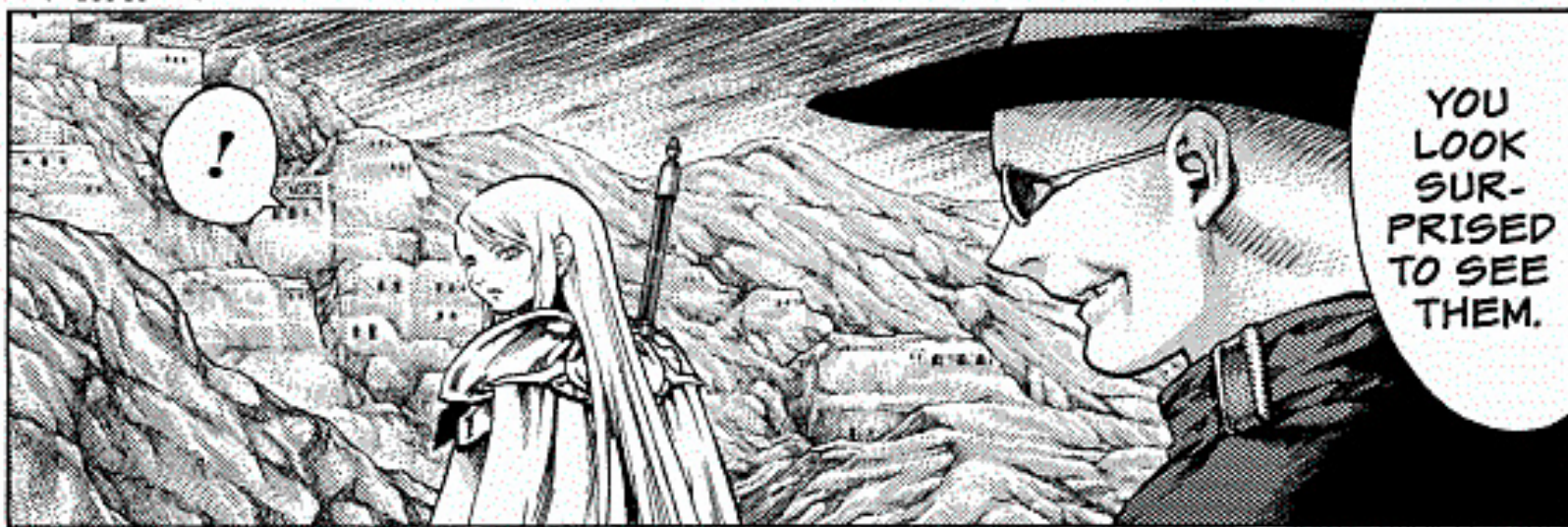


...ARE
THEY
WEAR-
ING
BLACK
ARMOR?

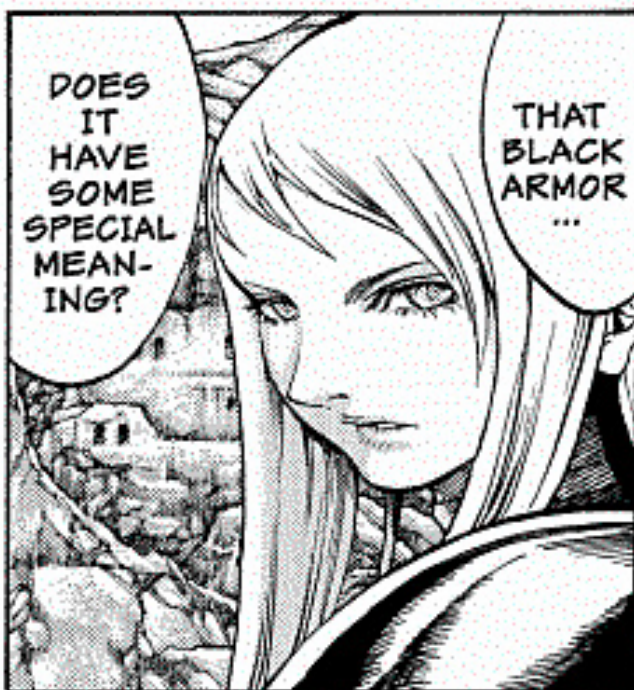
BUT
WHY
...

THESE
TWO
ARE
TWIN.

NO...THE
OTHER
IS
NUMBER 2,
BETH.



YOU LOOK SURPRISED TO SEE THEM.

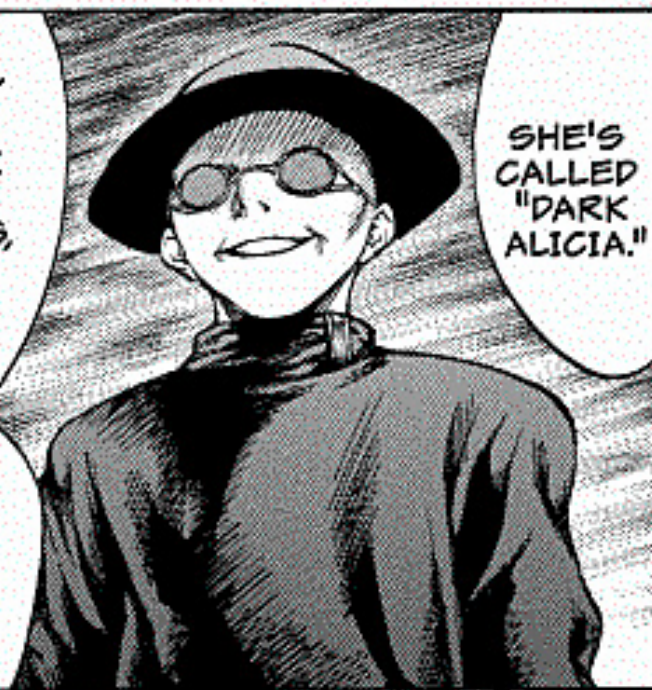


DOES IT HAVE SOME SPECIAL MEANING?

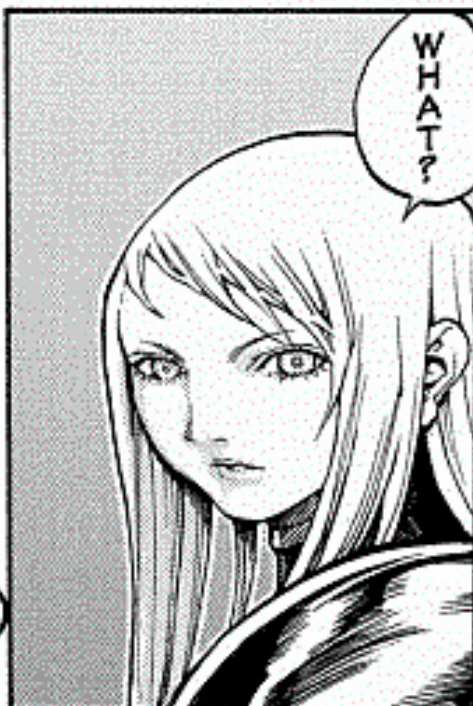
THAT BLACK ARMOR ...

SHE RARELY APPEARS, EVEN IN HER ASSIGNED TERRITORIES, SO MOST KNOW ONLY HER NAME.

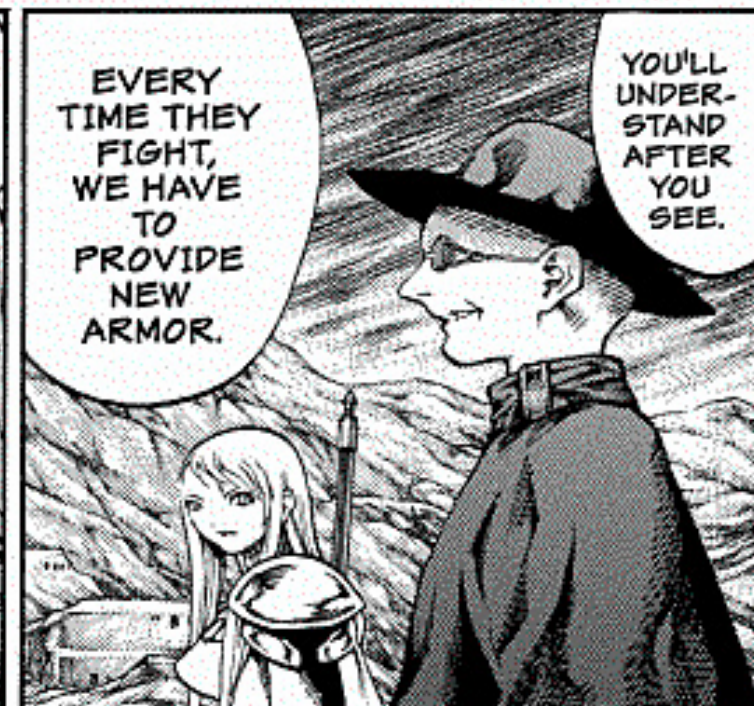
ACTUALLY, BOTH BETH AND ALICIA ARE "DARK."



SHE'S CALLED "DARK ALICIA."

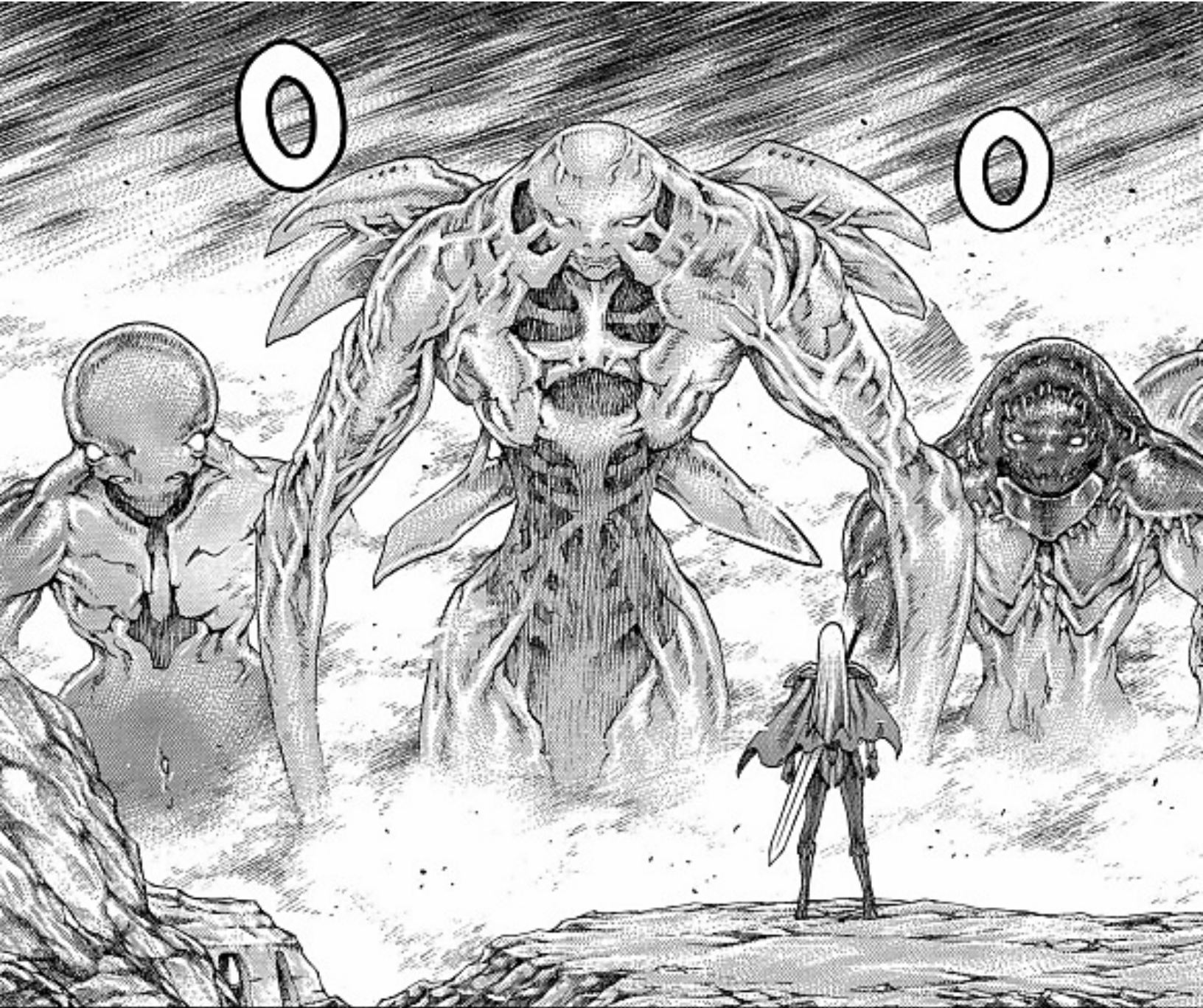


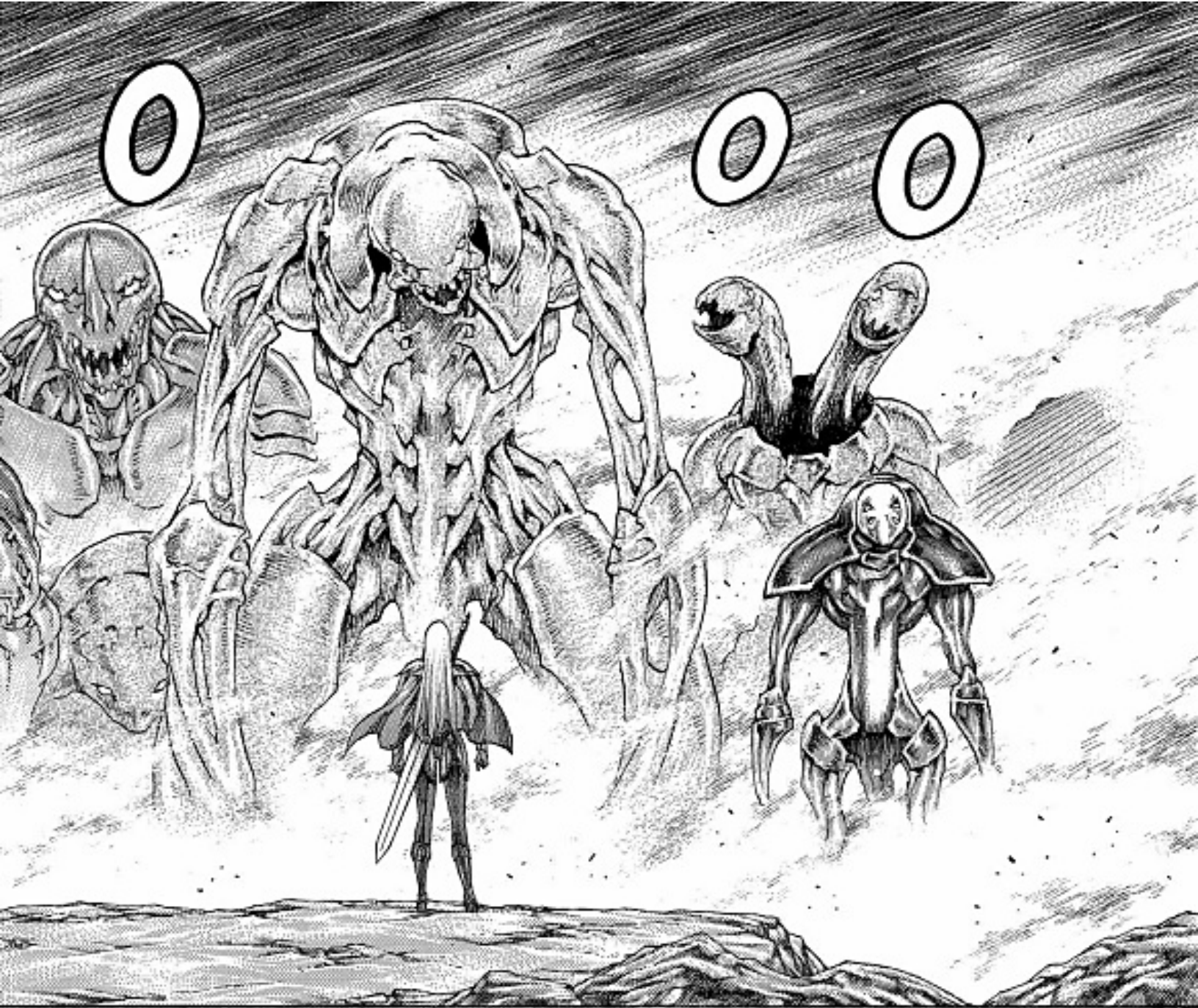
WHAT?

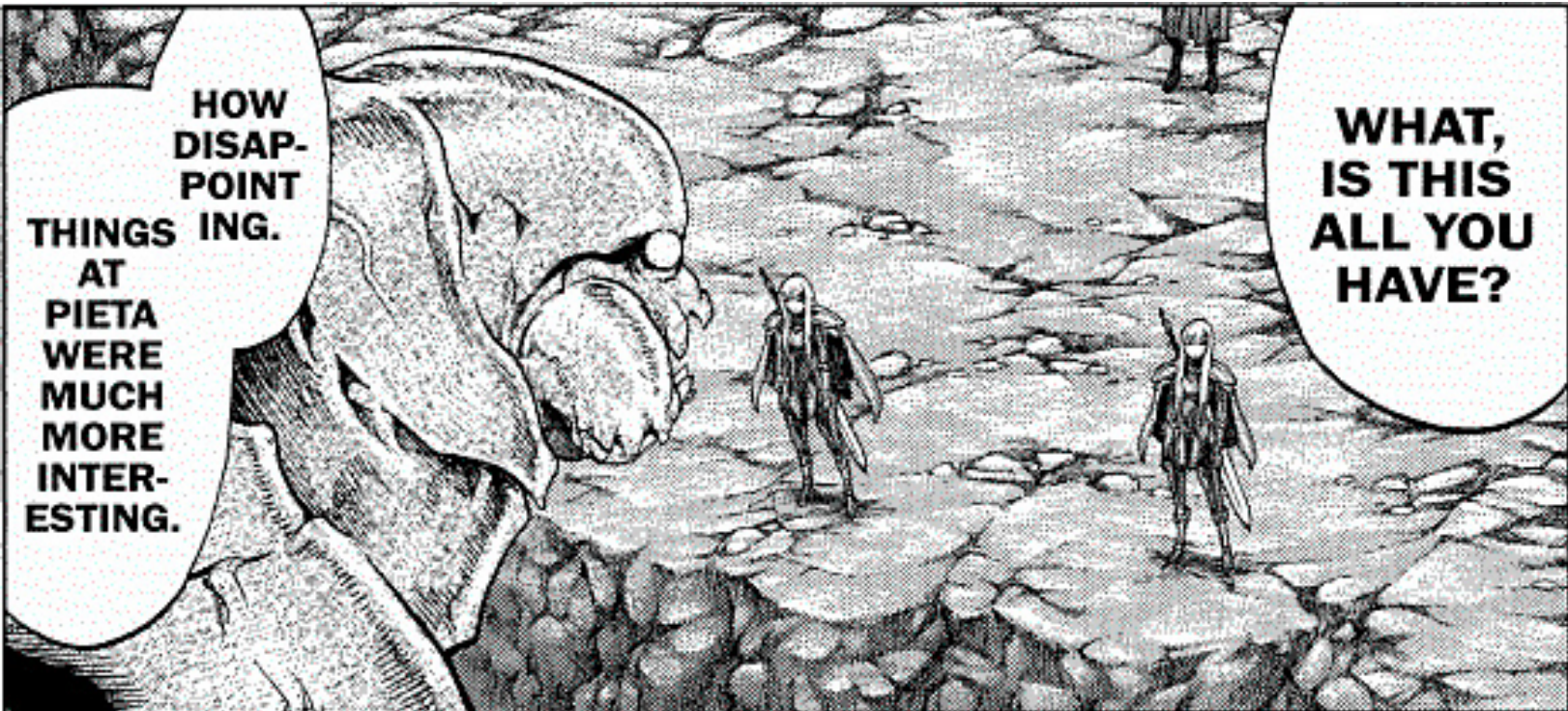


EVERY TIME THEY FIGHT, WE HAVE TO PROVIDE NEW ARMOR.

YOU'LL UNDERSTAND AFTER YOU SEE.



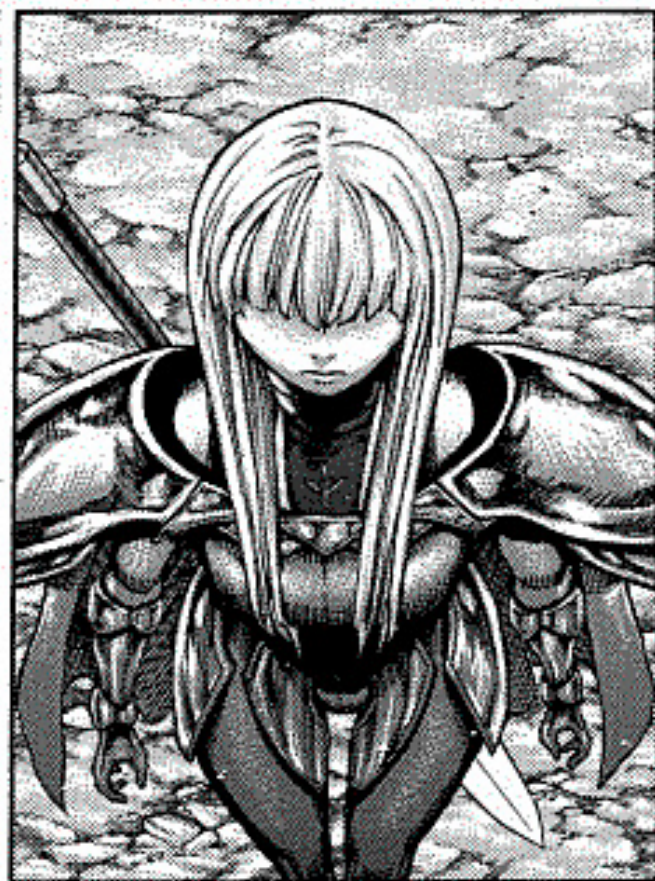
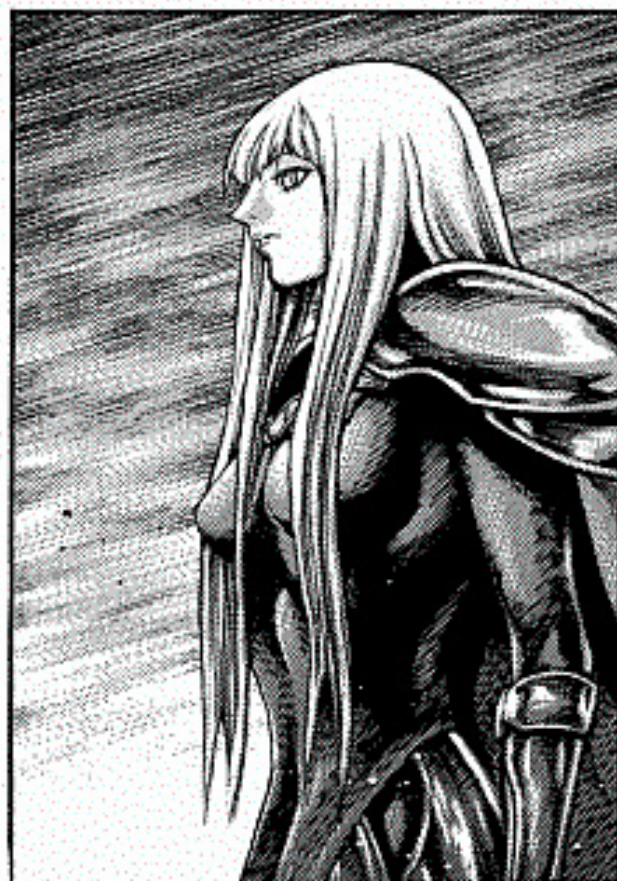




HOW
DISAP-
POINT
ING.

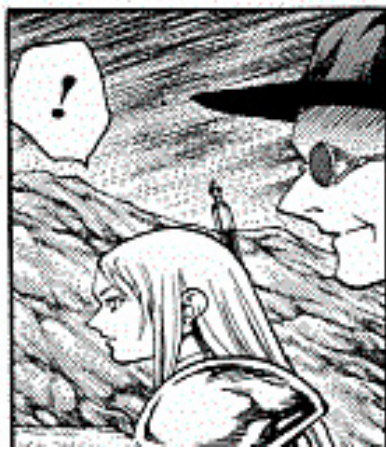
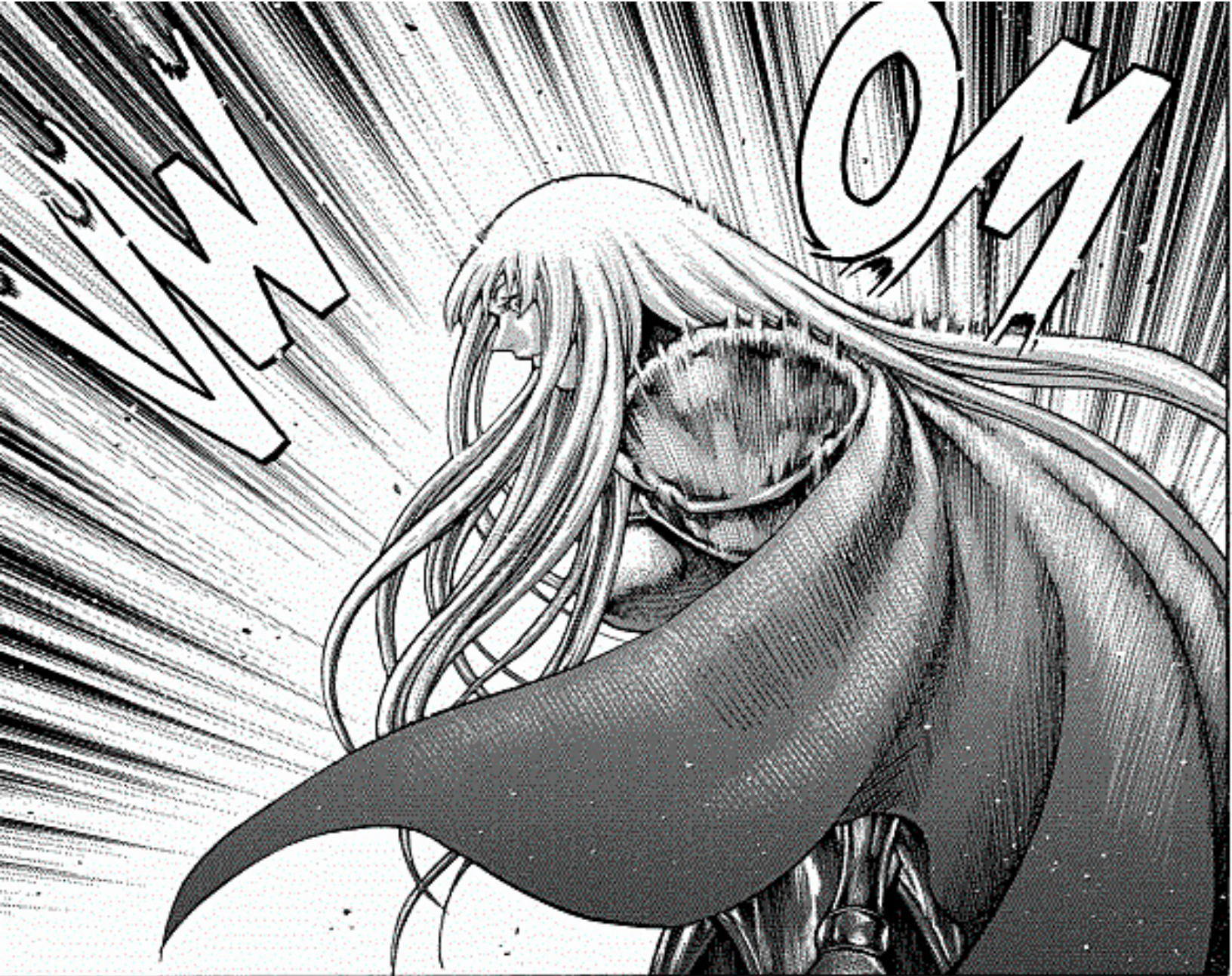
THINGS
AT
PIETA
WERE
MUCH
MORE
INTER-
ESTING.

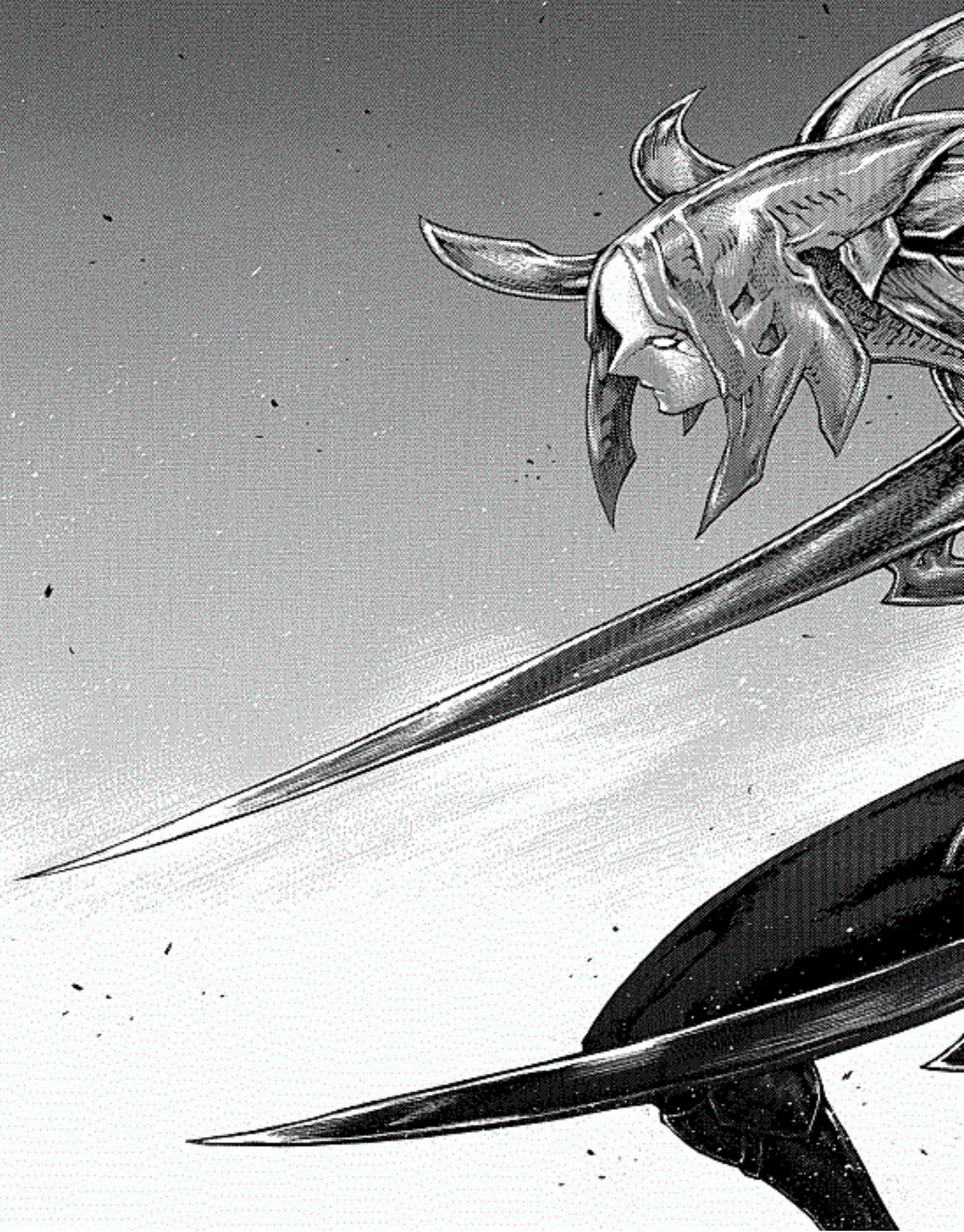
WHAT,
IS THIS
ALL YOU
HAVE?

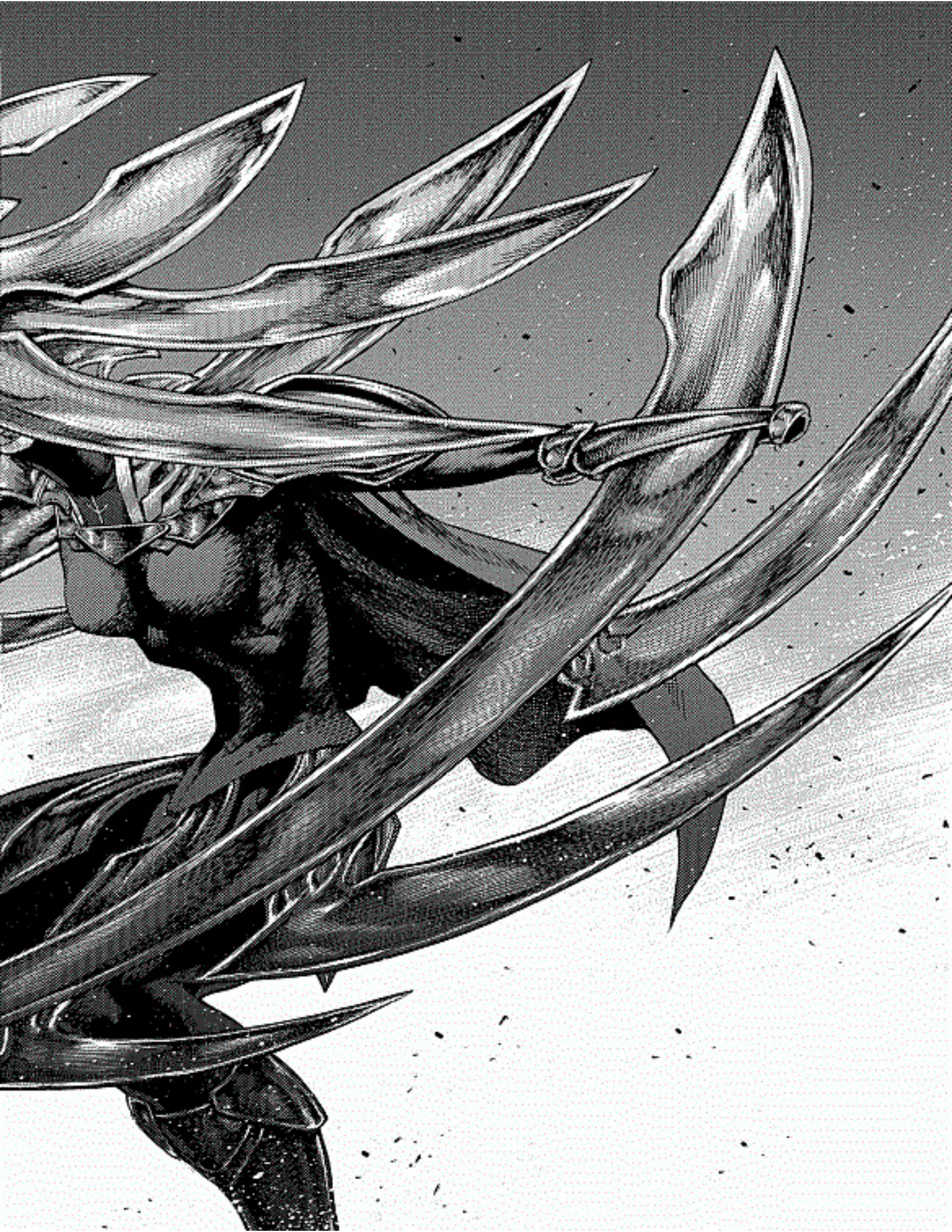


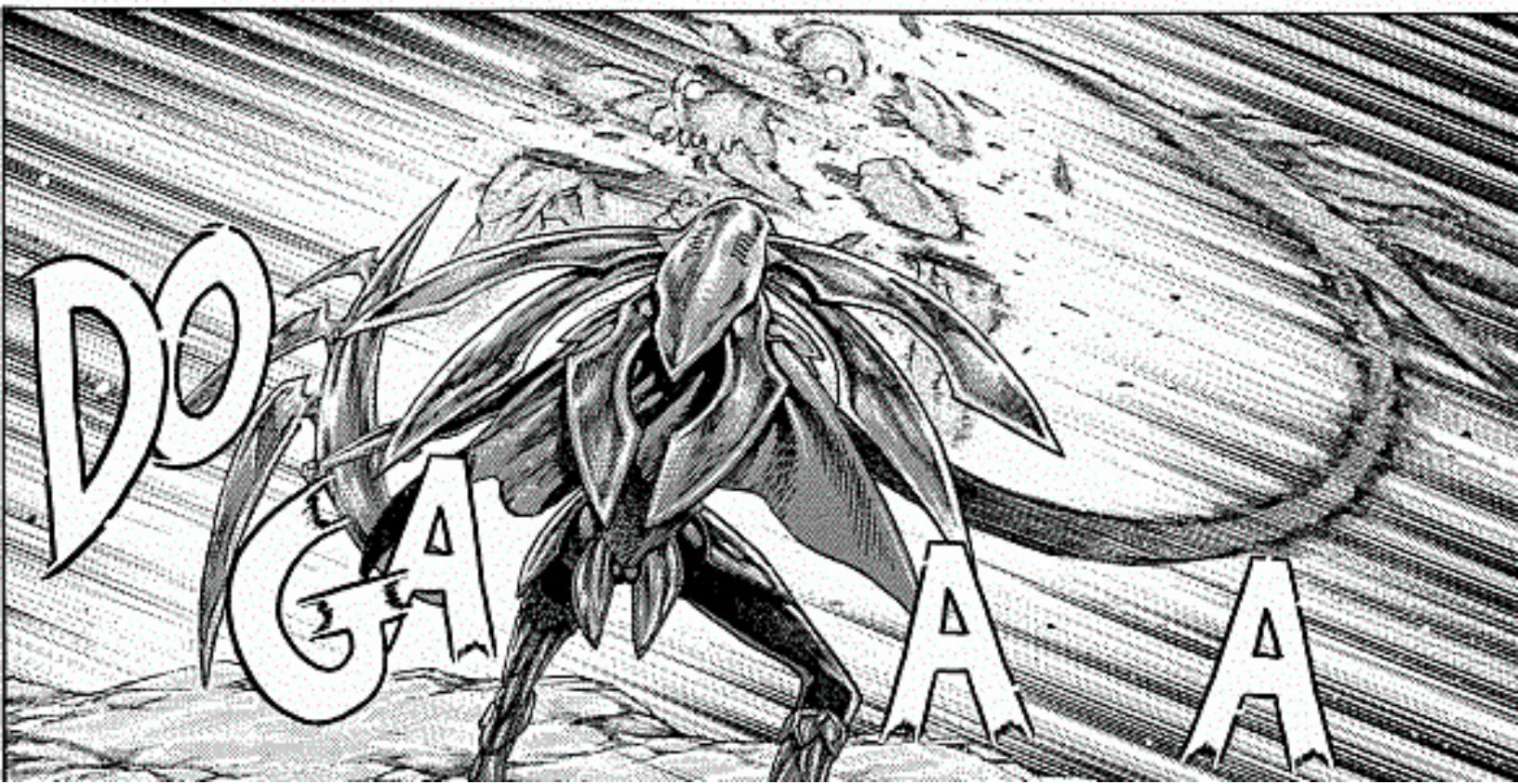
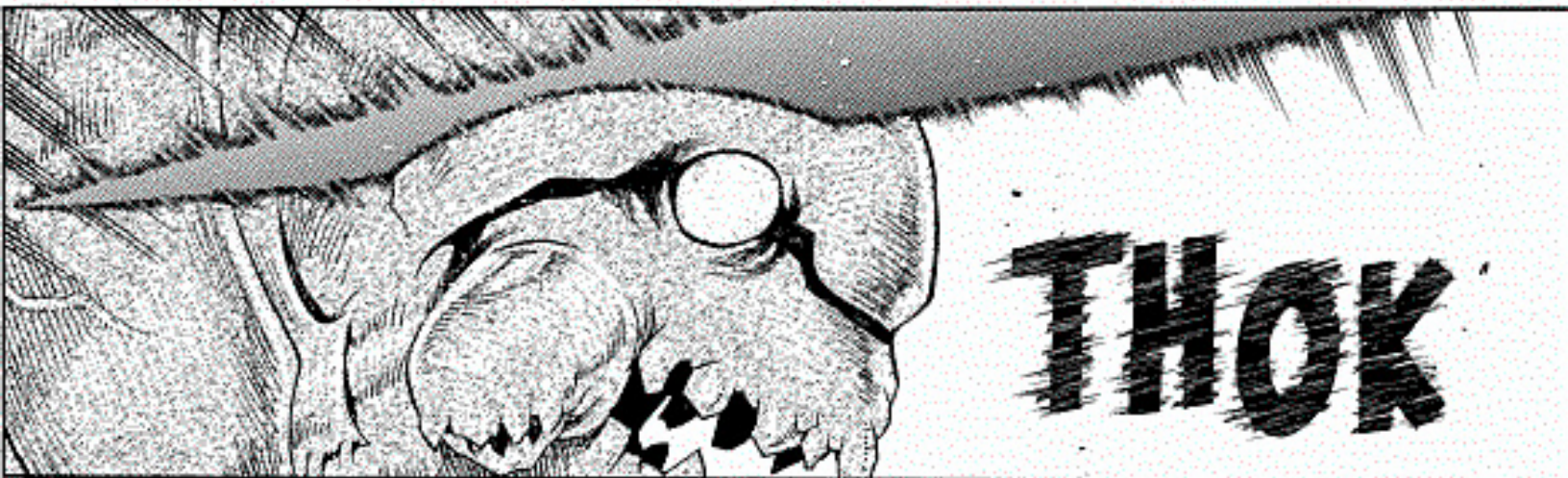
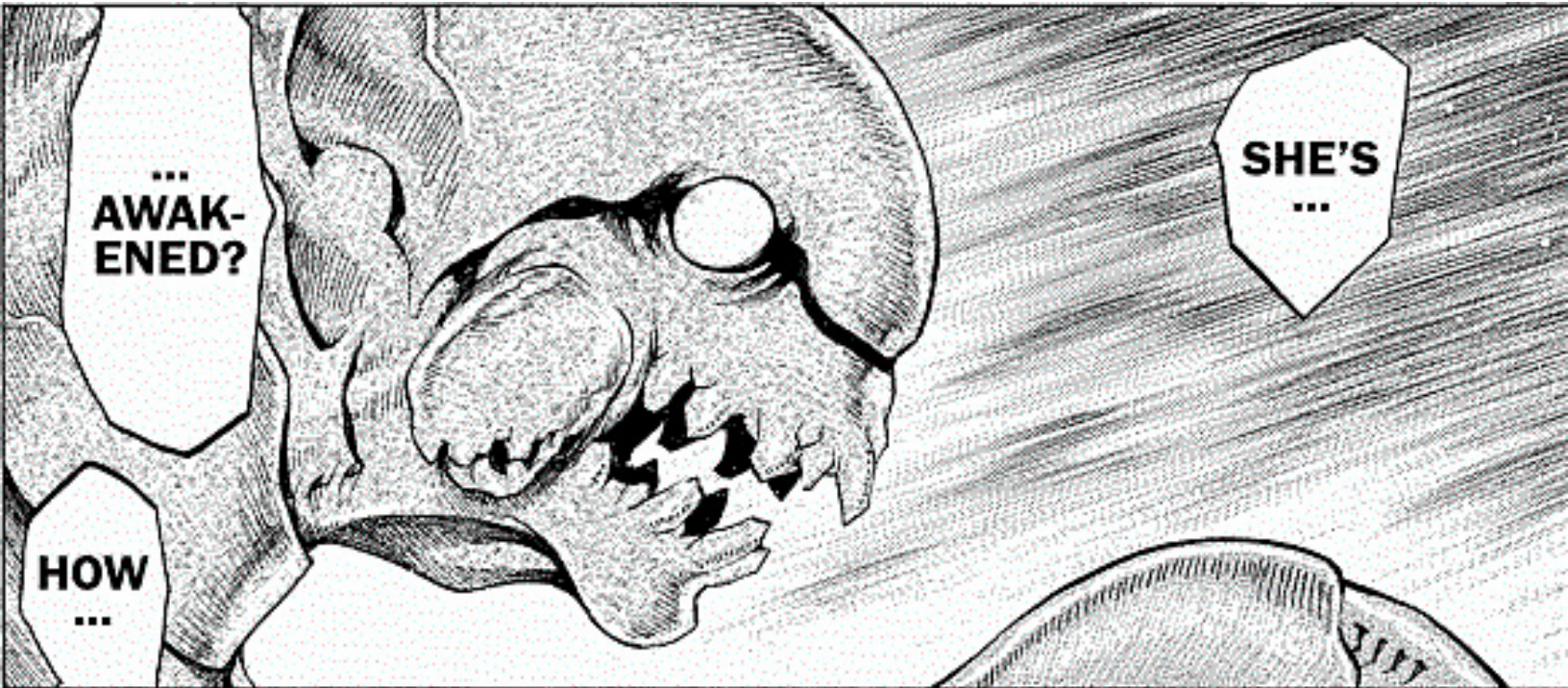
A
L
I
C
I
A

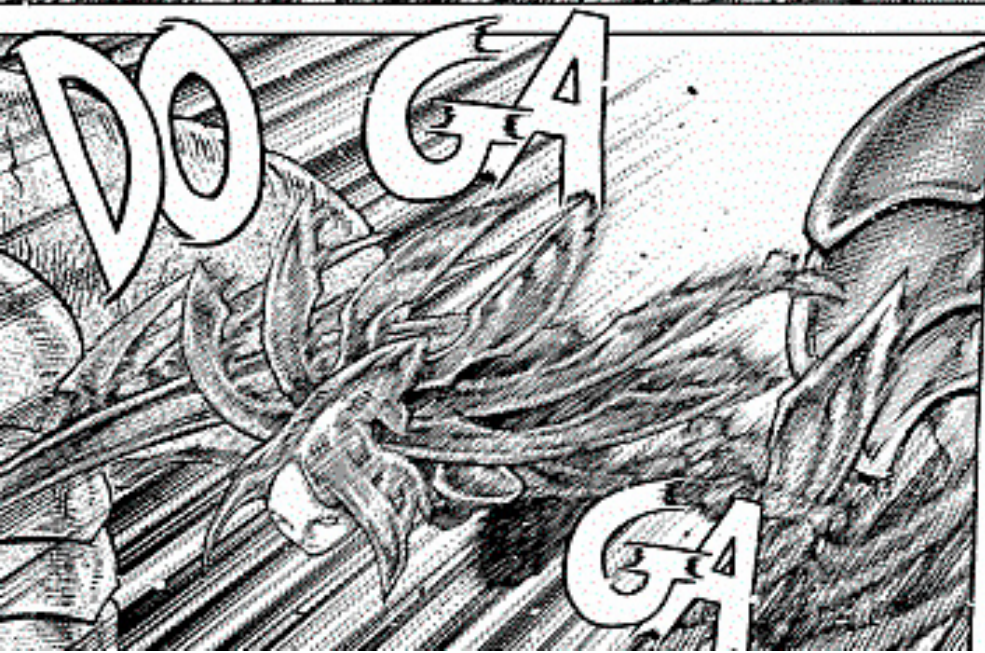
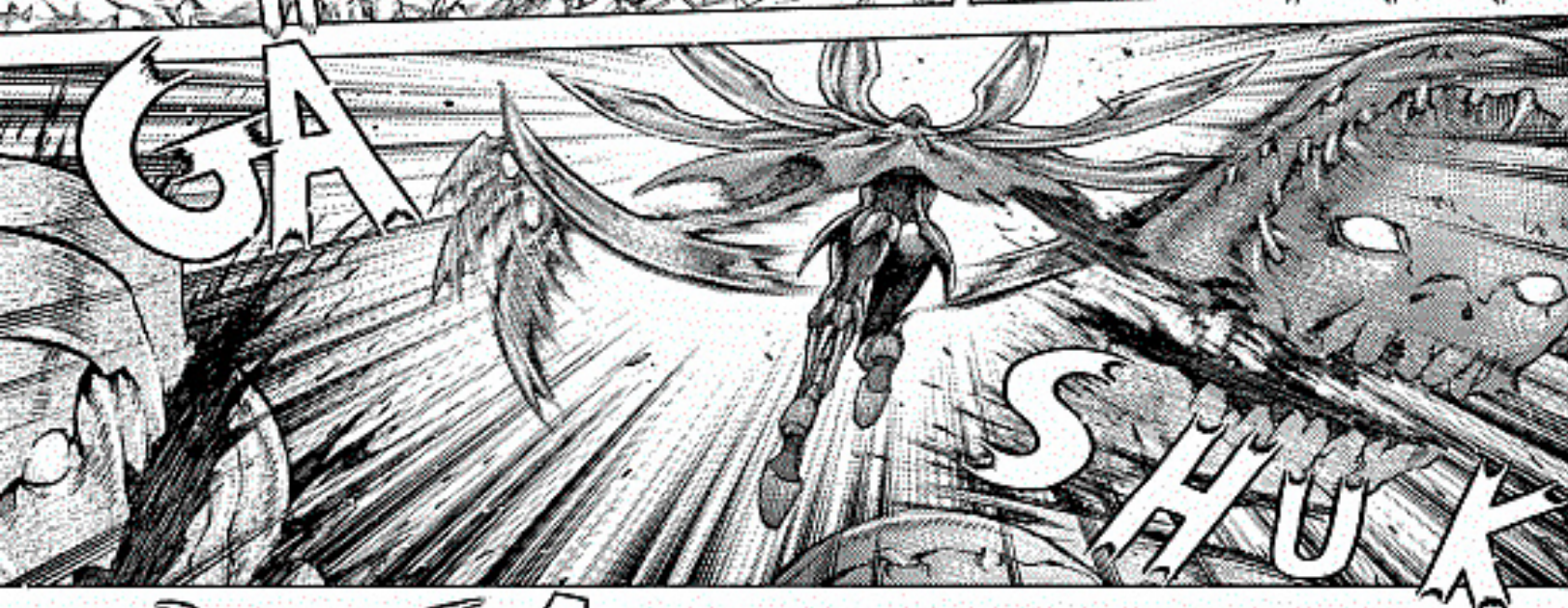
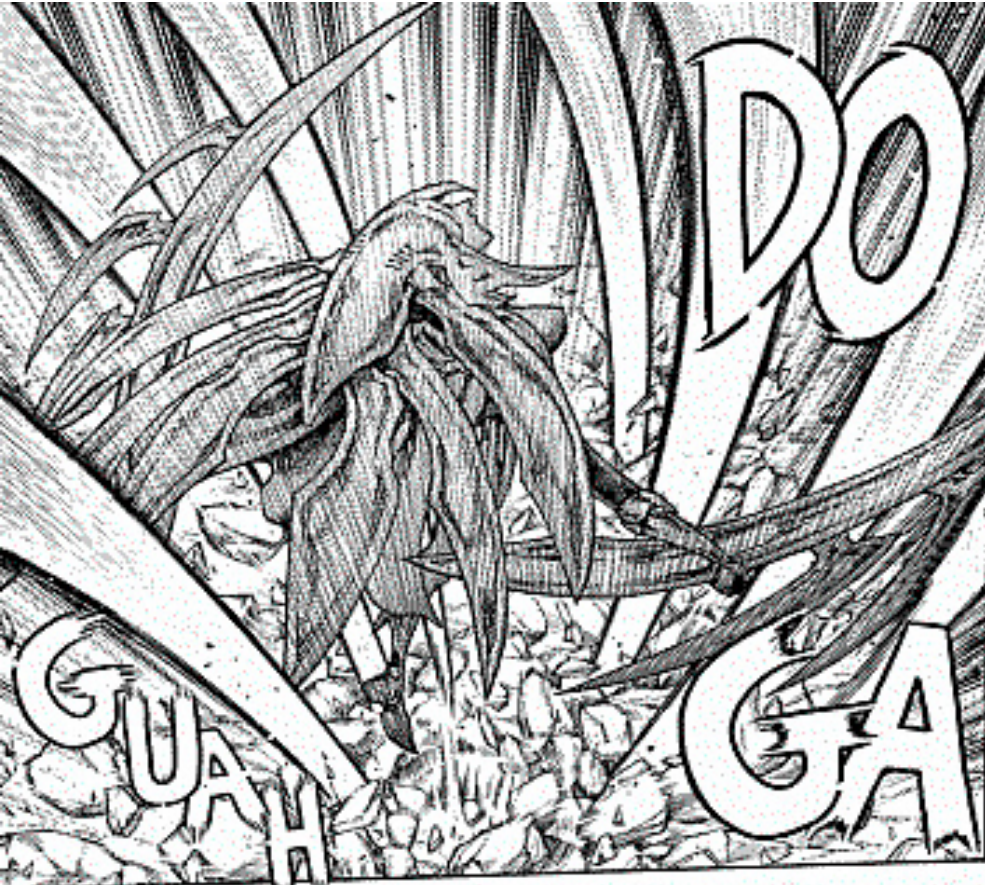
GO.













YOU
LITTLE
...



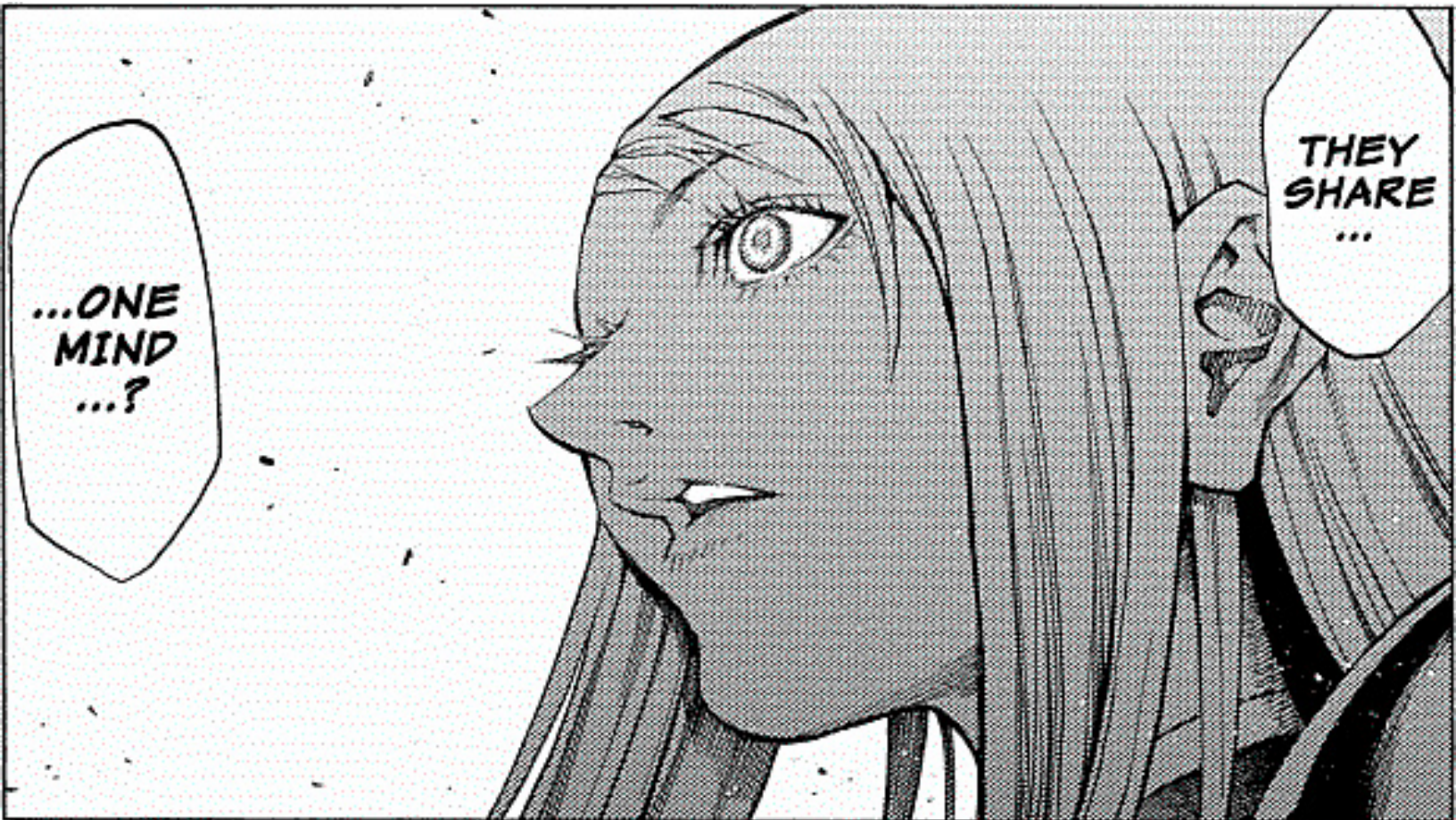


WHAT
KIND OF
THING
IS
THIS?

IT
CAN'T
BE...



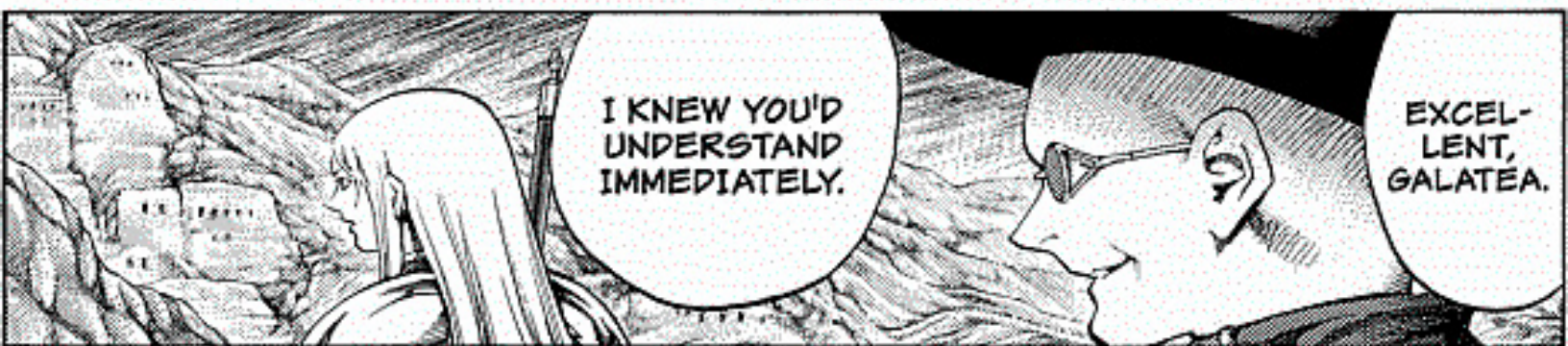
AWAKENED,
AND
YET SHE
STILL
FIGHTS
THEM
WITHOUT
...



...ONE
MIND
...?

A close-up of Galatea's face, looking slightly to the left with a questioning expression. She has long, straight hair and a small, pointed nose.

THEY
SHARE
...



I KNEW YOU'D
UNDERSTAND
IMMEDIATELY.

A scene inside a cave. Galatea is on the left, looking towards a man on the right. The man has short hair and is wearing sunglasses. The background shows rocky cave walls.

EXCEL-
LENT,
GALATEA.

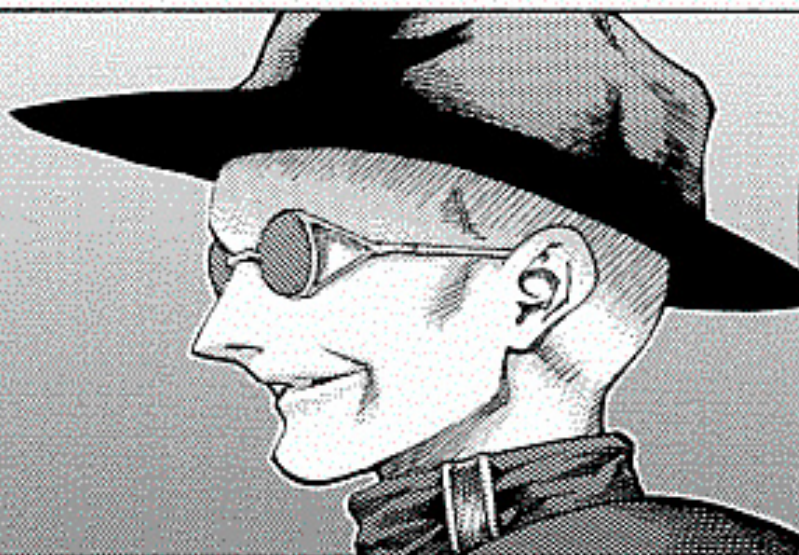


AND THEN,
WITH FURTHER
TRAINING,
WE WERE
ABLE TO
MAKE THE
MINDS OF
THESE TWO
COMPLETELY
ONE.

A wide shot of a training area. In the foreground, a man in a long robe and a woman in a similar outfit are standing. In the background, several Yoma warriors are practicing. The ground is rocky and uneven.

USING TWINS
TO MAKE
HALF-HUMAN,
HALF-YOMA
WARRIORS,
IT'S POSSIBLE
TO TEACH
THEM HOW TO
PERFECTLY
HARMONIZE
THEIR YOMA
ENERGY.

THAT'S
MORE
OR LESS
HOW IT
WORKS.



ACCORDINGLY,
EVEN IF ONE OF
THEM COMPLETELY
RELEASES HER
YOMA POWER,
SHE RELIN-
QUISHES HER
CONSCIOUSNESS
TO THE OTHER,
AND SO CAN
AWAKEN WITHOUT
LOSING HER
SOUL.

EVEN FOR ME,
IT'S IMPOS-
SIBLE TO
COMPLETELY
HARMONIZE
MY ENERGY
WITH
SOMEONE
ELSE.

HOWEVER...
IF YOU USED
THE SAME YOMA
TO MAKE
THESE TWINS,
THEN THEY
WOULD POSSESS
THE EXACT
SAME YOMA
ENERGY.



BUT IT'S
ROUGHLY
LIKE HOW
YOU CAN
HARMONIZE
YOUR
ENERGY
WITH
ANOTHER
AND
CONTROL
THEM.

ACTUALLY,
IT'S A
LITTLE
MORE
COMPLI-
CATED.



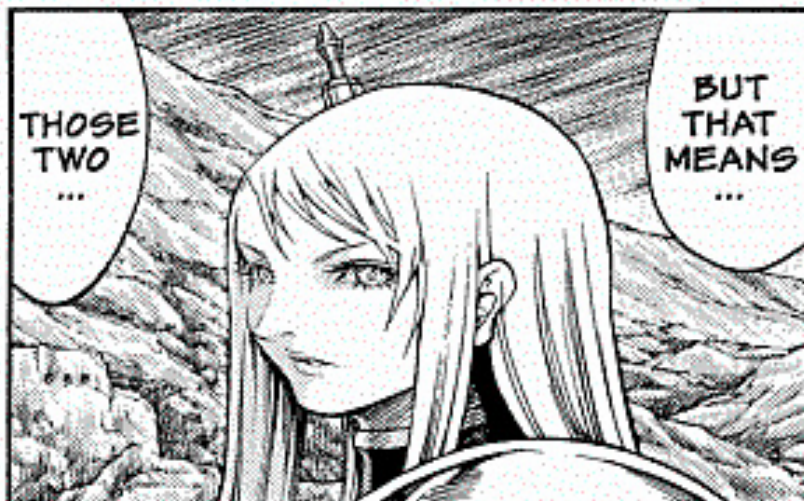
THEY
HAVE
ALMOST
NO INDIVI-
DUAL
SELF.

YES.



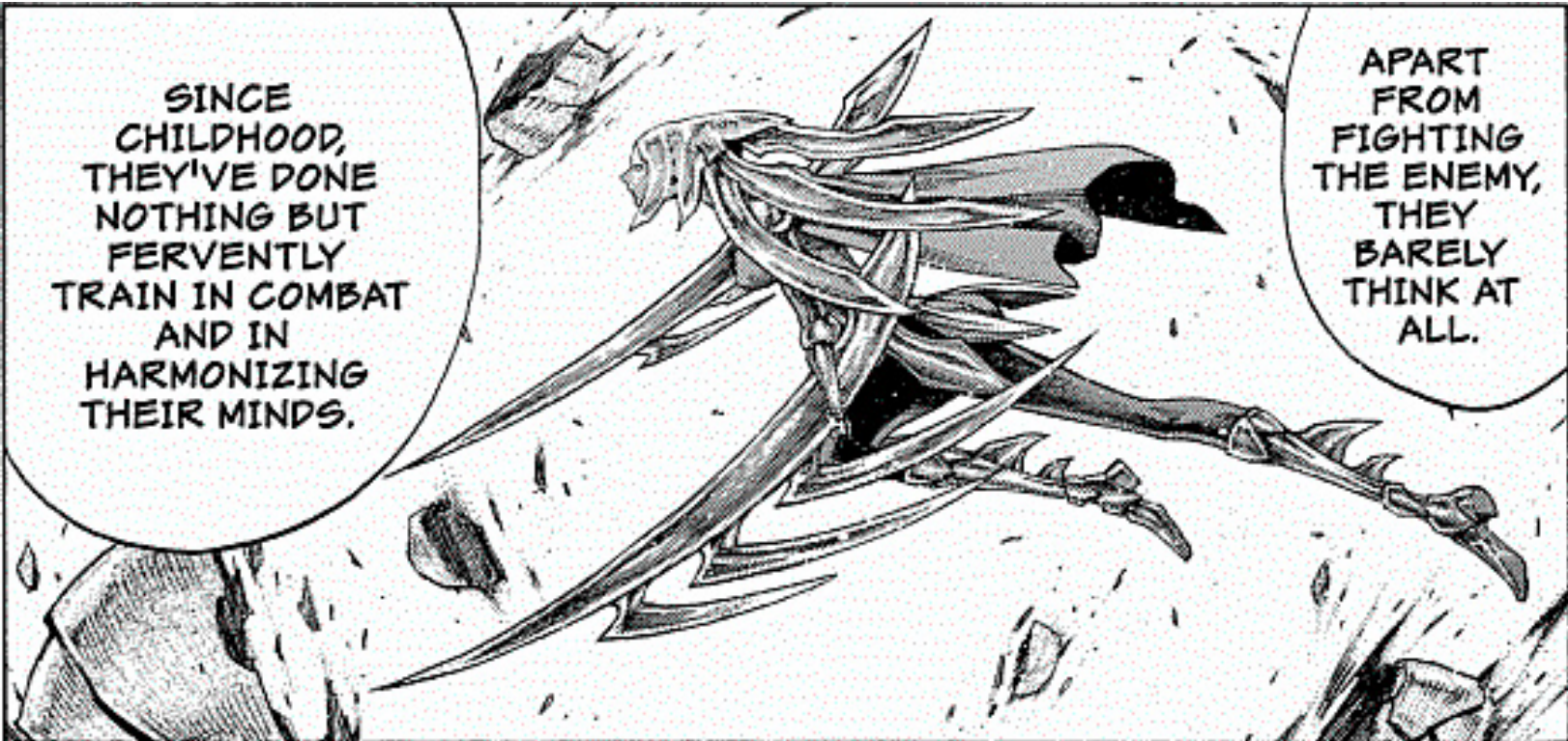
THOSE
TWO
...

BUT
THAT
MEANS
...



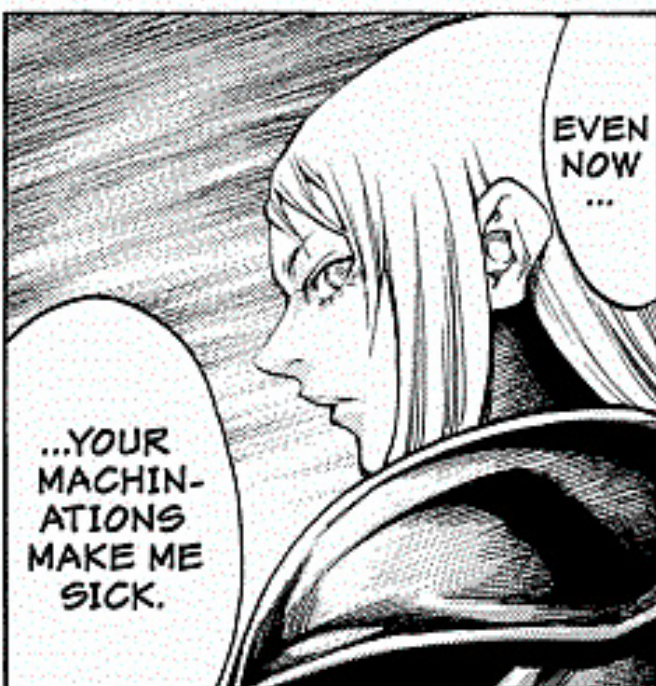
SINCE
CHILDHOOD,
THEY'VE DONE
NOTHING BUT
FERVENTLY
TRAIN IN COMBAT
AND IN
HARMONIZING
THEIR MINDS.

APART
FROM
FIGHTING
THE ENEMY,
THEY
BARELY
THINK AT
ALL.

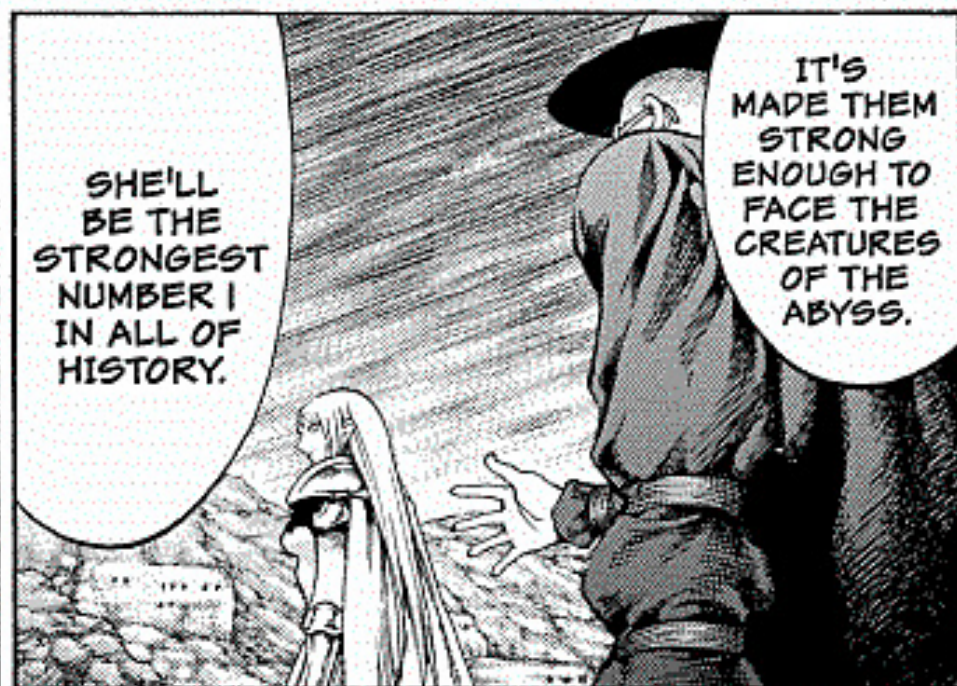


EVEN
NOW
...

...YOUR
MACHIN-
ATIONS
MAKE ME
SICK.



SHE'LL
BE THE
STRONGEST
NUMBER 1
IN ALL OF
HISTORY.

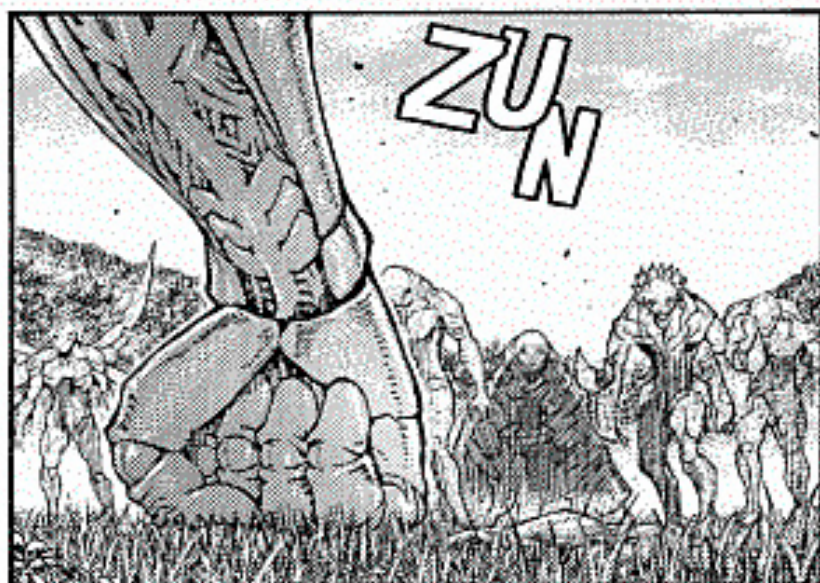
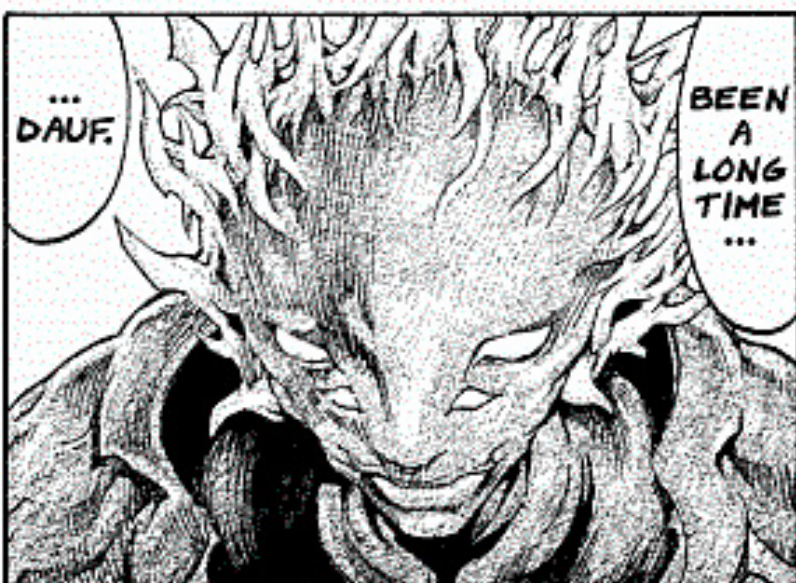
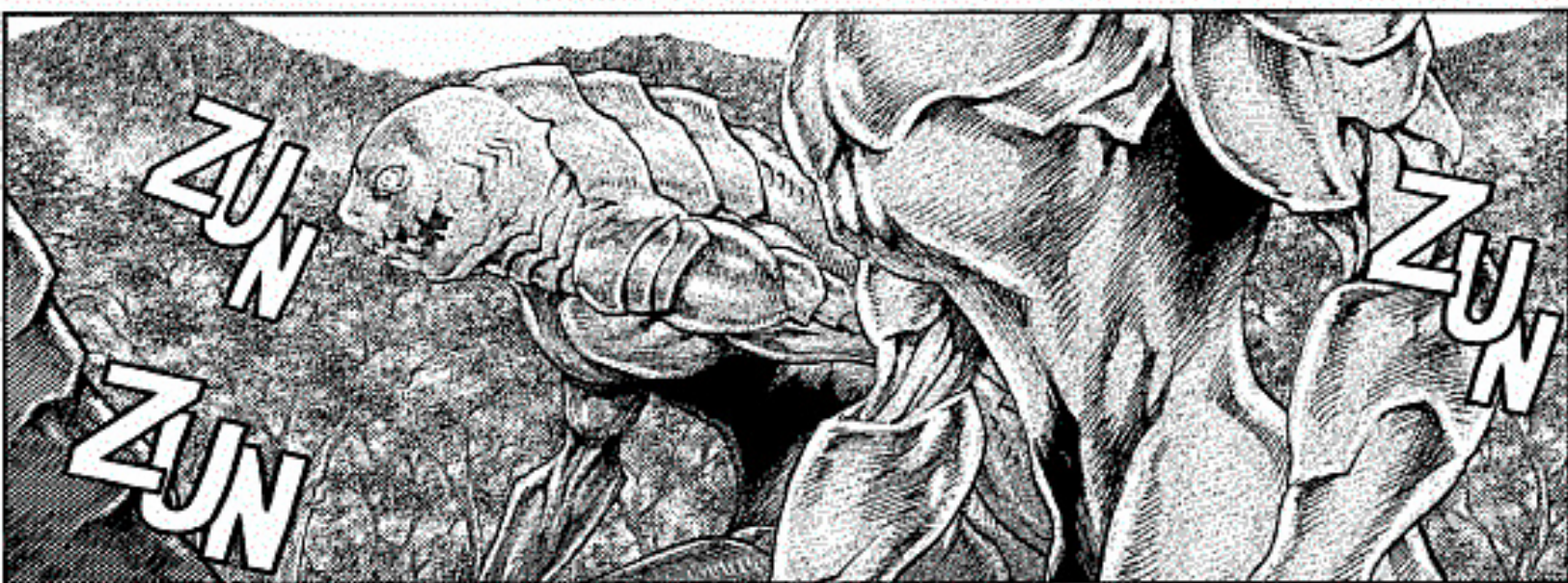
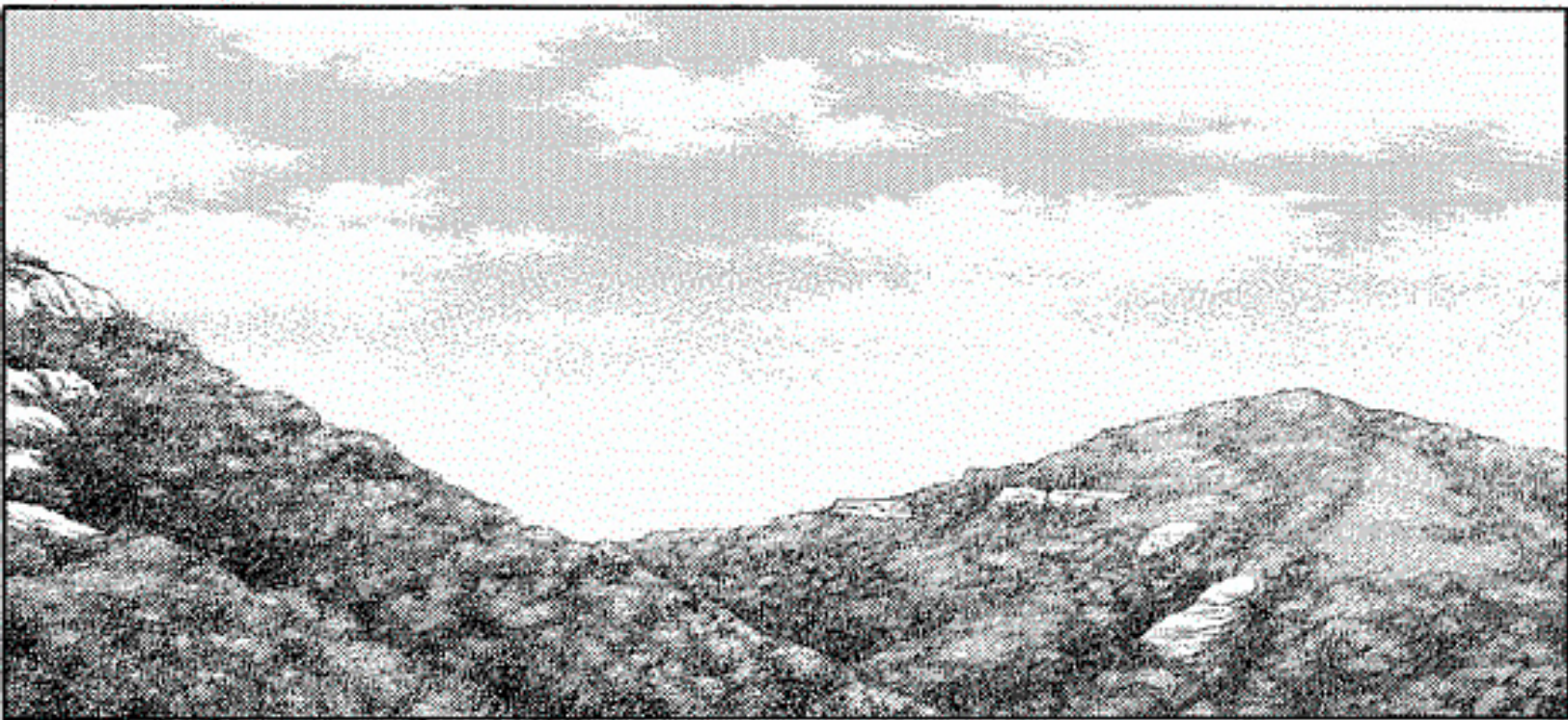


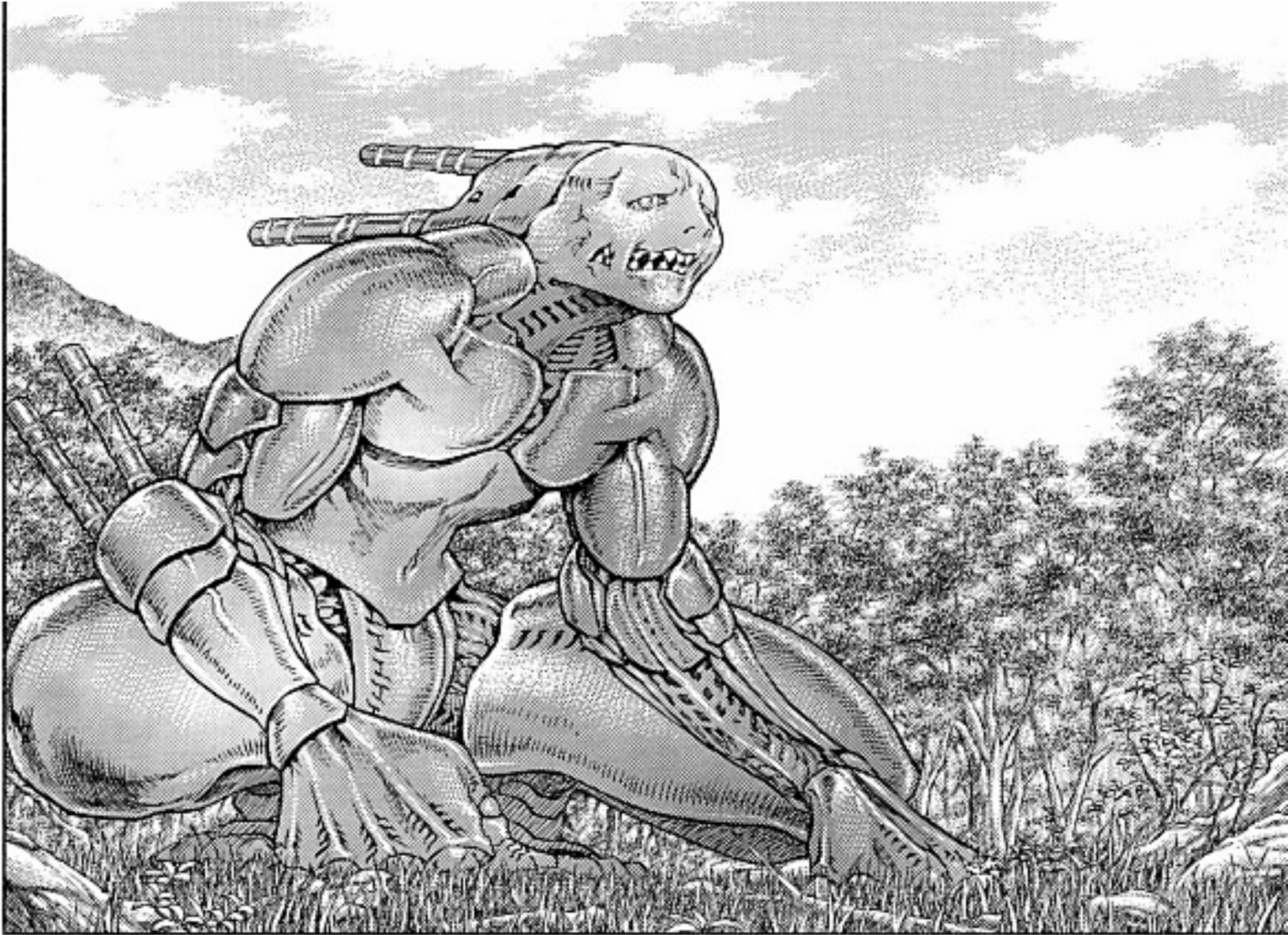
IT'S
MADE THEM
STRONG
ENOUGH TO
FACE THE
CREATURES
OF THE
ABYSS.

WE DO IT
SOLELY TO
PRESERVE
THE ORGANI-
ZATION THAT
PROTECTS
HUMANS
FROM YOMA.

DON'T
BE
THAT
WAY.







BLEH.



...EVEN
BACK
IN THE
WARRIOR
TIMES.

WELL,
YOU AND
ISLEY AND
RIGALDO
NEVER GOT
ALONG...



LIVING
IN
RETIRE-
MENT
OUT HERE
IN THE
WASTE-
LANDS,
ARE YOU?

IT
LOOKS
LIKE OUR
FORMER
NUMBER
3 HAS
FALLEN
ON HARD
TIMES.

I'M
SUR-
PRISED
HE EVER
HOOKED
UP WITH
YOU
GUYS.



RIGALDO:

AFTER
AWAKENING,
HE EVEN
CHALLENGED
ISLEY TO
A FIGHT.



YEAH,
HE USED
TO THINK
OF HIMSELF
AS
ISLEY'S
SUPERIOR.

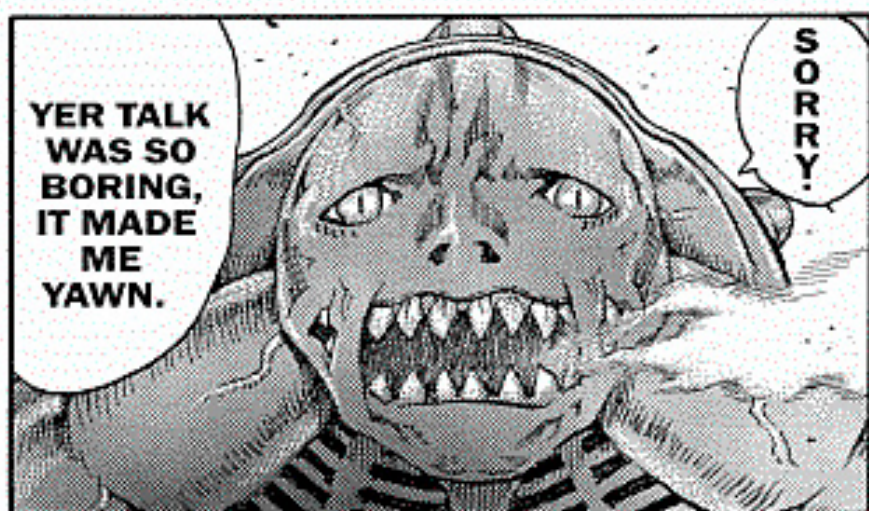
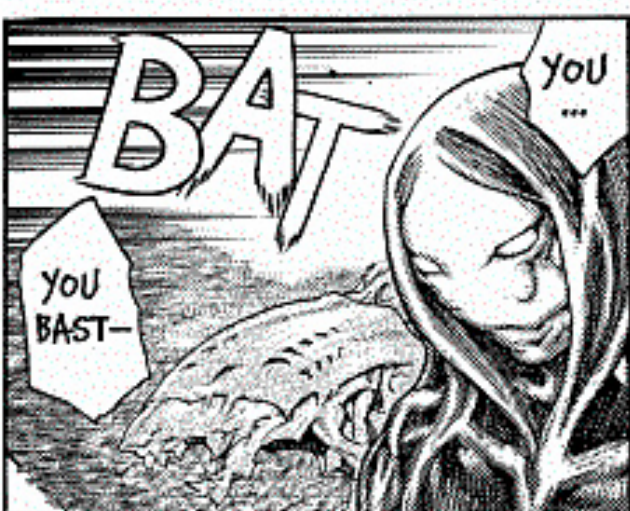
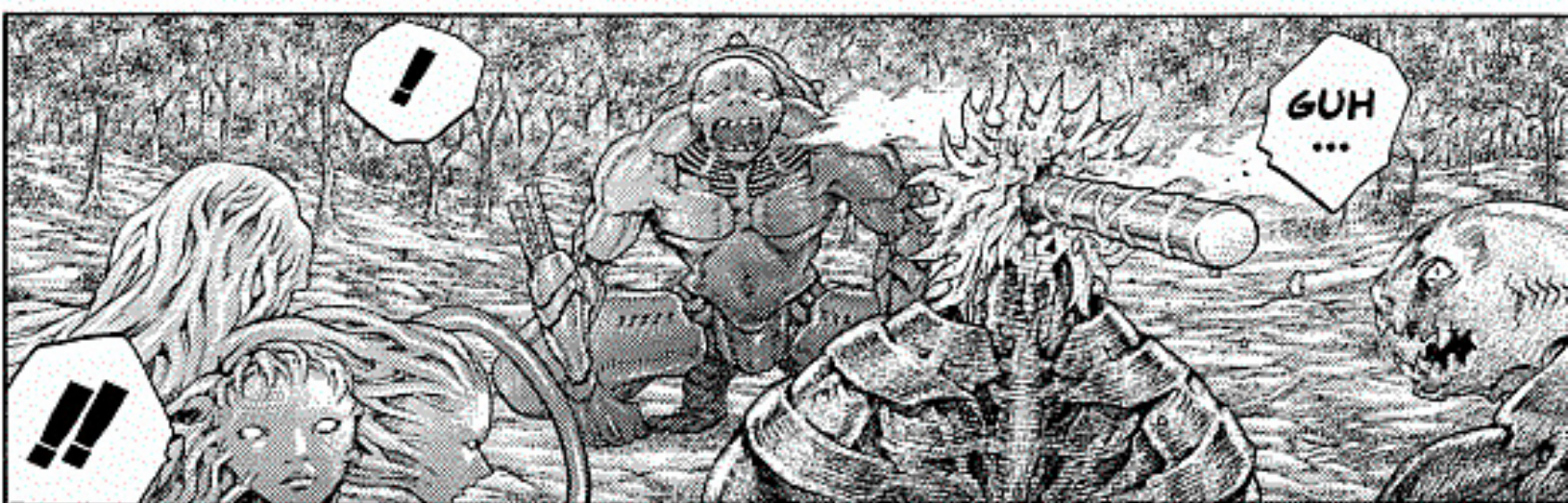
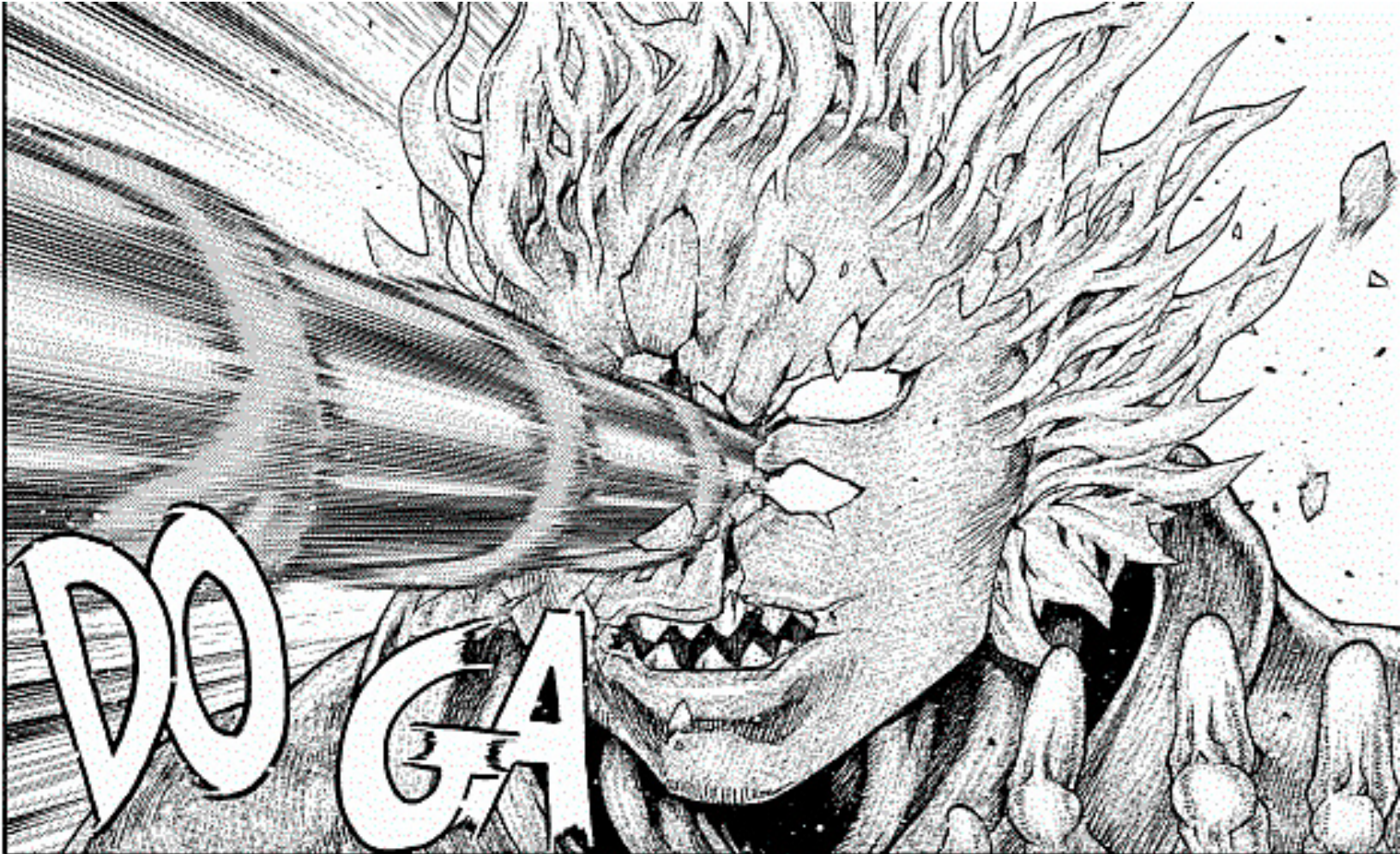
UNFOR-
TUNATELY,
YOU REBELLED
AND RAN OFF
WITH THAT
COUNTRY
GIRL FROM
THE WEST.

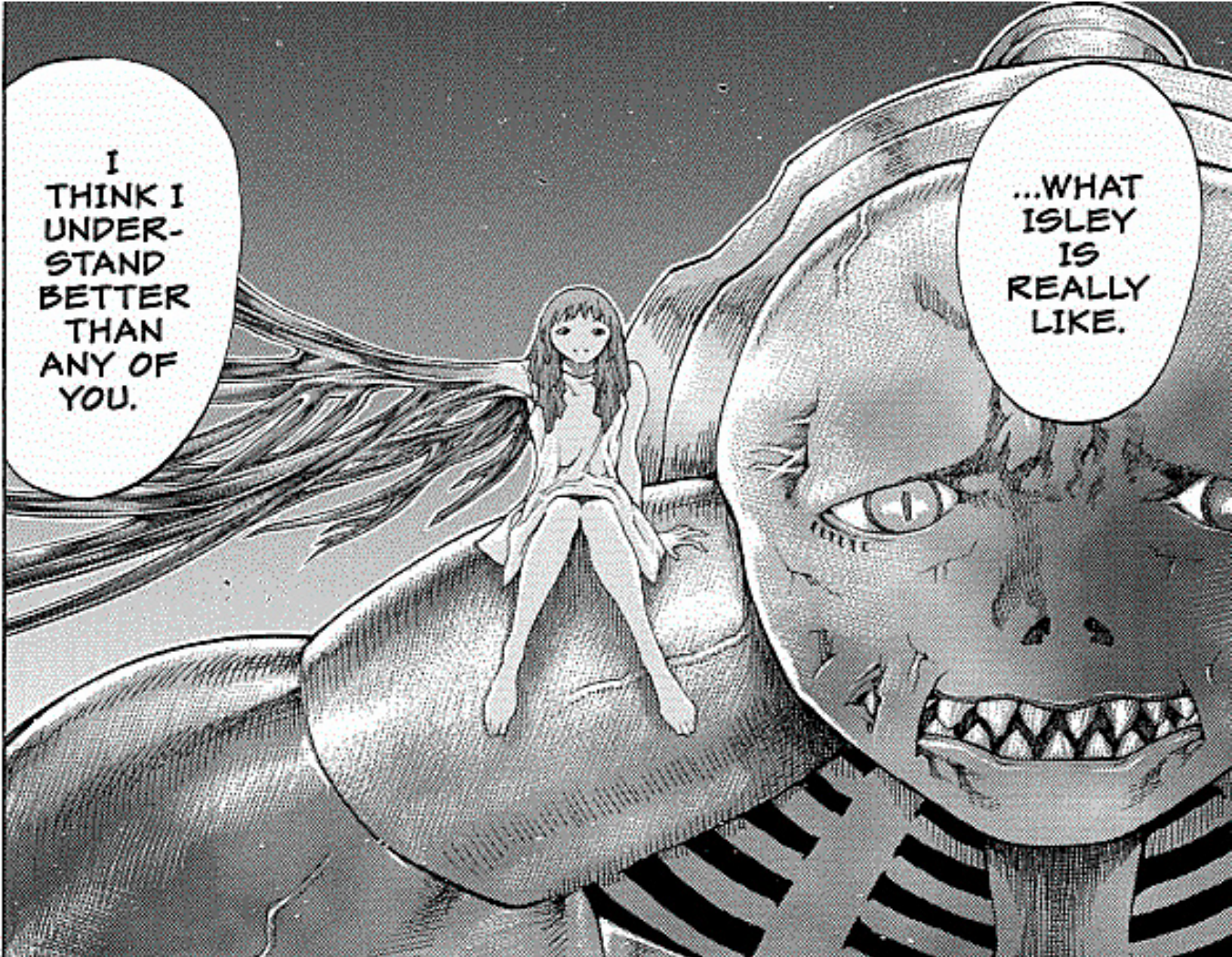
SO
THAT'S
HOW
THINGS
WORKED
OUT.

...AND
EVEN-
TUAL-
LY, HE
PLEDGED
HIS
LOYALTY.

...SO
ISLEY
BEAT
HIM
TO A
PULP
...

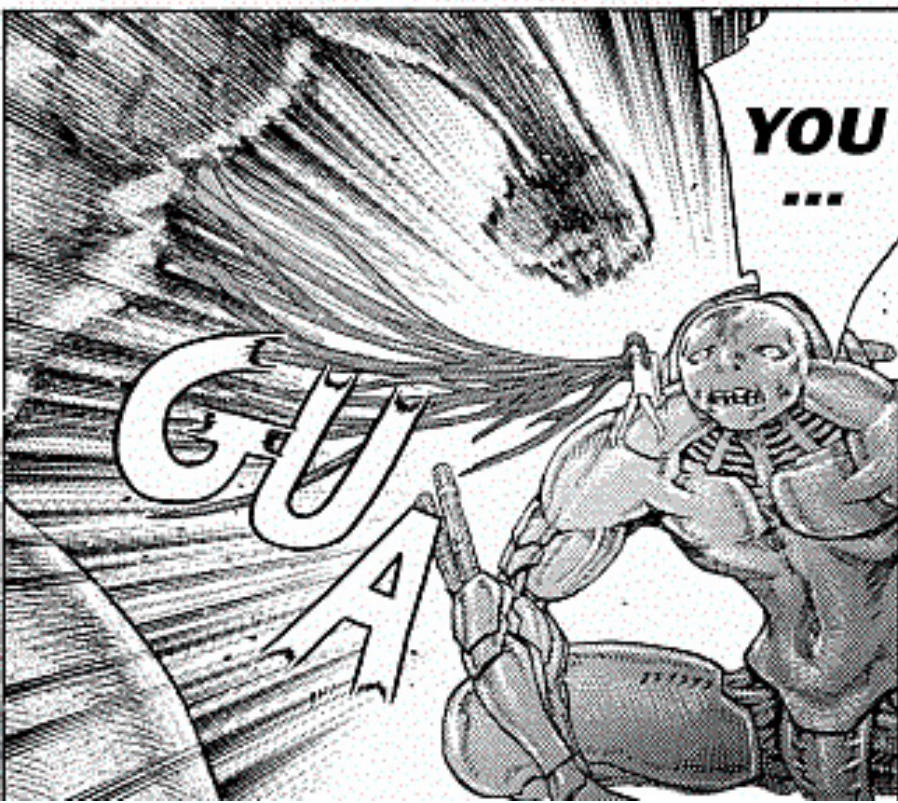






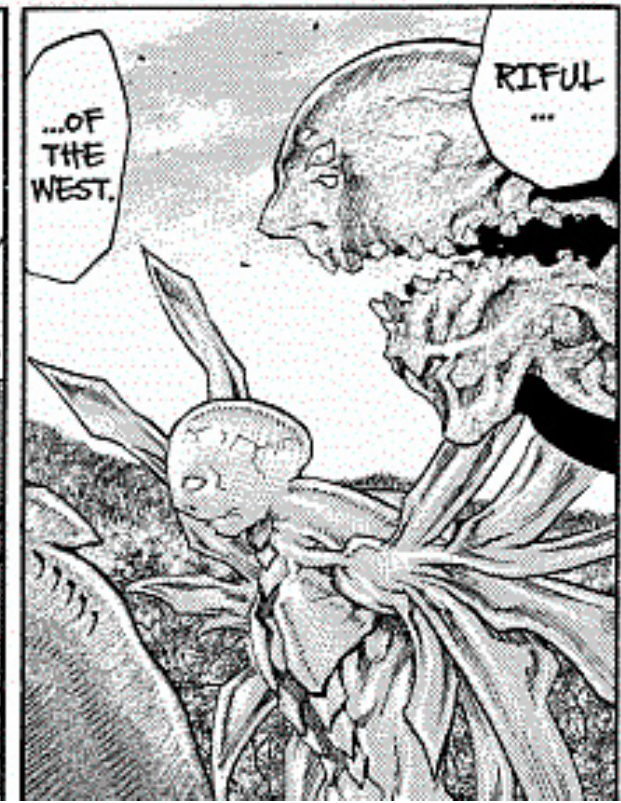
I
THINK I
UNDER-
STAND
BETTER
THAN
ANY OF
YOU.

...WHAT
ISLEY
IS
REALLY
LIKE.



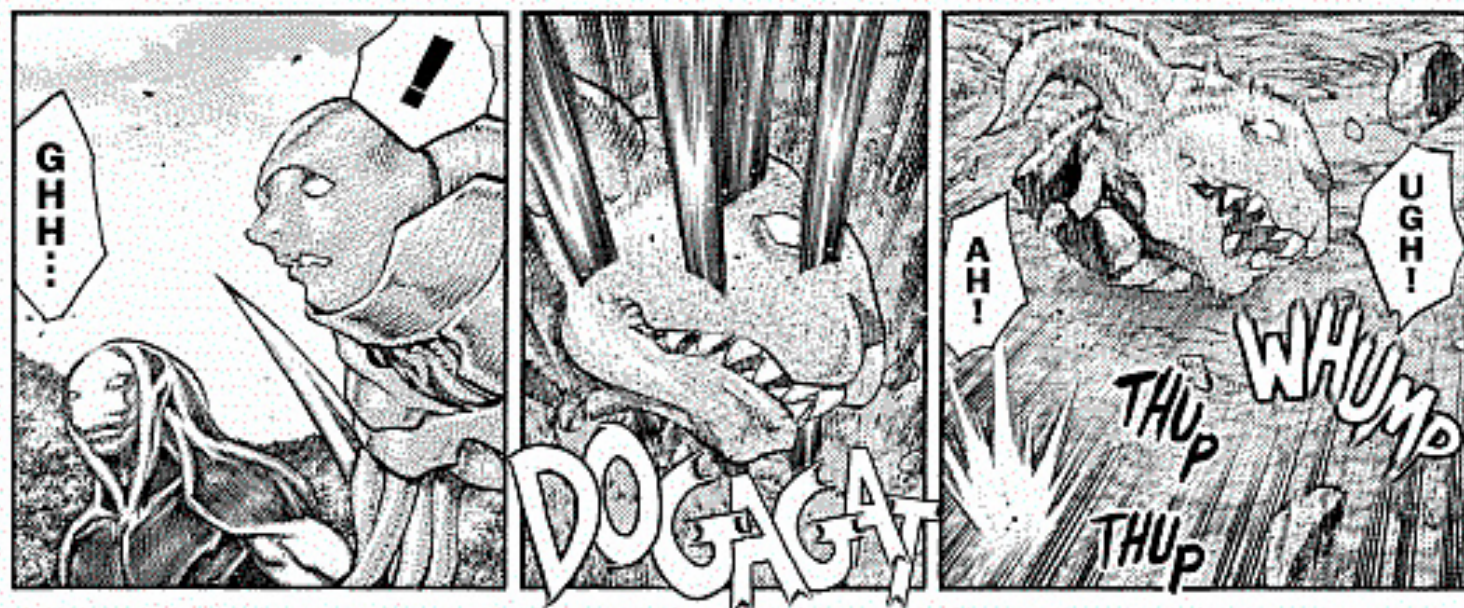
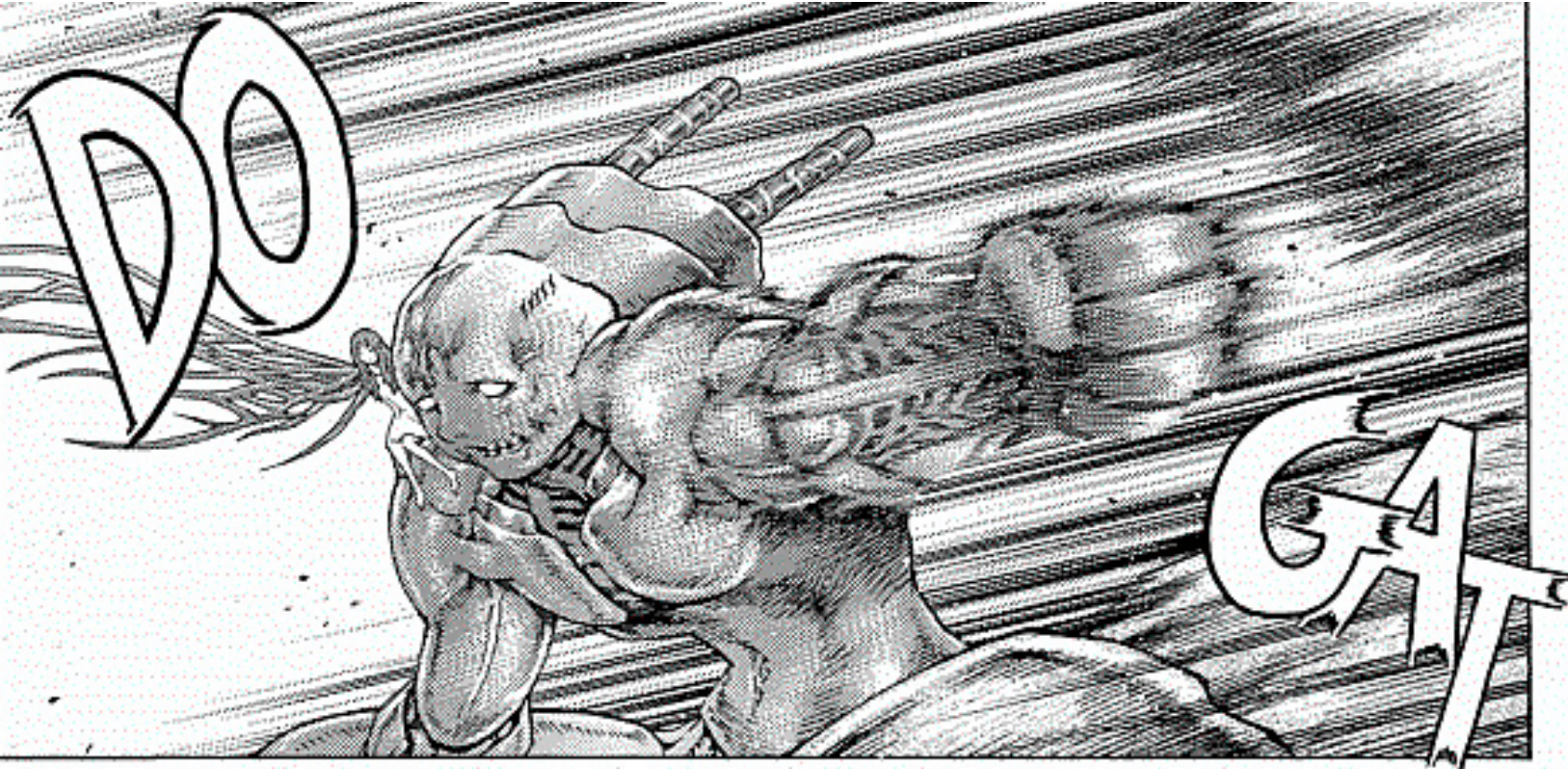
YOU
...

GUA



...OF
THE
WEST.

RIFUL
...

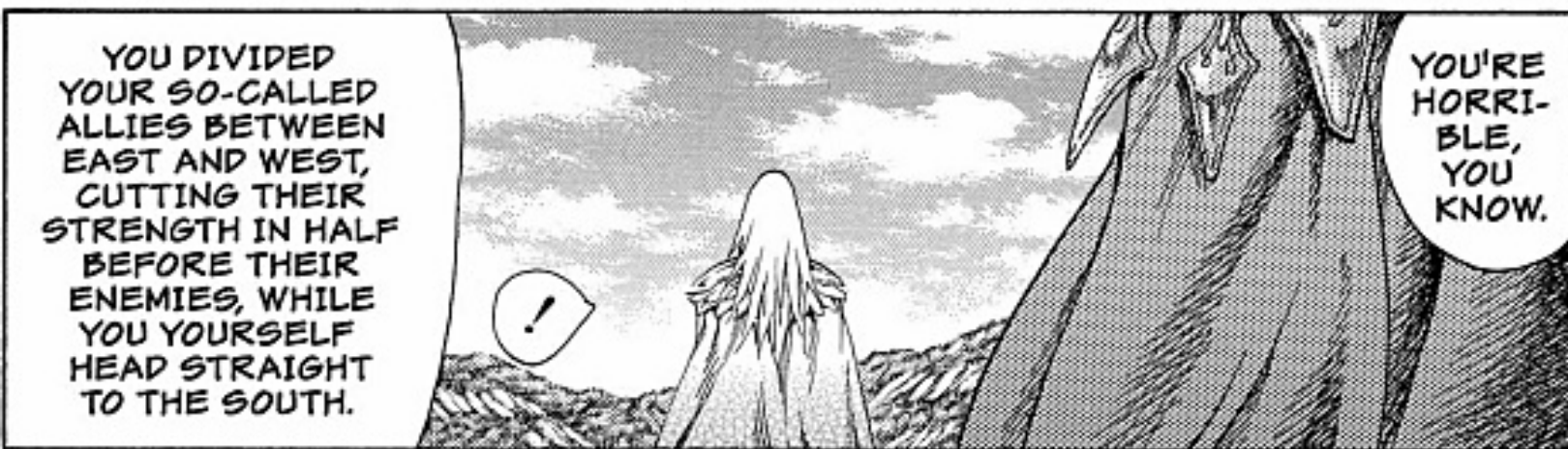






I
HAVEN'T
SEEN
A SKY
THIS BLUE
FOR A
LONG
TIME.

WHAT
A
SKY...



YOU DIVIDED
YOUR SO-CALLED
ALLIES BETWEEN
EAST AND WEST,
CUTTING THEIR
STRENGTH IN HALF
BEFORE THEIR
ENEMIES, WHILE
YOU YOURSELF
HEAD STRAIGHT
TO THE SOUTH.

YOU'RE
HORRI-
BLE,
YOU
KNOW.



AND I
KNEW WHAT
YOU HAD IN
MIND RIGHT
FROM THE
START.

NOR
DO I.



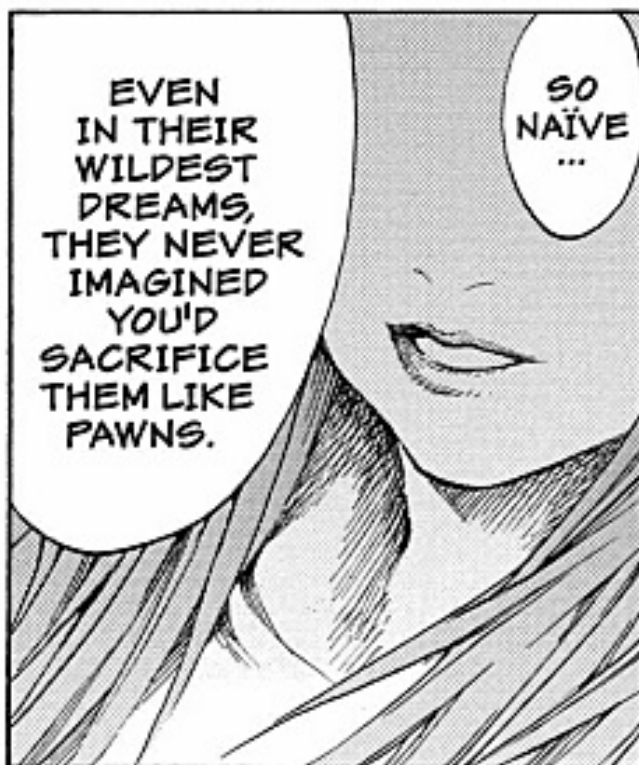
...I
DON'T
LIKE
HERD-
ING
UP.

WELL,
YOU
SEE
...



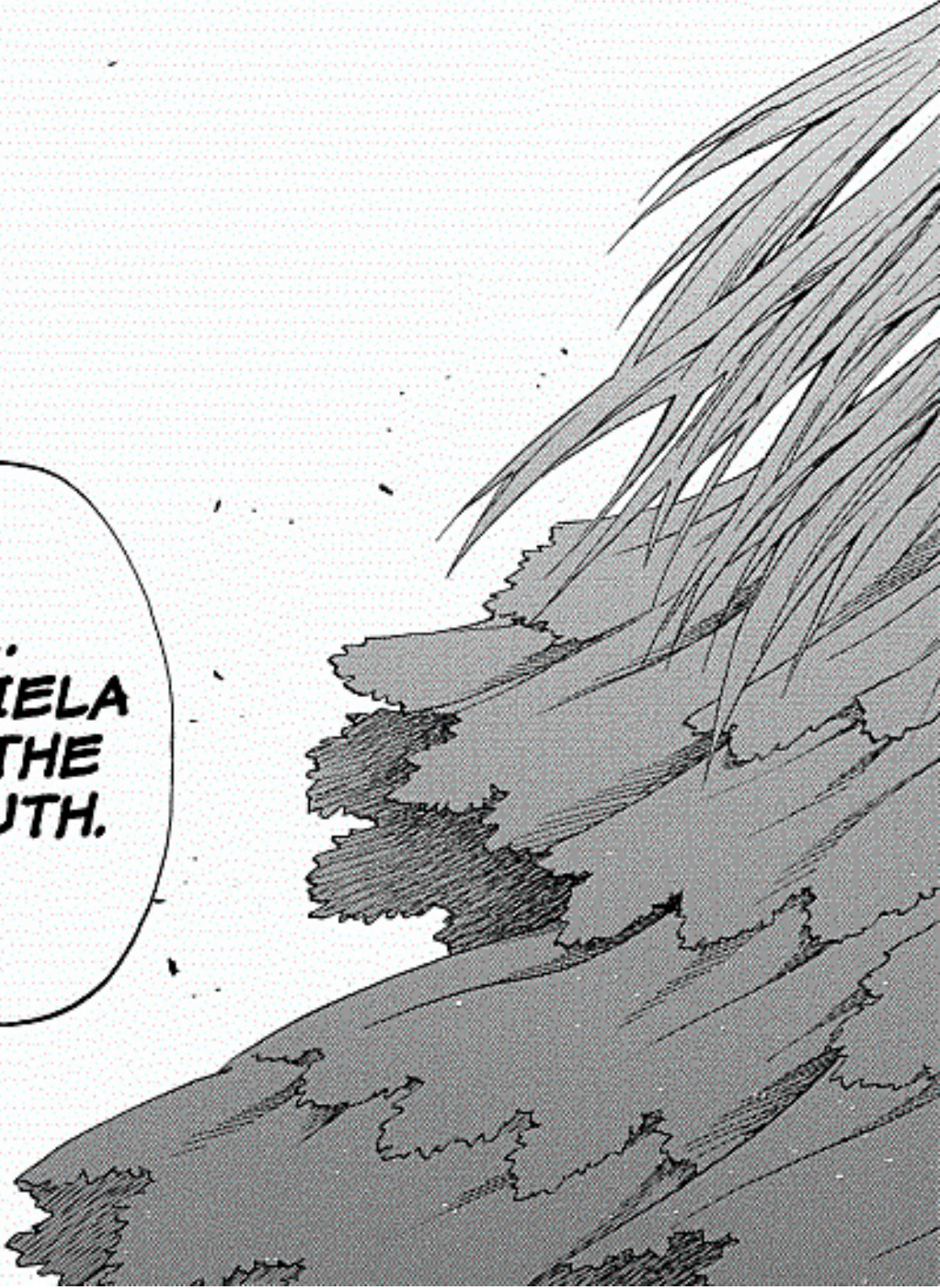
I
SUPPOSE
WE
SHOULD
JUST
GET ON
WITH IT.

THEN
THERE'S
NOTHING
MORE TO
DIS-
CUSS.



EVEN
IN THEIR
WILDEST
DREAMS,
THEY NEVER
IMAGINED
YOU'D
SACRIFICE
THEM LIKE
PAWNS.

SO
NAÏVE
...



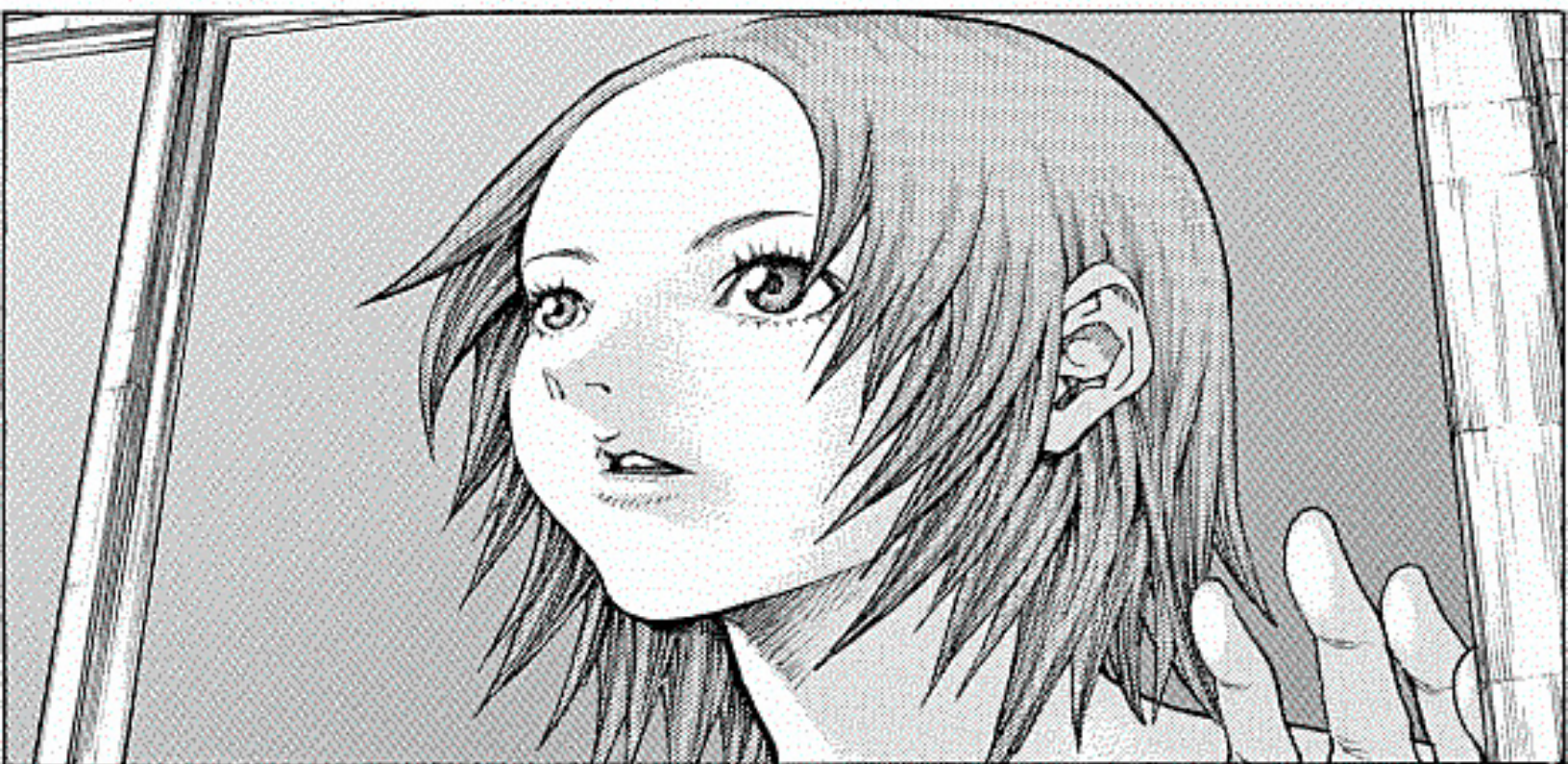
...
**LUCIELA
OF THE
SOUTH.**

**I'VE
COME
TO TAKE
THIS
TERRI-
TORY...**



クレイモア
Claymore

SCENE 63: KINDRED OF PARADISE, PART 2



THIS
SOUTHERN
COOKING
IS
PRETTY
TASTY.

AREN'T
YOU GONNA
EAT, PRI-
SCILLA?



WHAT'S
THIS
SHAK-
ING?

IT'S...

AN
EARTH-
QUAKE?



IT'S A
LITTLE FAR,
BUT HE
SAID HE'D
BE BACK
SOON.

YOU
DON'T
NEED TO
BE SO
WORRIED.

ISLEY
IS...



**BO
OM
KABOOM**

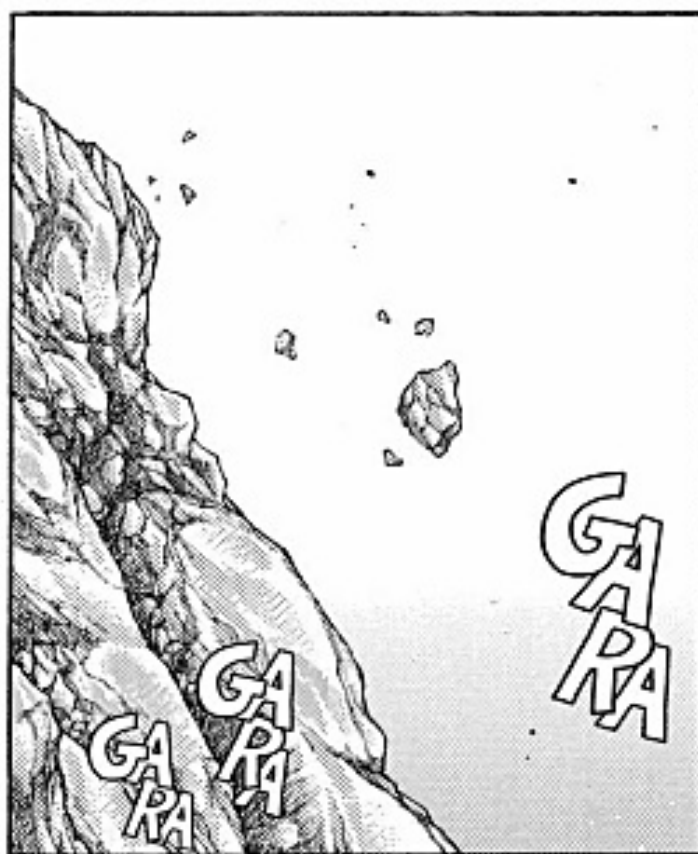
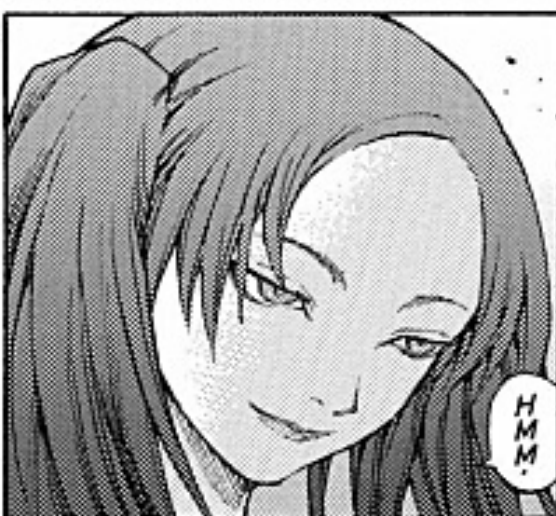
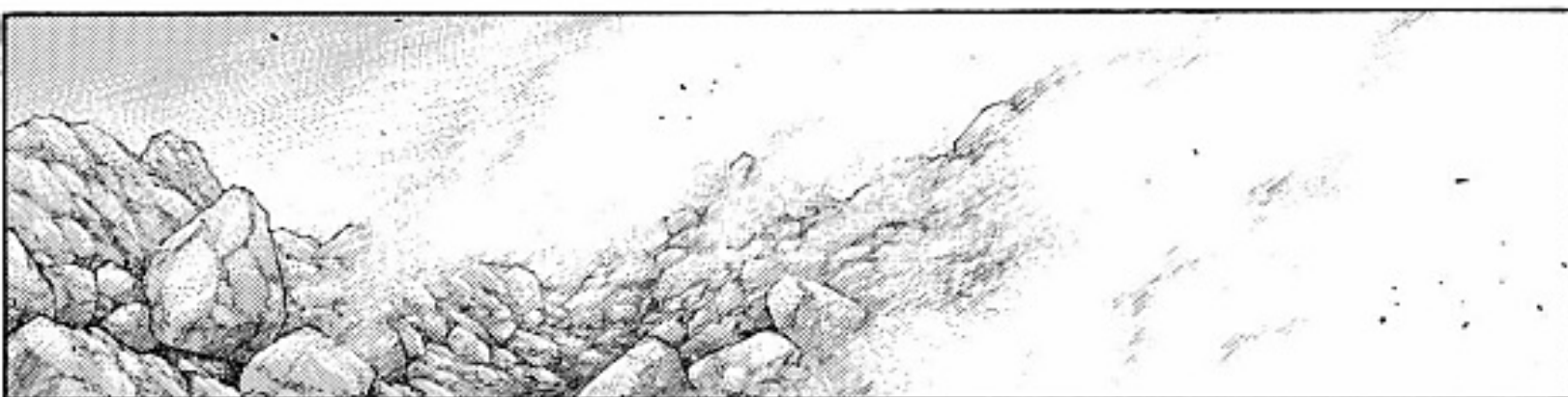
**SCENE 63: KINDRED
OF PARADISE, PART 2**

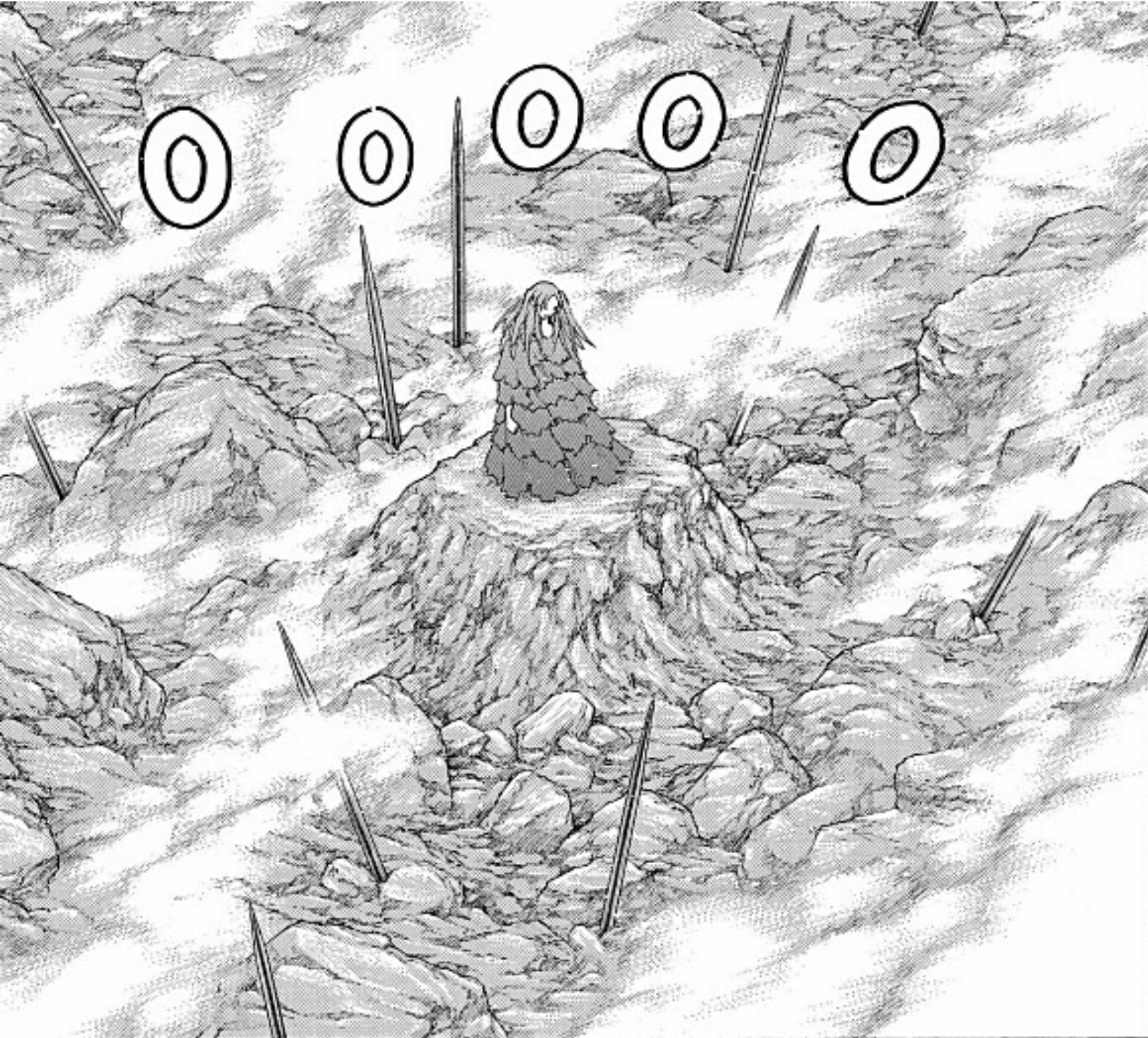
BO

OM



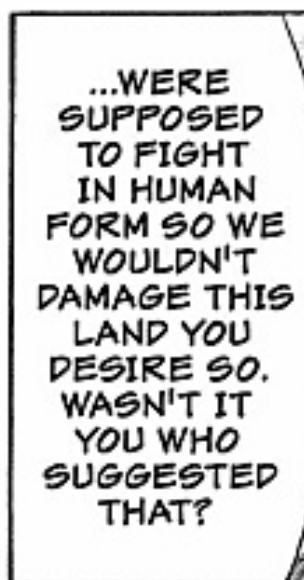
G W O O



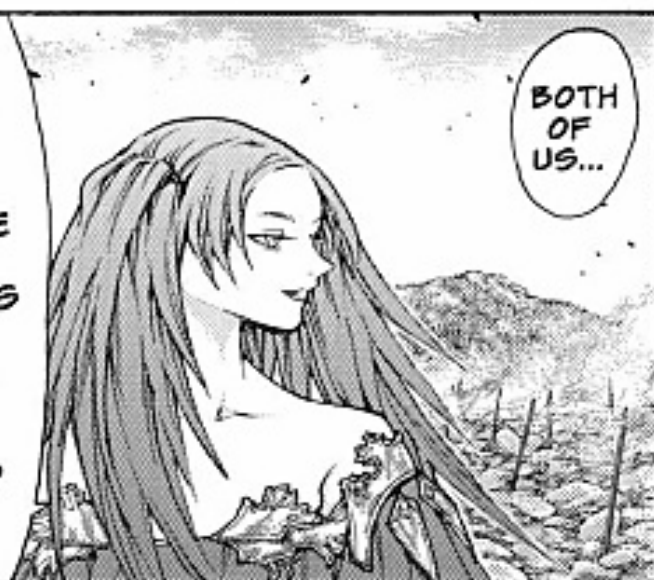


IT IS
WHAT I
HAD IN
MIND,
BUT...

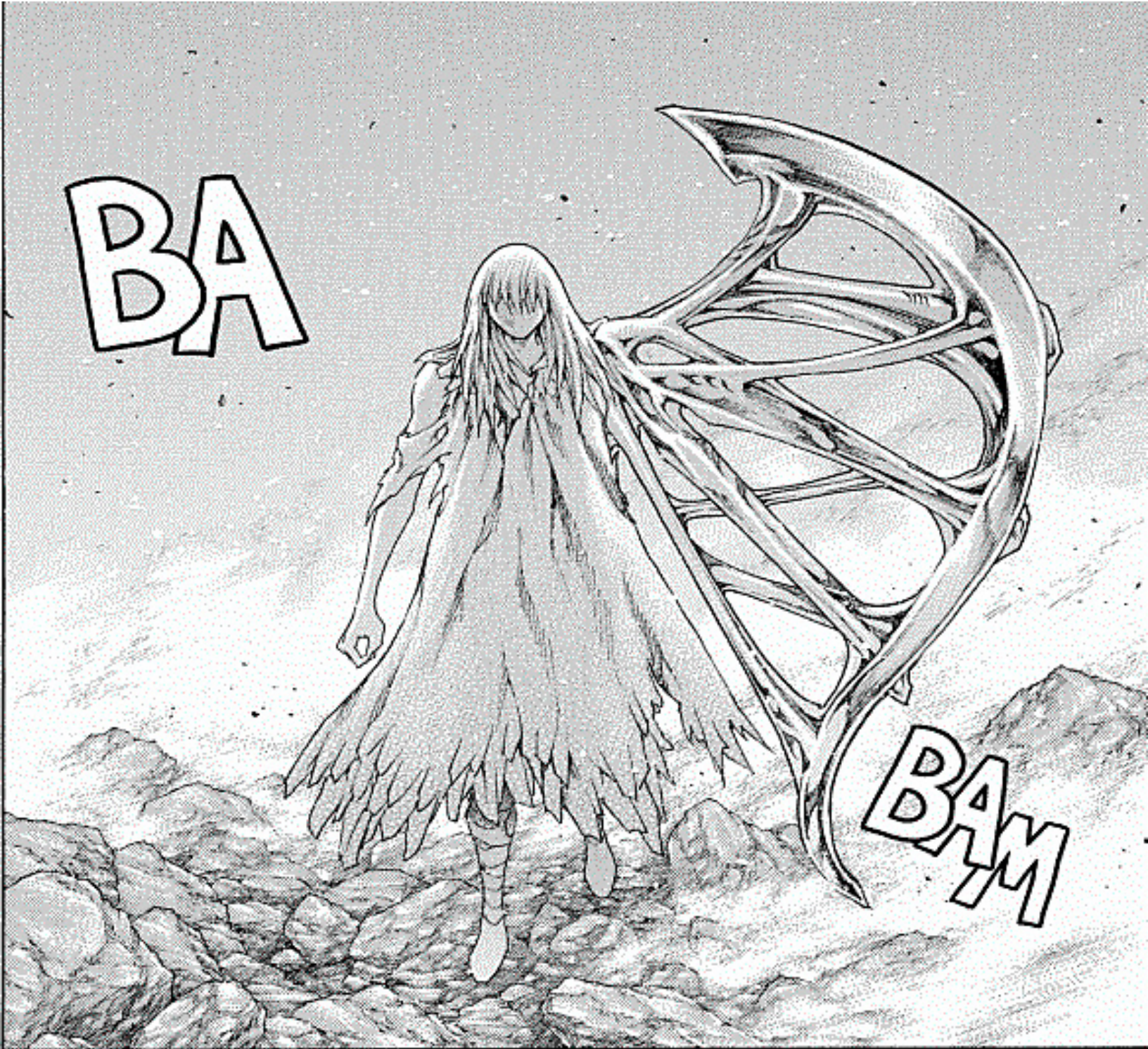
WELL...

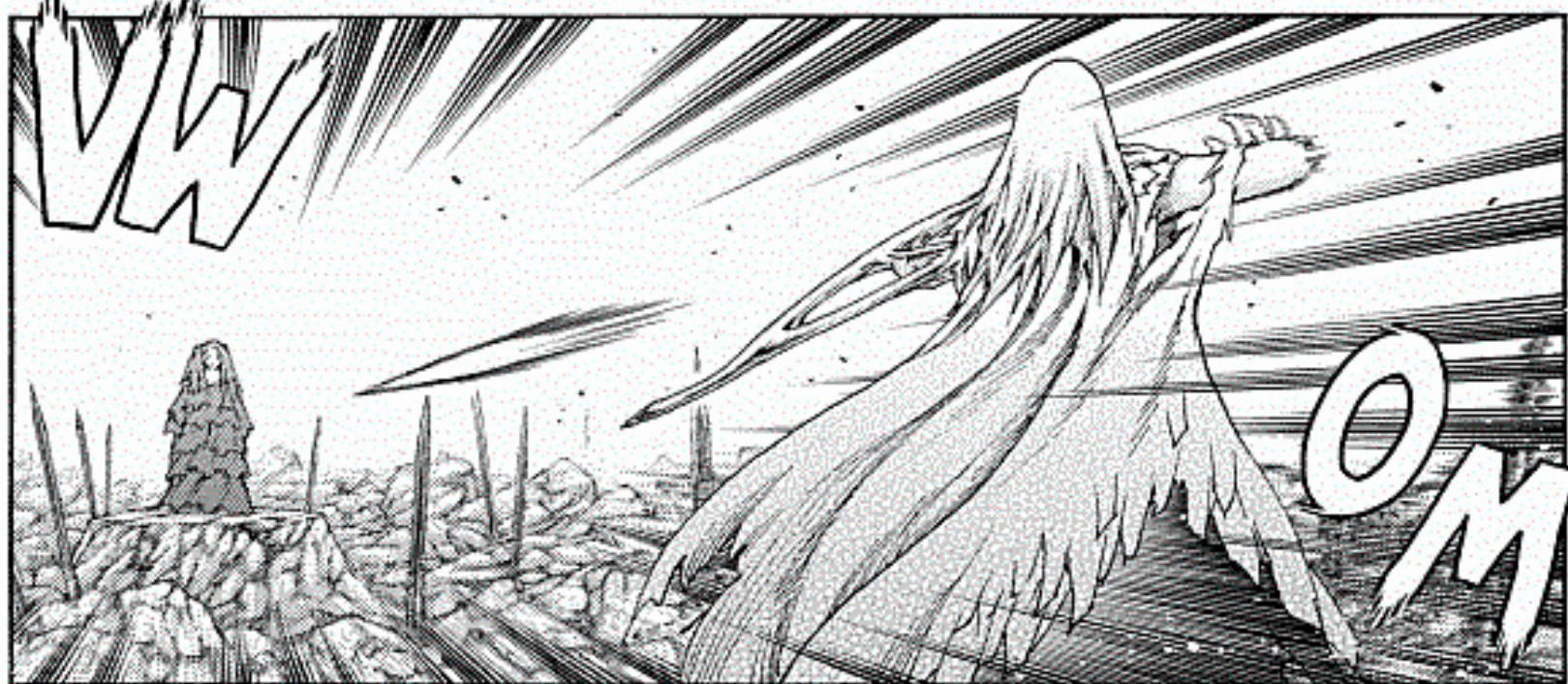
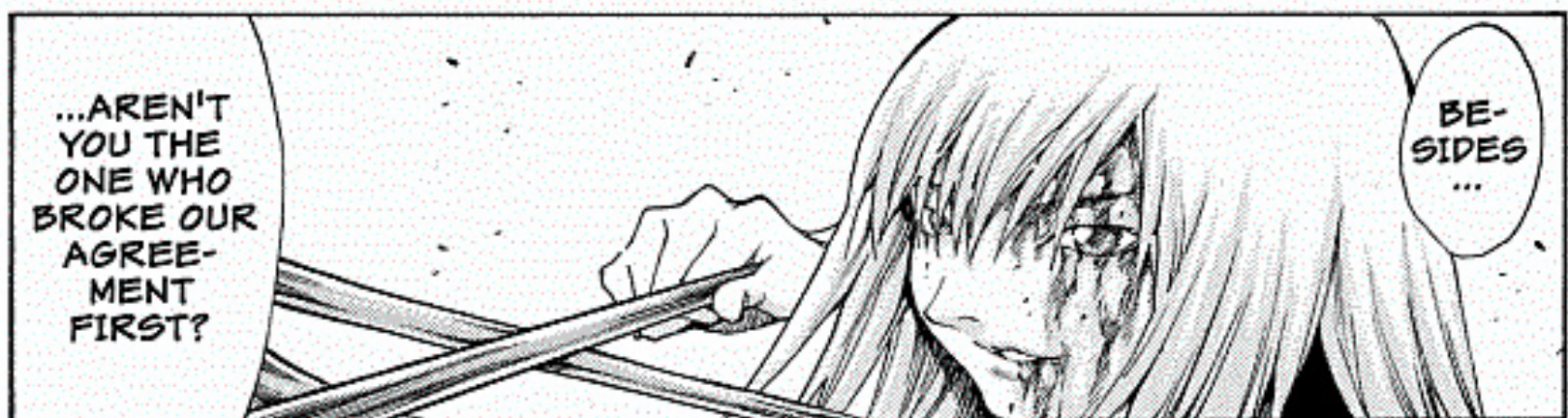
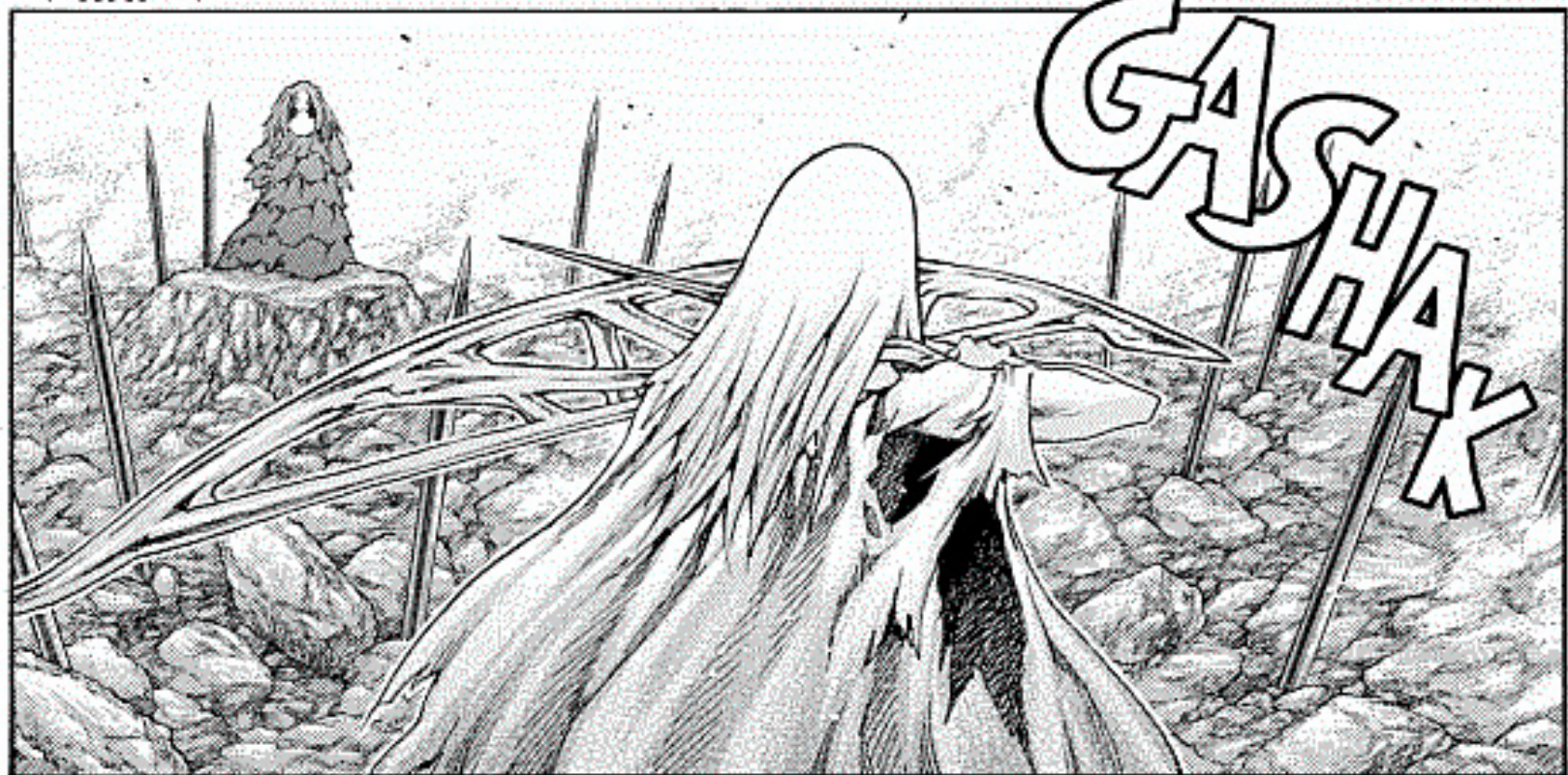


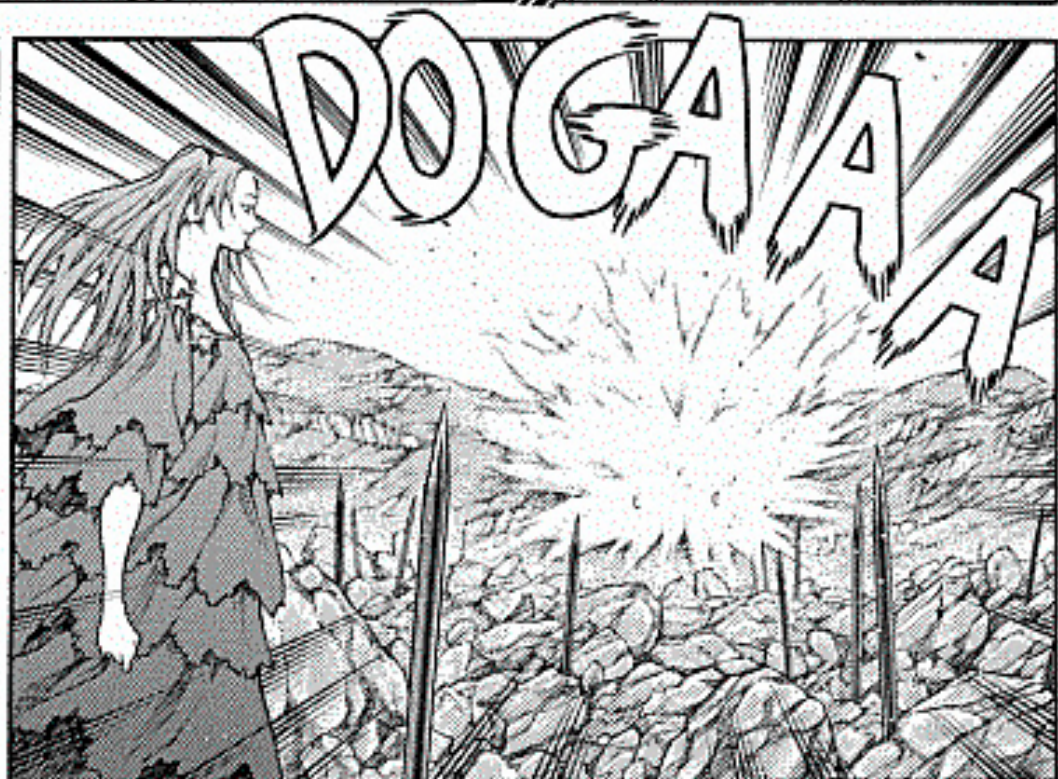
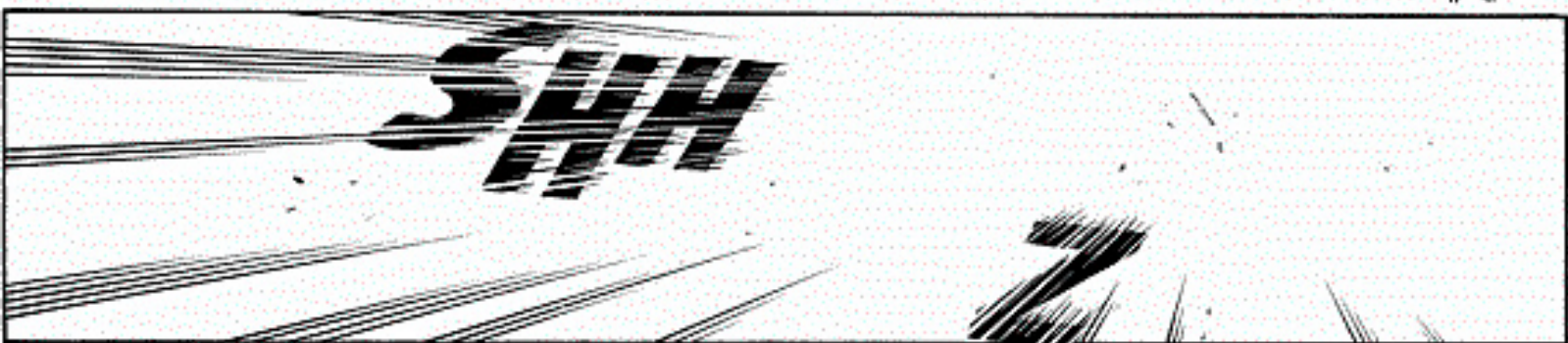
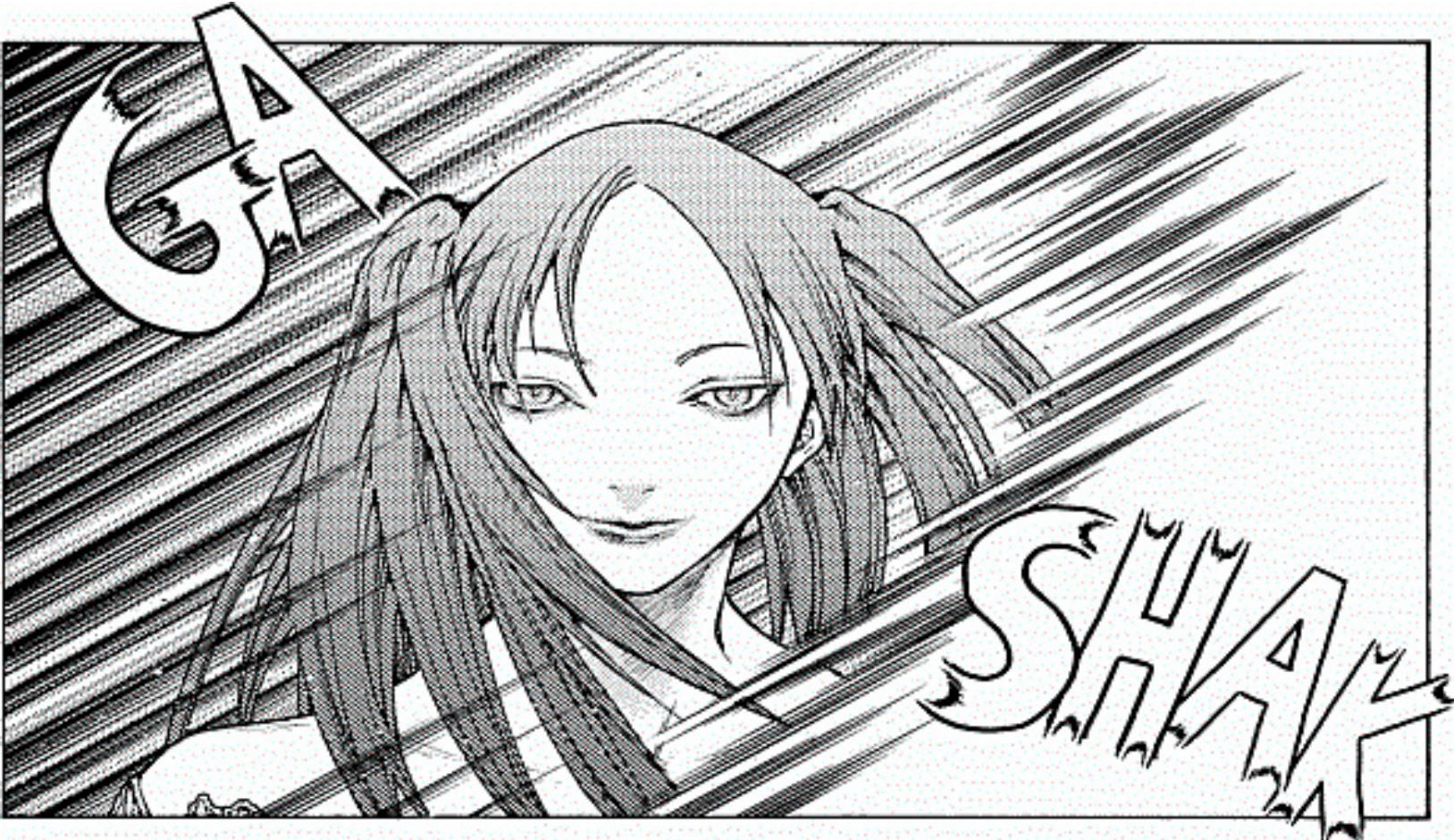
...WERE
SUPPOSED
TO FIGHT
IN HUMAN
FORM SO WE
WOULDN'T
DAMAGE THIS
LAND YOU
DESIRE SO.
WASN'T IT
YOU WHO
SUGGESTED
THAT?

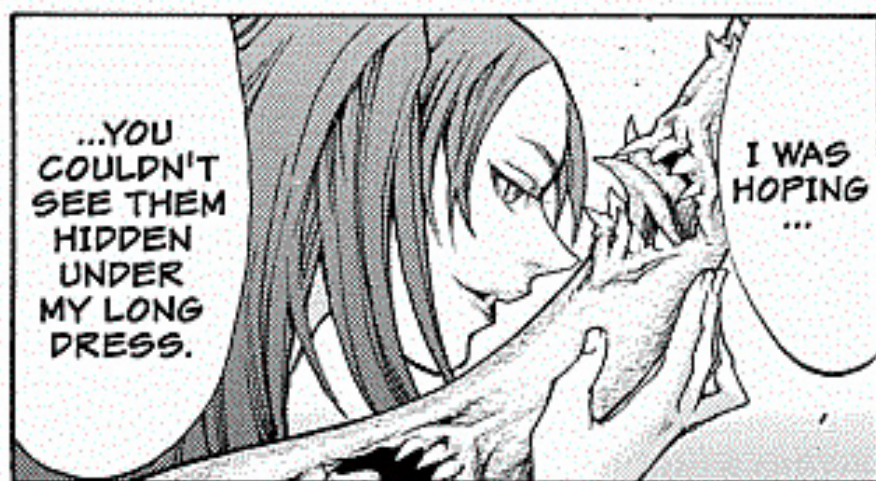
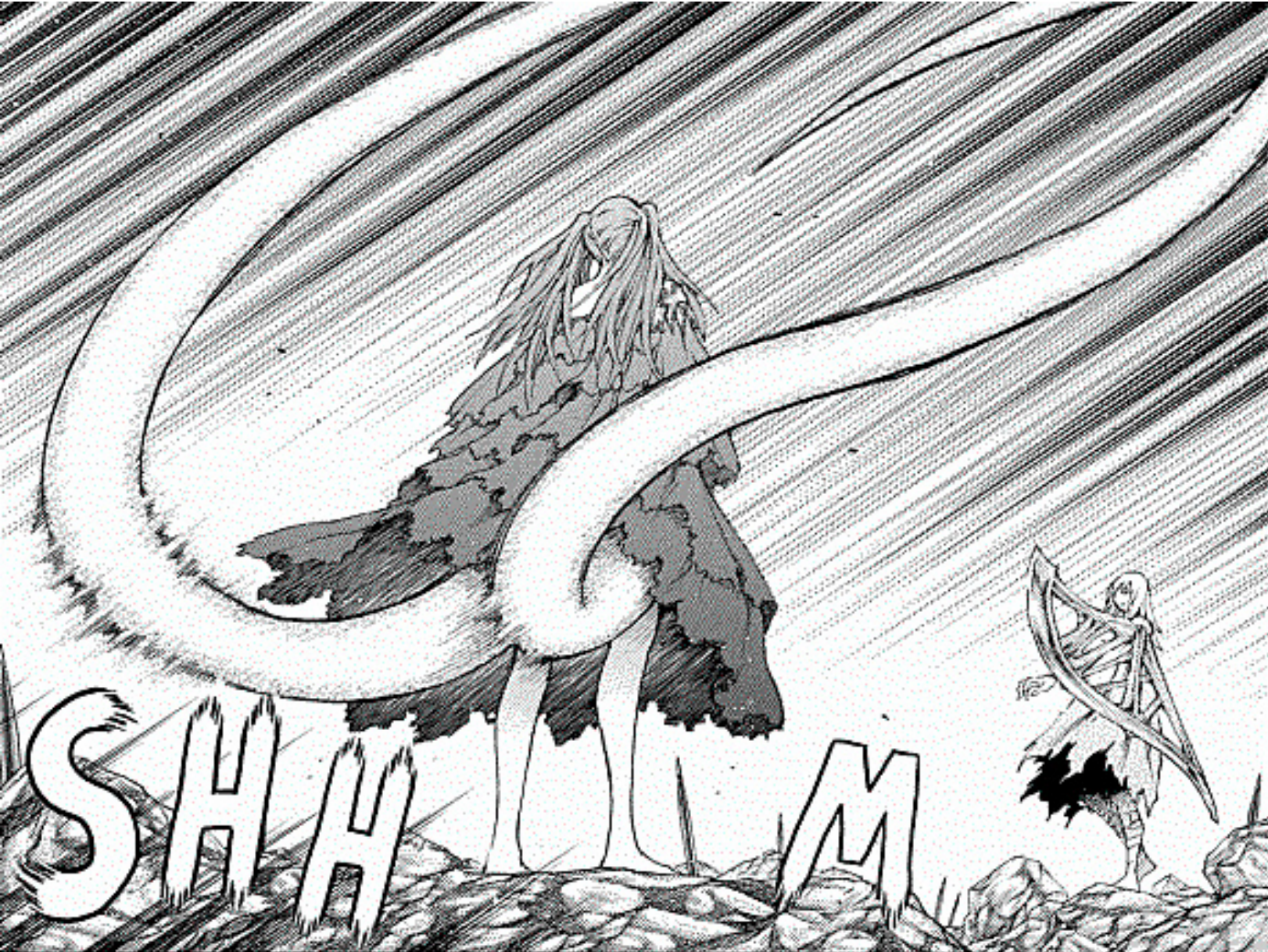


BOTH
OF
US...











YOUR
FLESH
IS SO
PUTRID
I
COULDN'T
BEAR
TO EAT
IT.

YOU'RE
NO
BETTER.

GU
GU

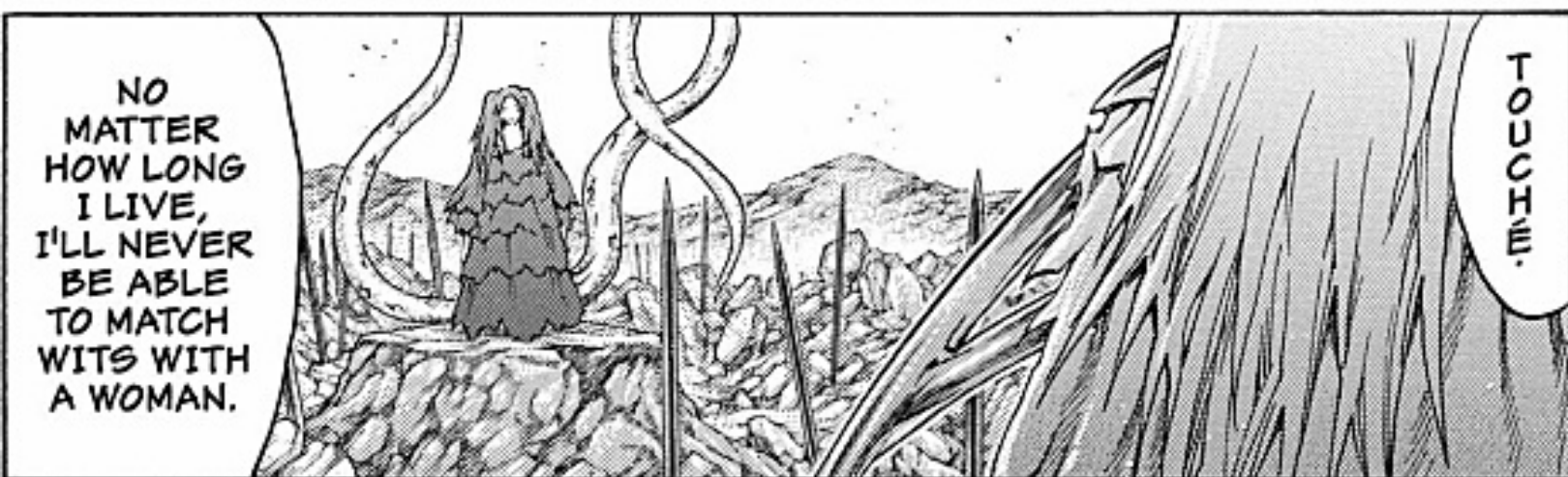


YOU
TASTE-
LESS
WOMAN.

MY,
MY
...



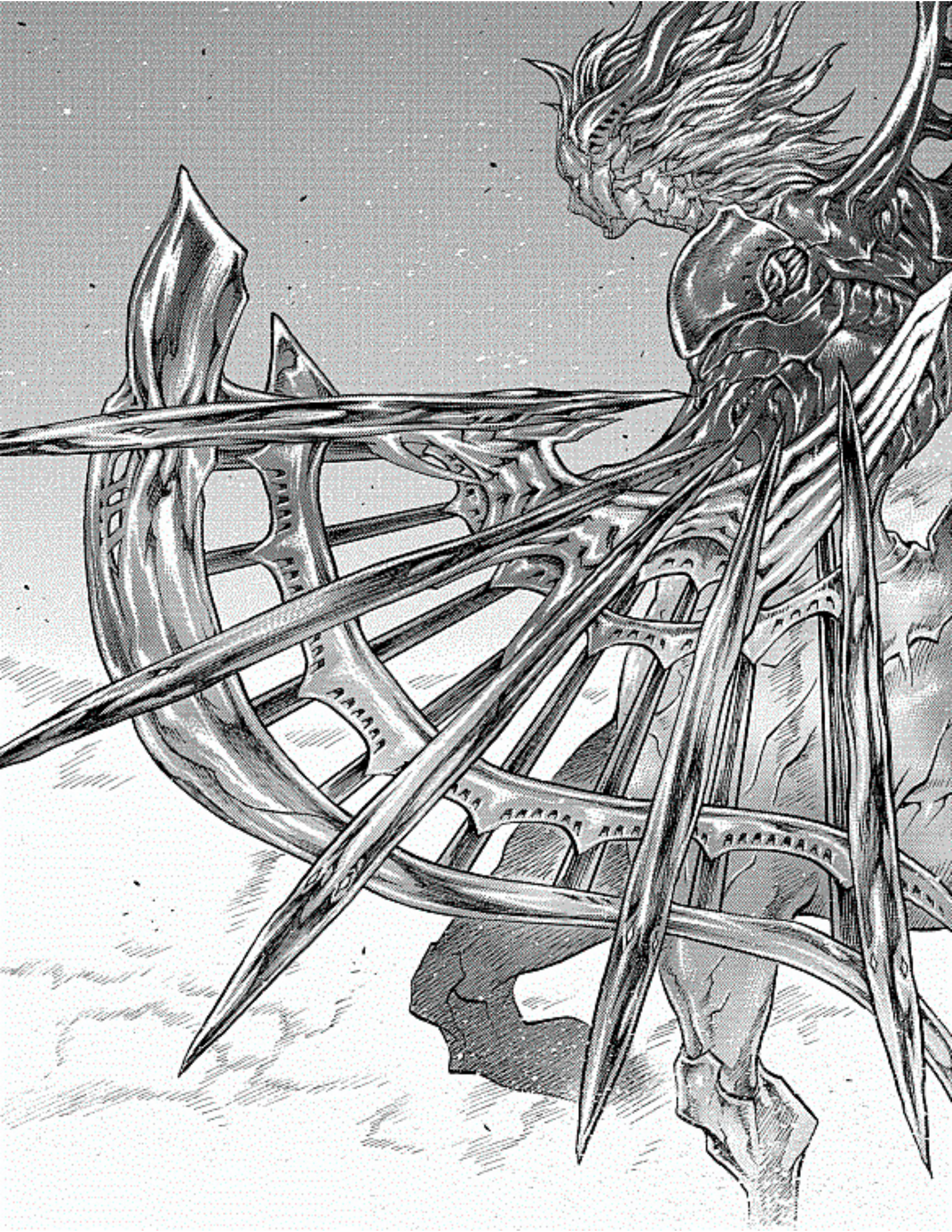
HEH.

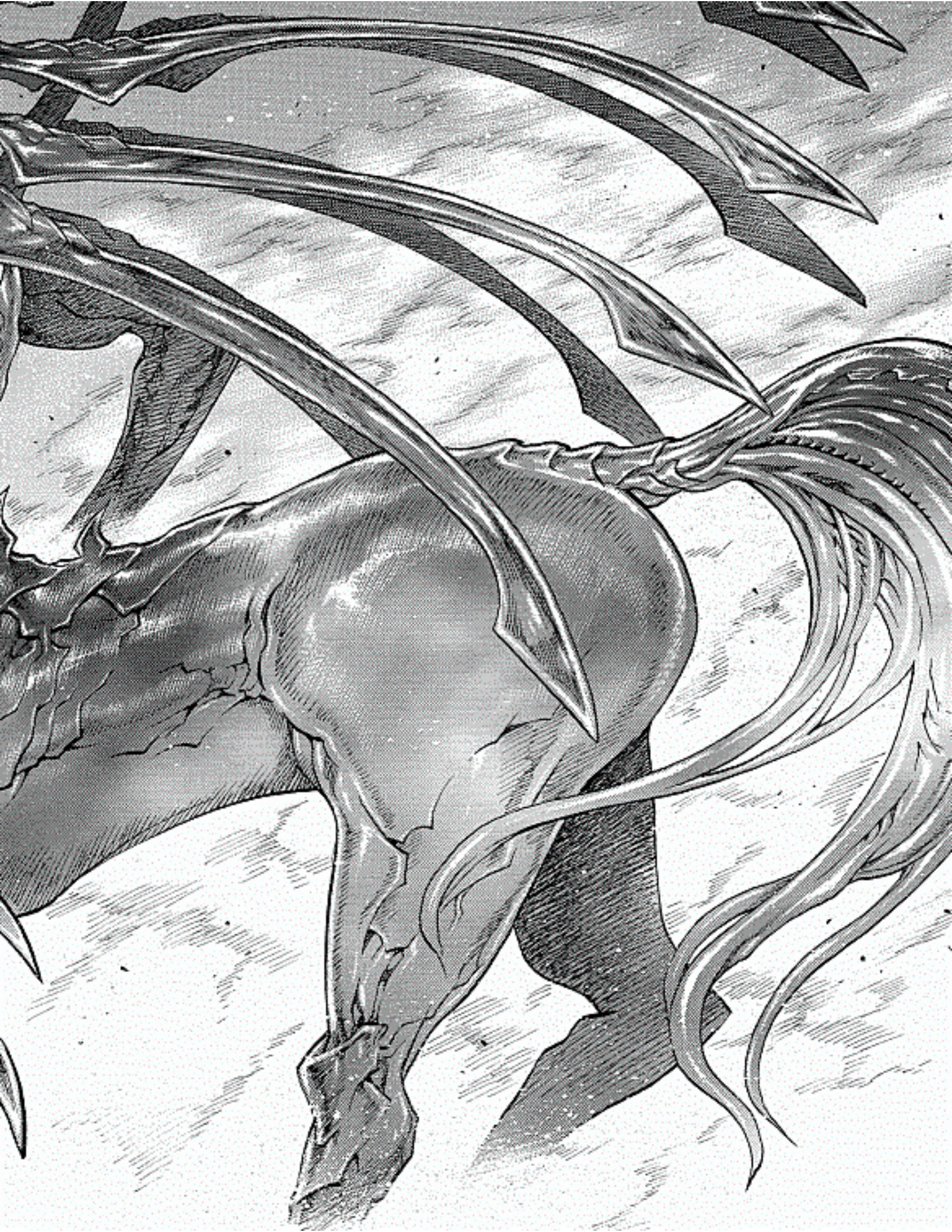


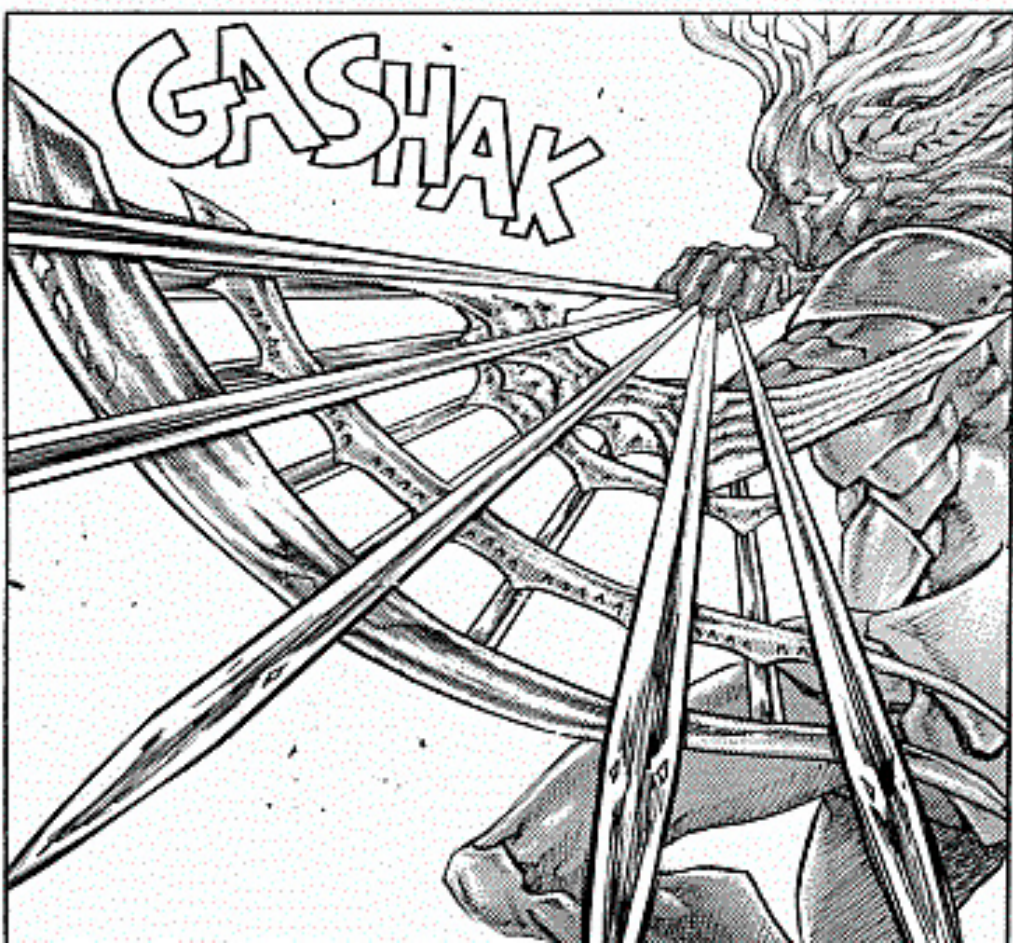
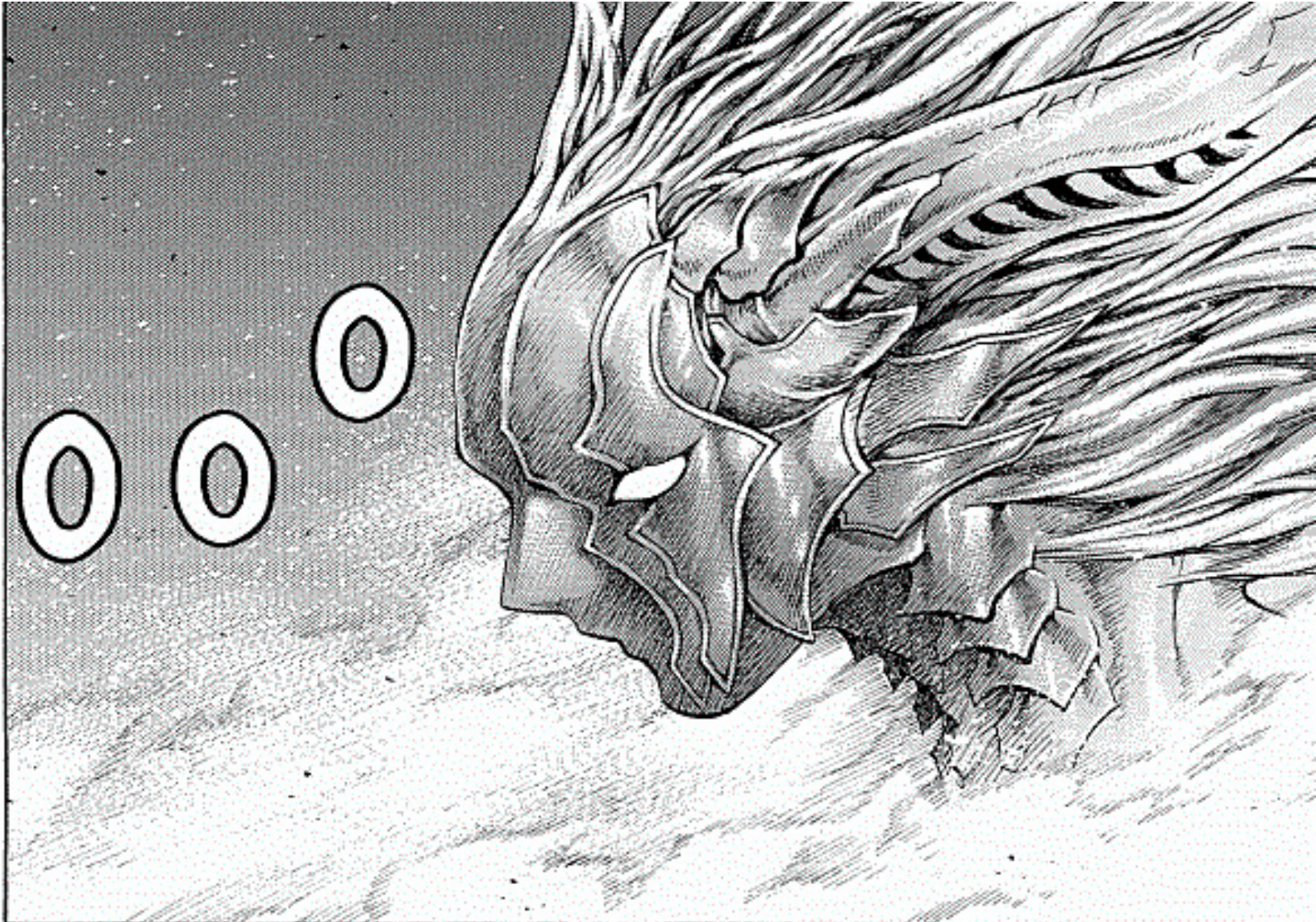
NO
MATTER
HOW LONG
I LIVE,
I'LL NEVER
BE ABLE
TO MATCH
WITS WITH
A WOMAN.

TOUCHÉ.



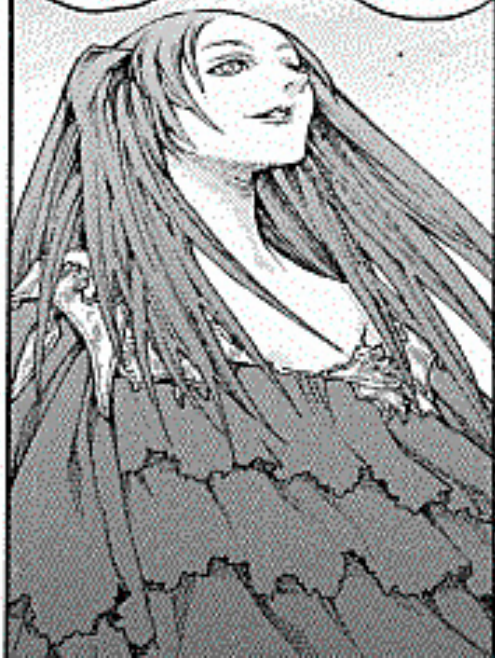


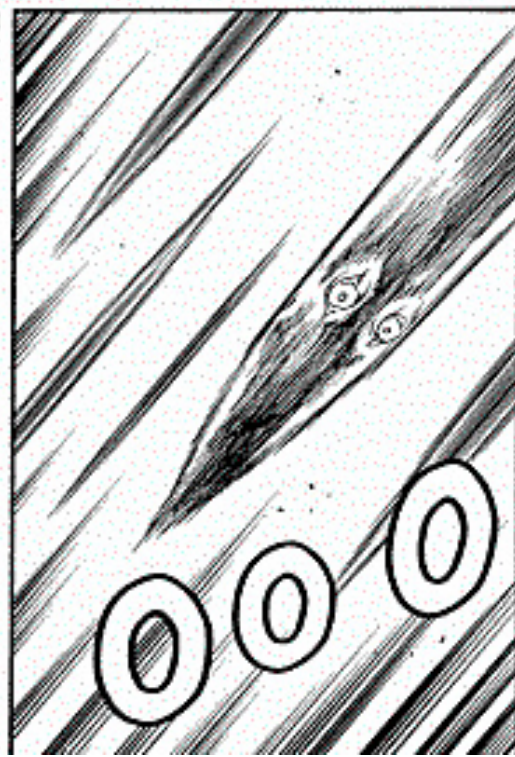
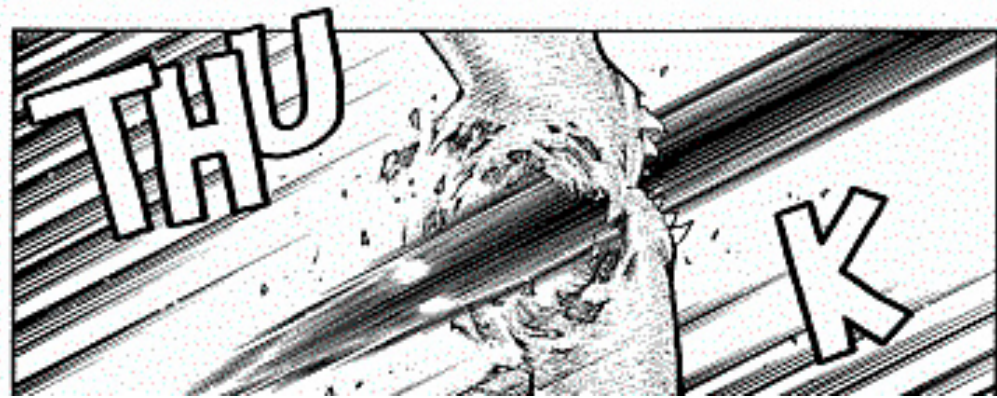
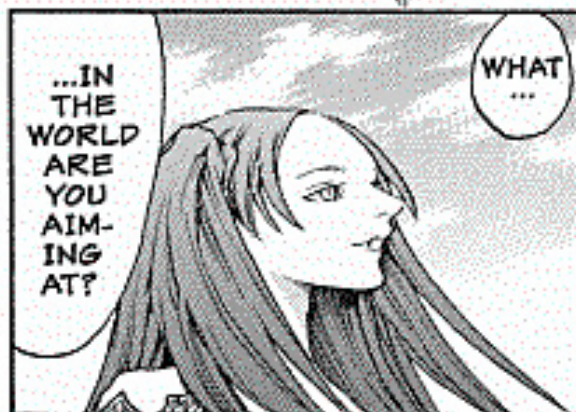
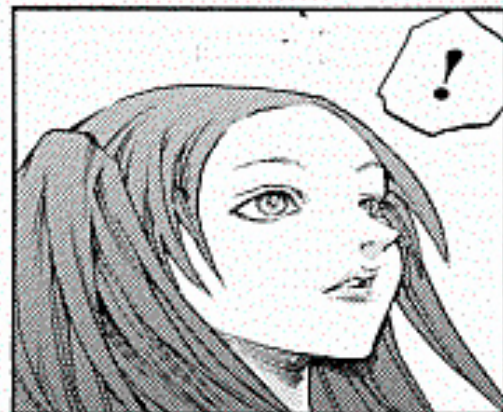


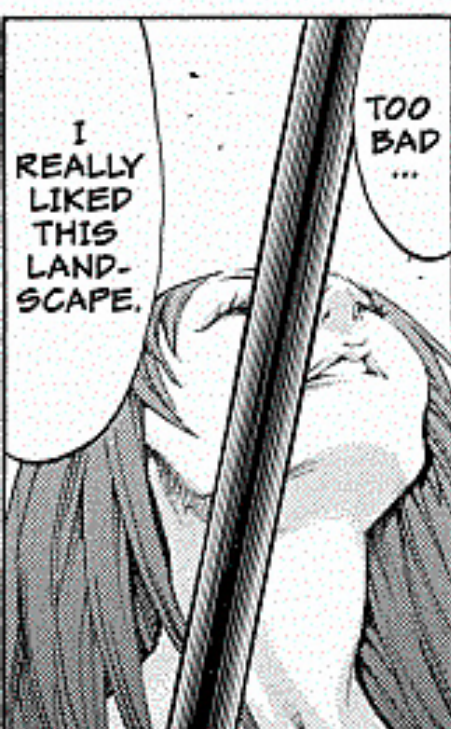
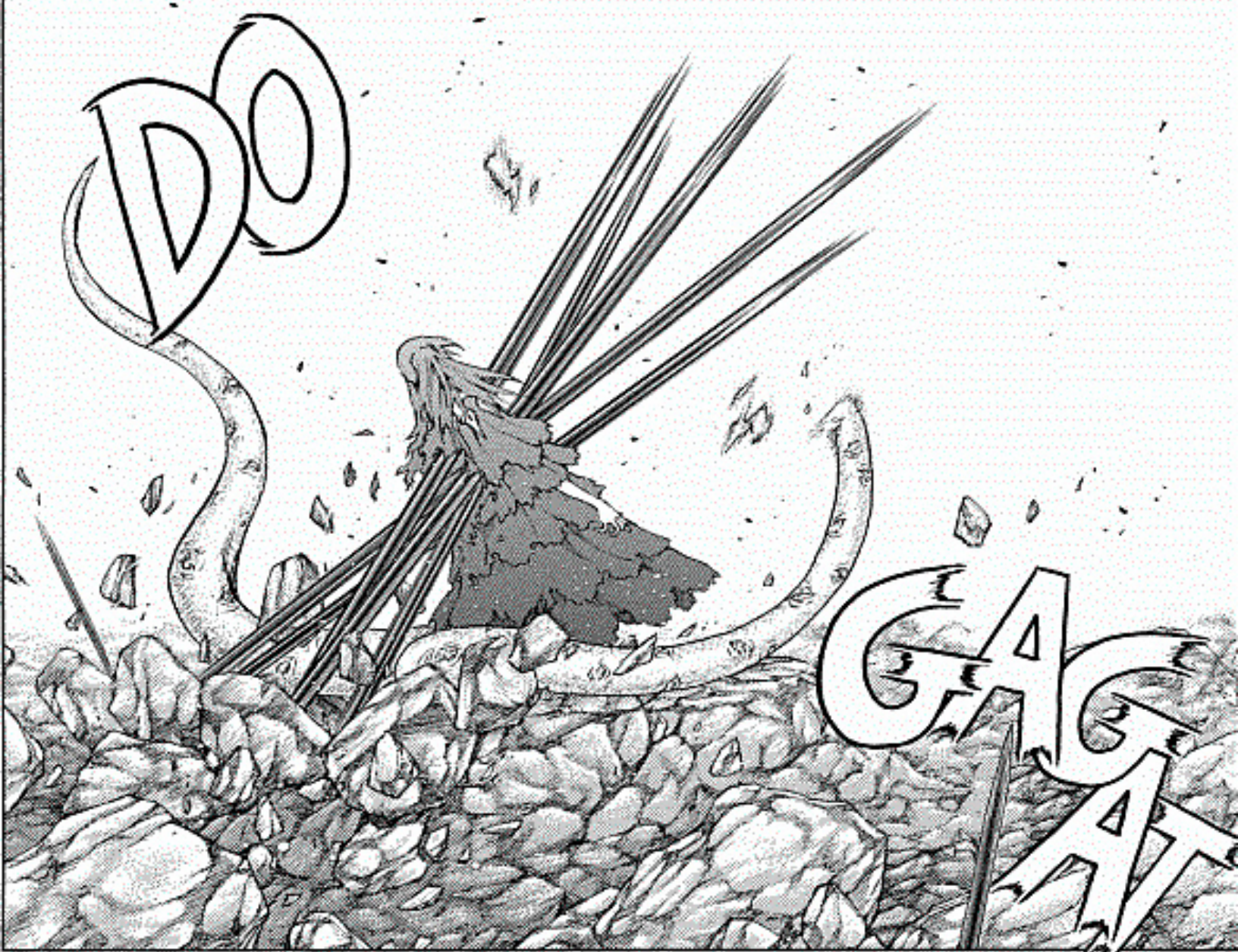


THE
FAÇADE
OF A
GENTLEMAN
DOESN'T
SUIT YOU.

I LIKE
YOU
BETTER
THIS
WAY.







I
REALLY
LIKED
THIS
LAND-
SCAPE.

TOO
BAD
...



IN YOUR
AWAK-
ENED
FORM,
YOU CAN
GUIDE
EACH
ARROW
WITH
YOUR
WILL.

AND THE
FORCE
AND POWER
ARE A
MAGNITUDE
STRONGER.

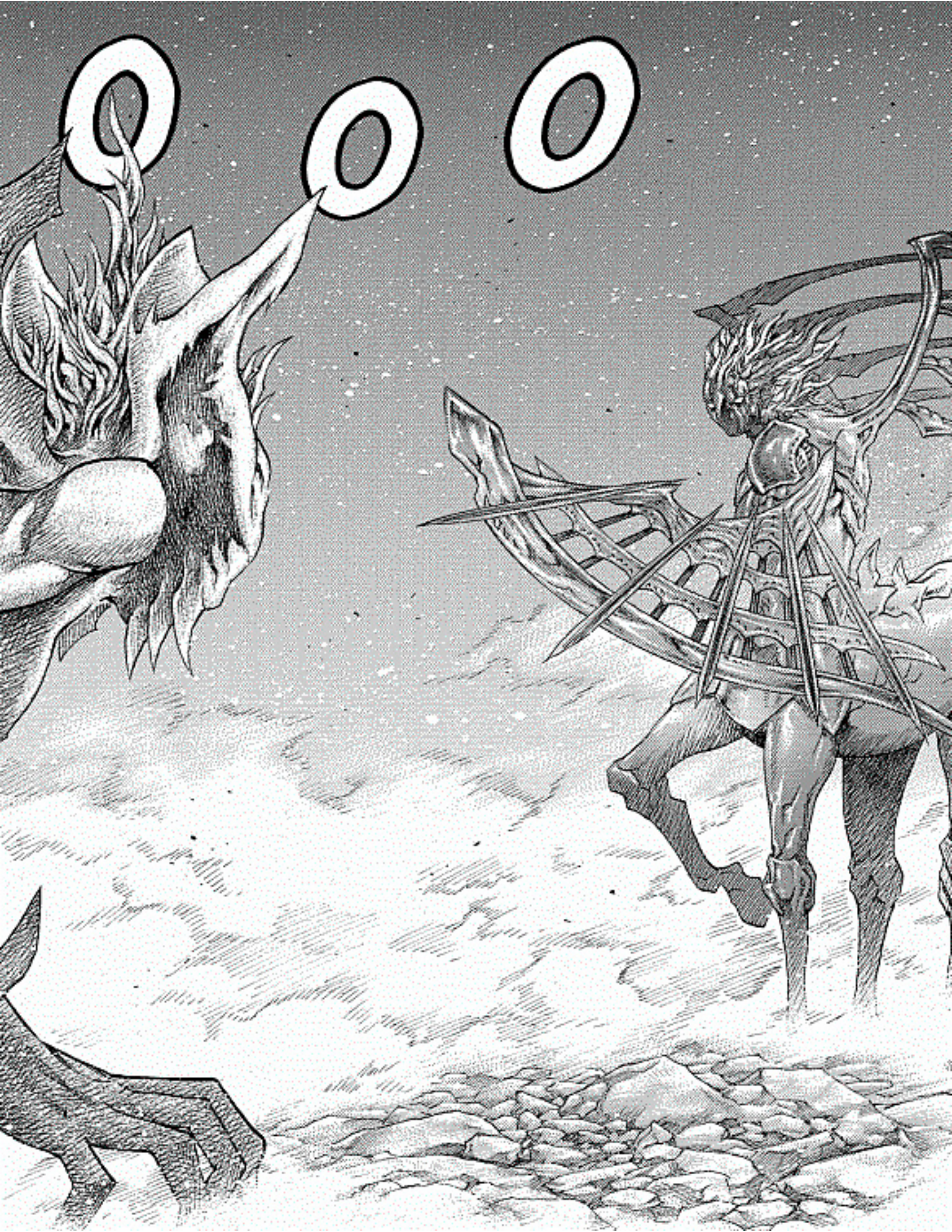
I
SEE
...

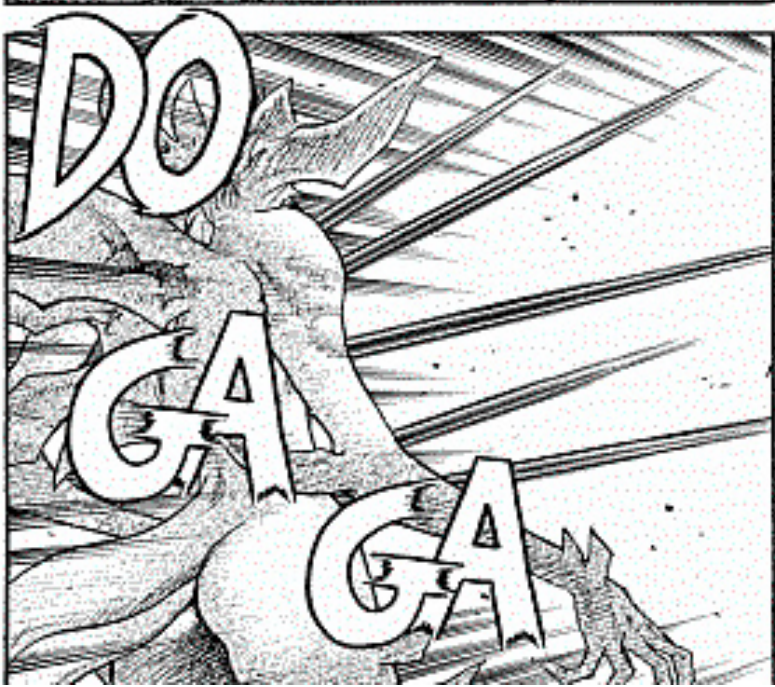


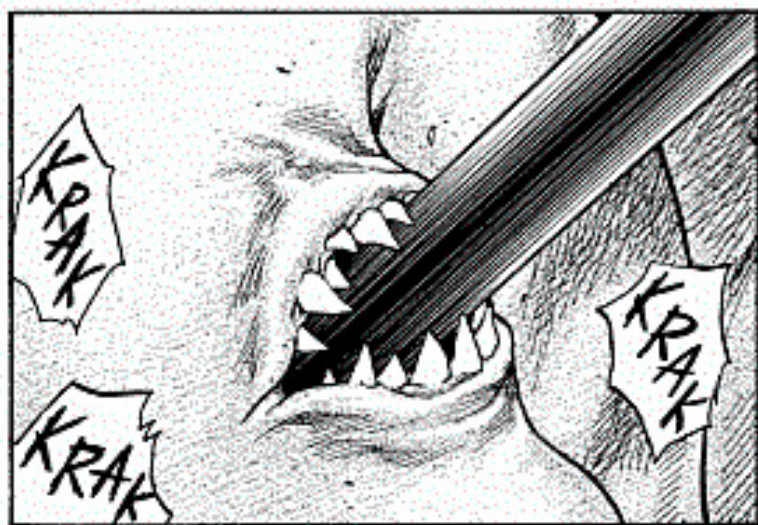
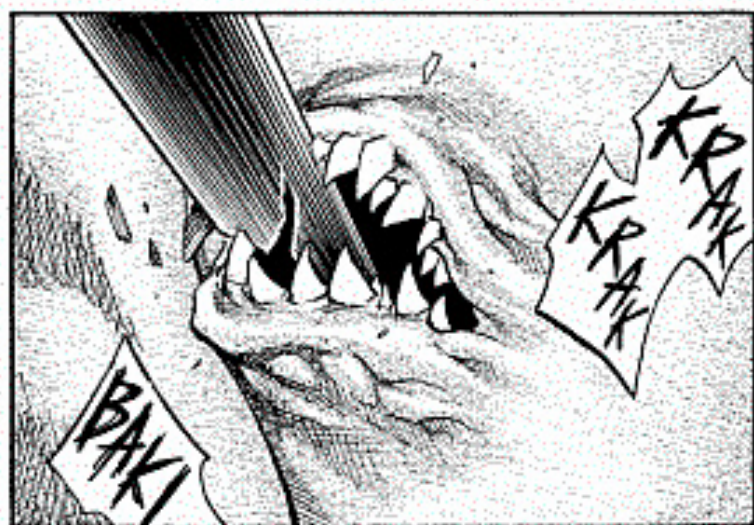
FSSUU





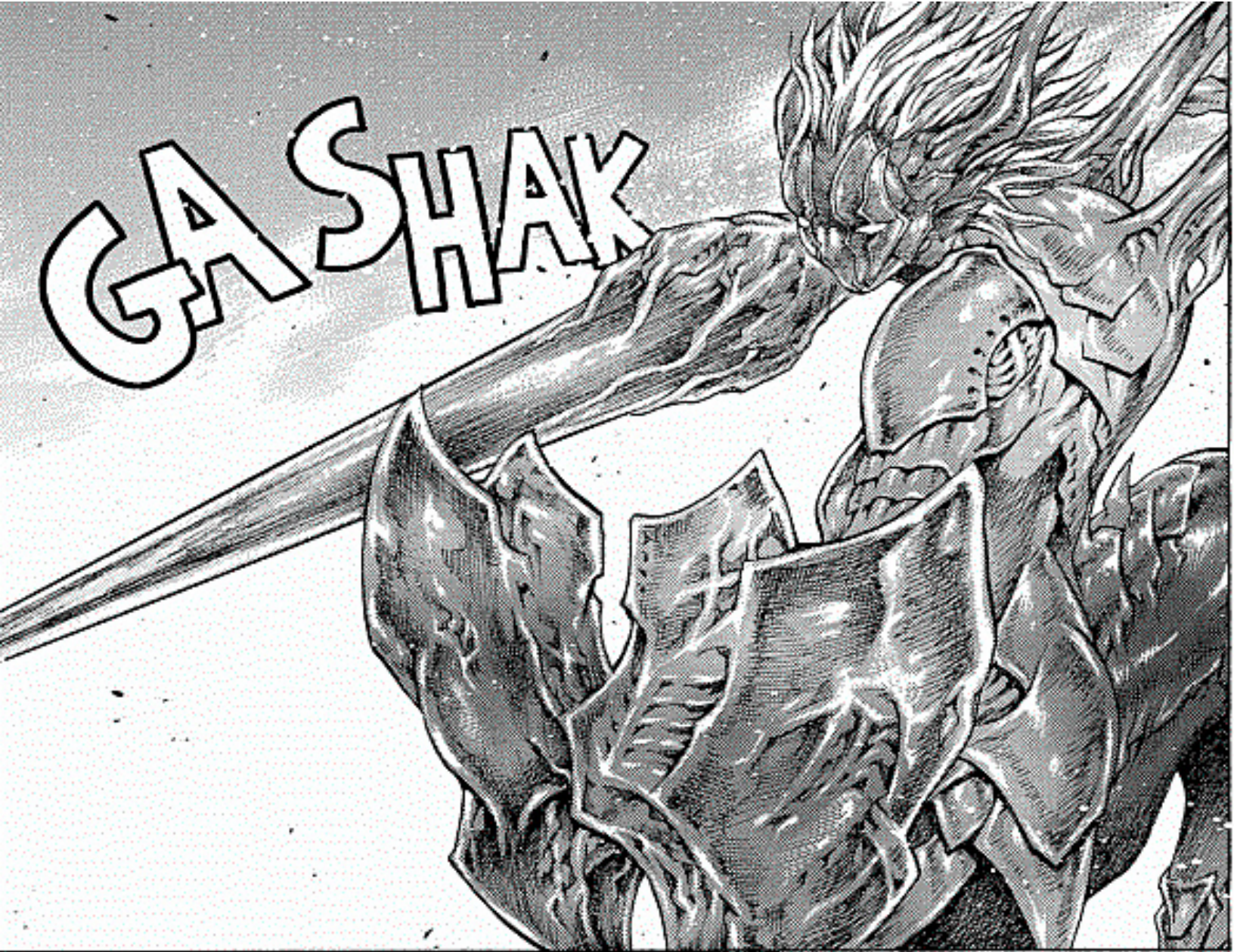






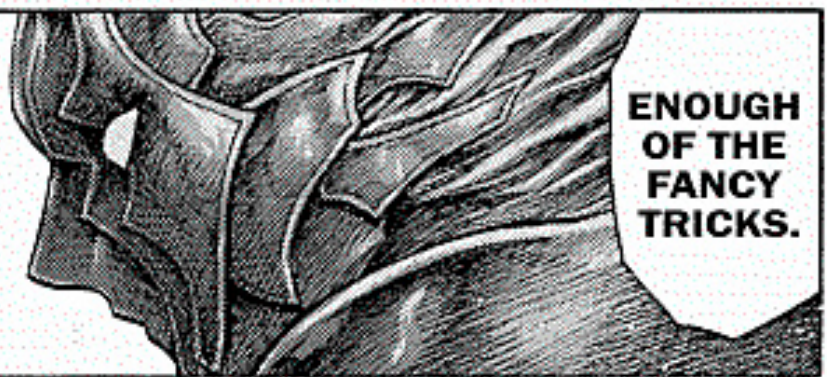


GASHAK



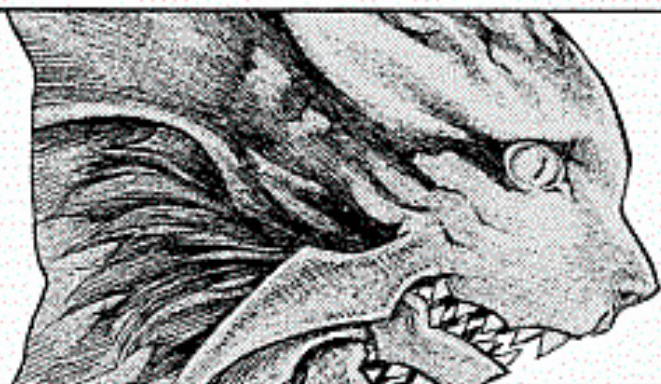
I'LL
PIERCE
YOU
HEAD-
ON.

ENOUGH
OF THE
FANCY
TRICKS.



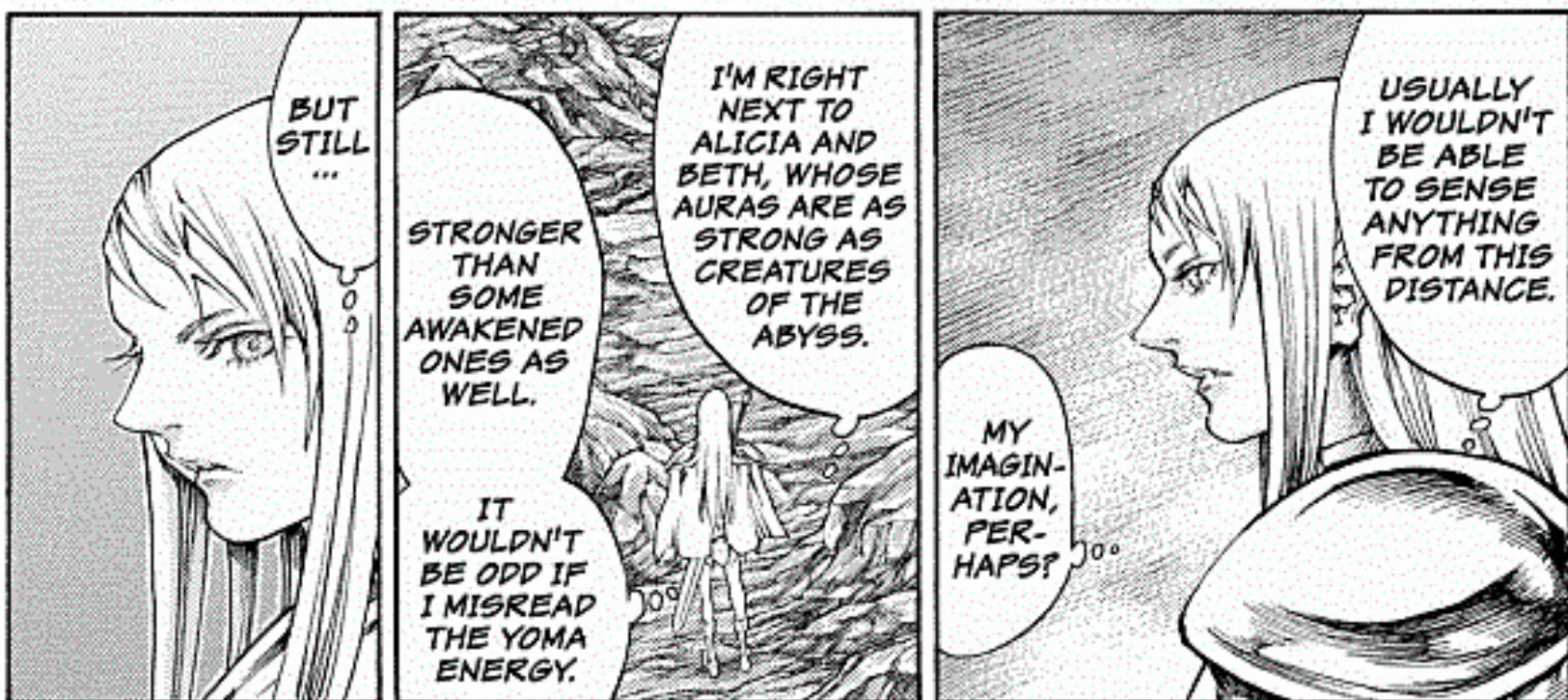
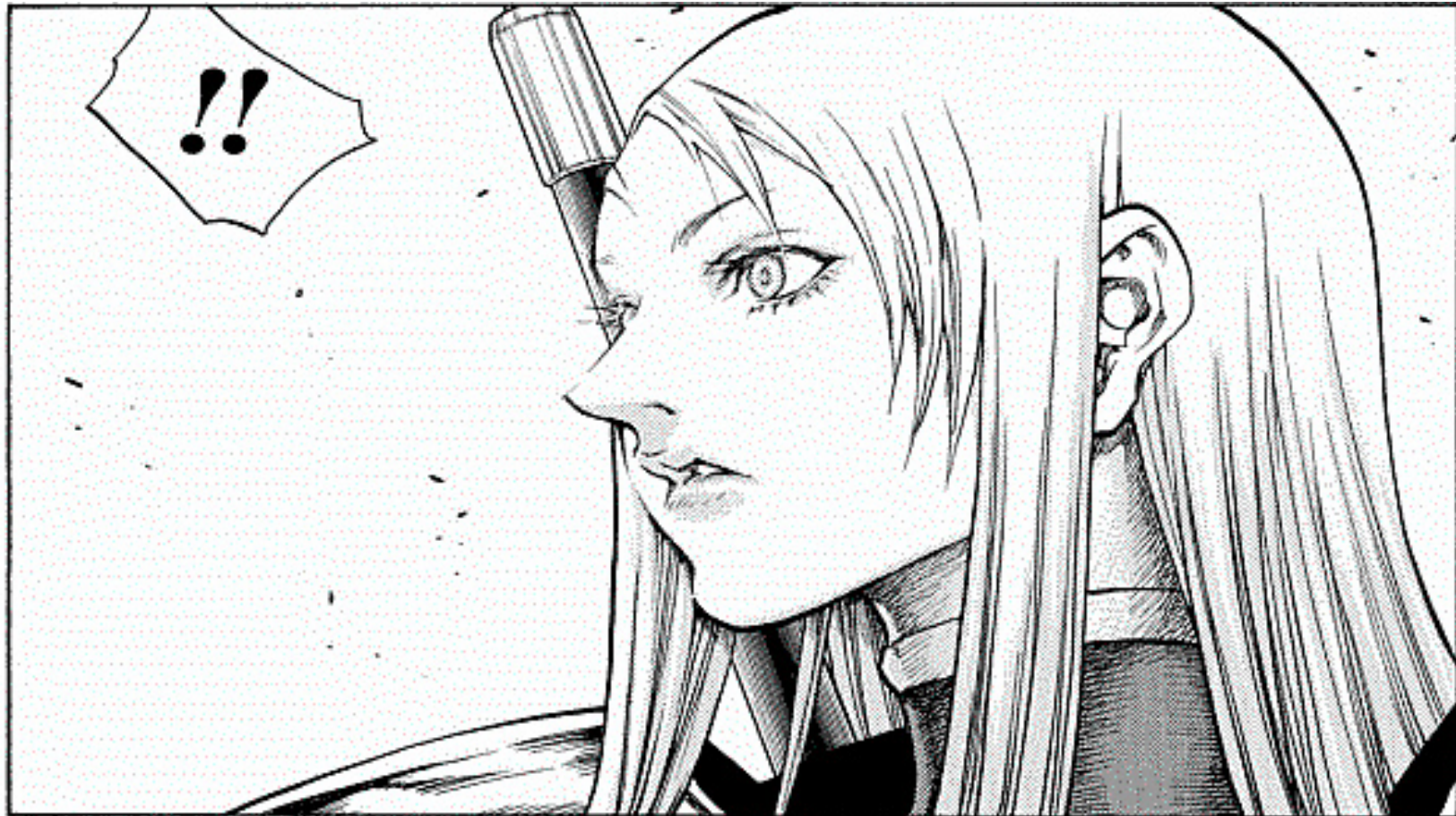
I'LL
DEVOUR
EVERY
LAST
PIECE
OF YOU.

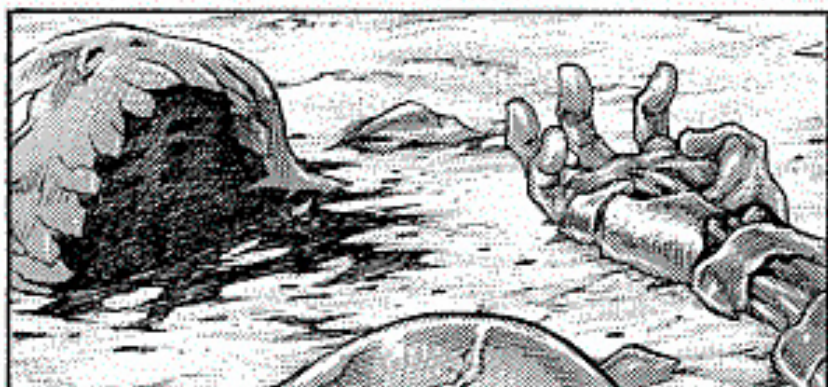
FINE...
A HAND-
TO-HAND
STRUG-
GLE.

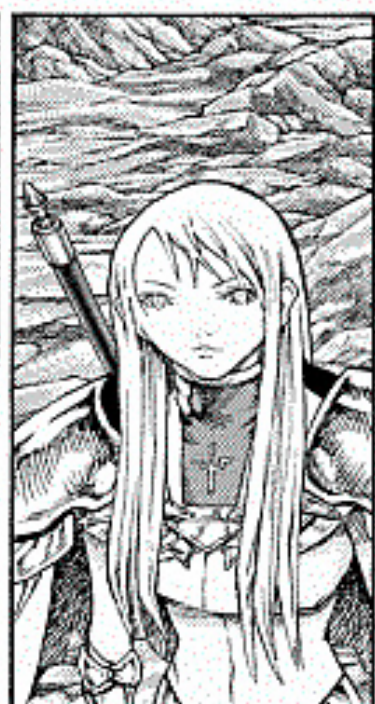
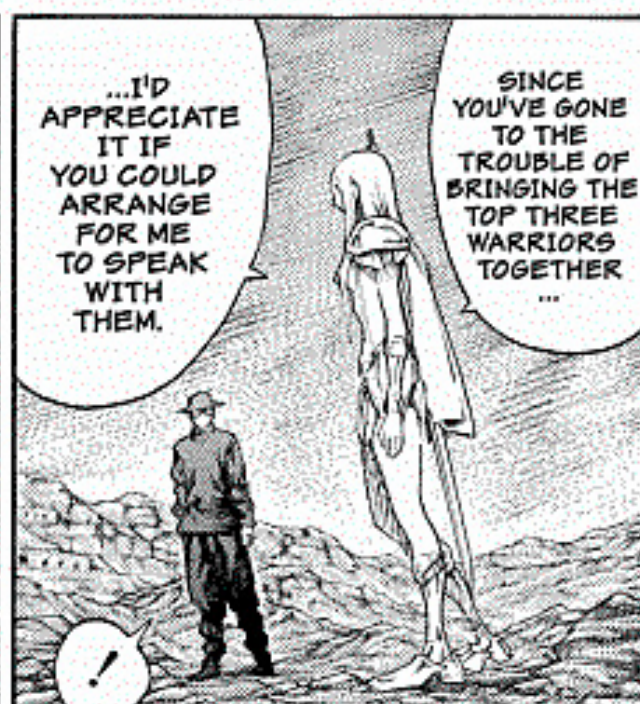
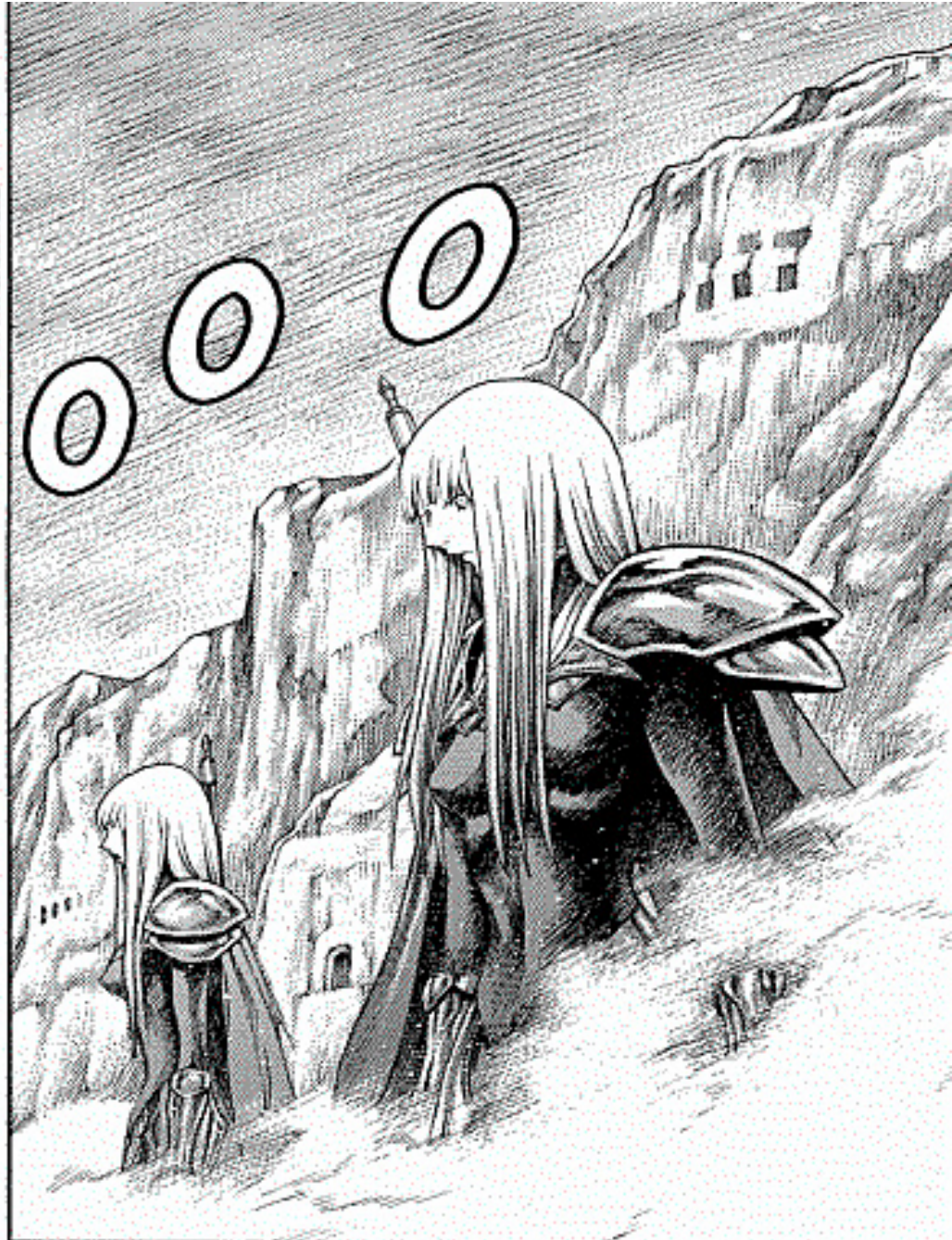
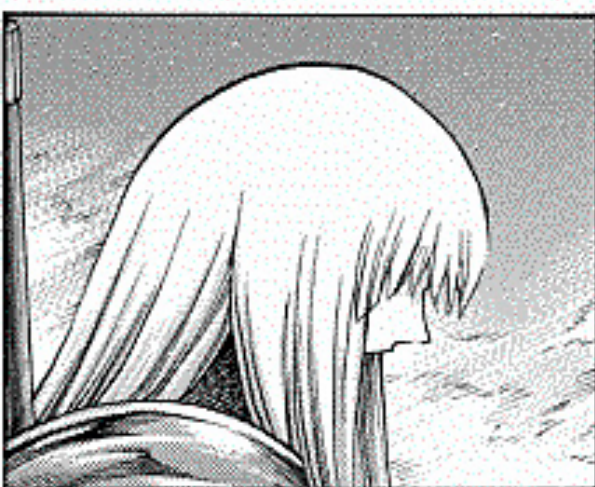




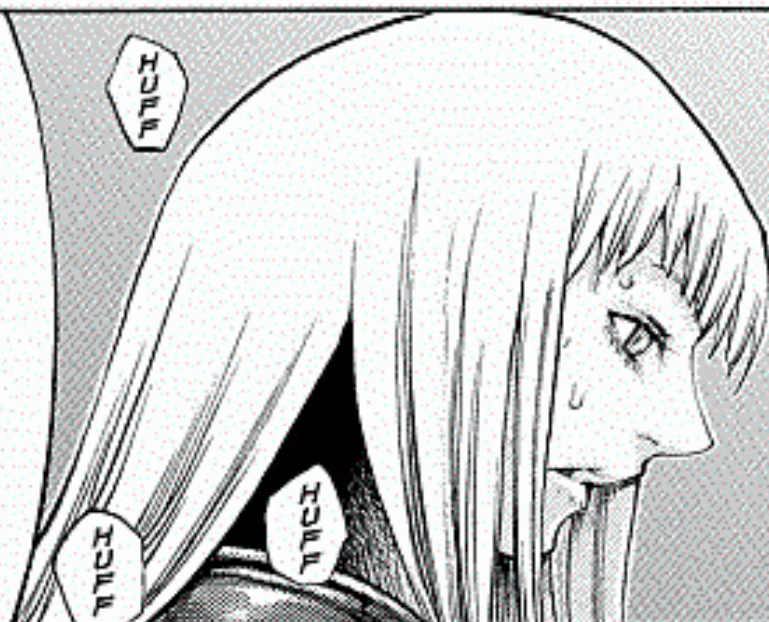






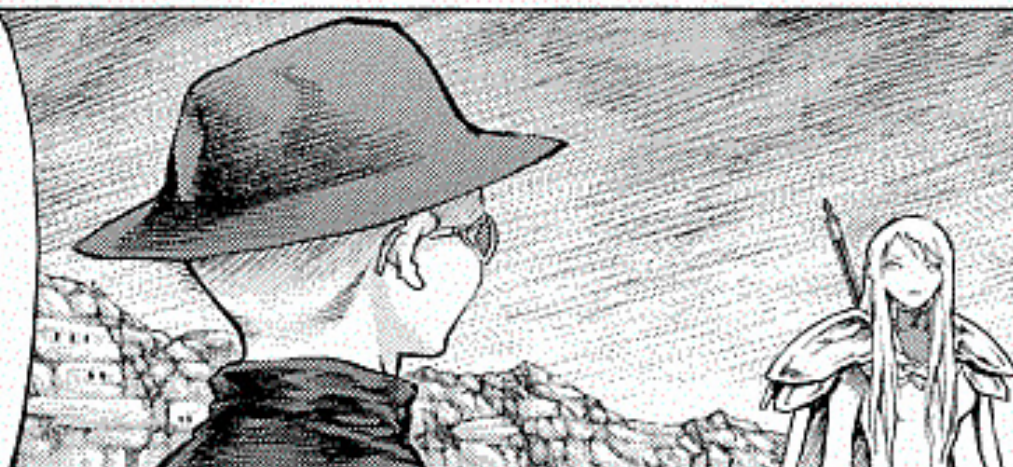


WHETHER ALICIA WILL STAY AWAKENED OR RETURN TO HUMAN FORM DEPENDS ON WHETHER BETH CAN ENDURE THE STRESS.



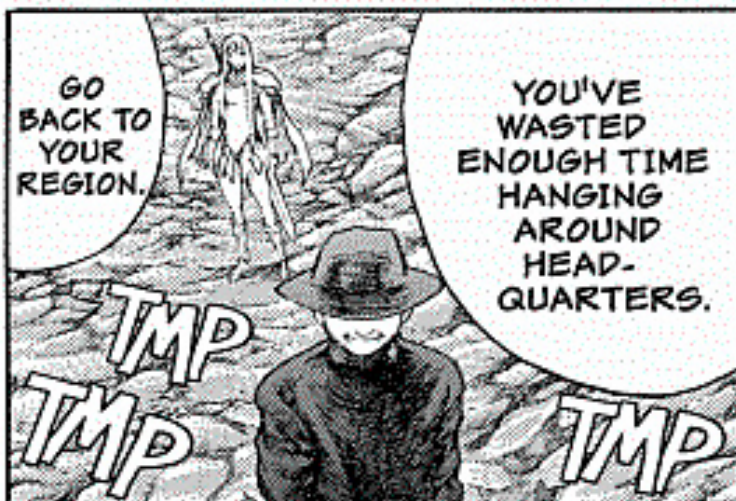
BETH IS THE MORE EXHAUSTED OF THE TWO FOR HOLDING THE HUMAN CONSCIOUSNESS.

WE TRIED IT BEFORE WITH AN ORDINARY PAIR OF SISTERS, AND THE ORGANIZATION WAS ALMOST DESTROYED.



THEY CAN ONLY PULL IT OFF BECAUSE THEY'RE TWINS.

GO BACK TO YOUR REGION.



YOU'VE WASTED ENOUGH TIME HANGING AROUND HEAD-QUARTERS.

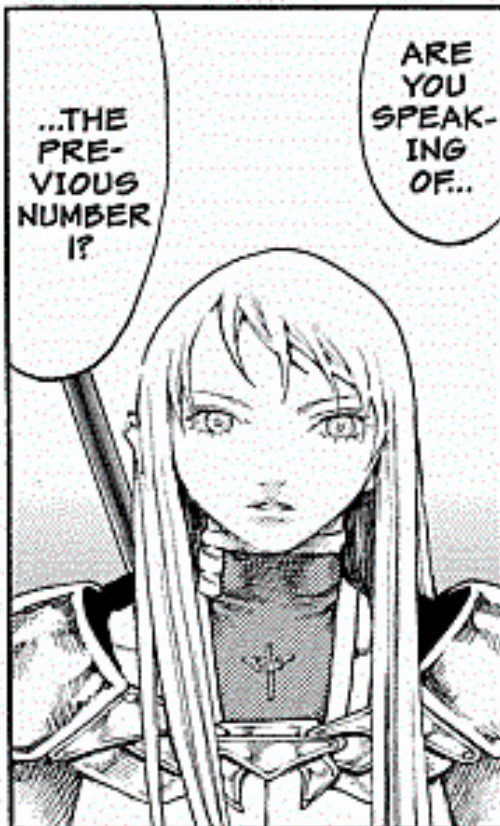
ENOUGH ABOUT THAT.

OH, MY.



...THE PREVIOUS NUMBER IS?

ARE YOU SPEAKING OF...



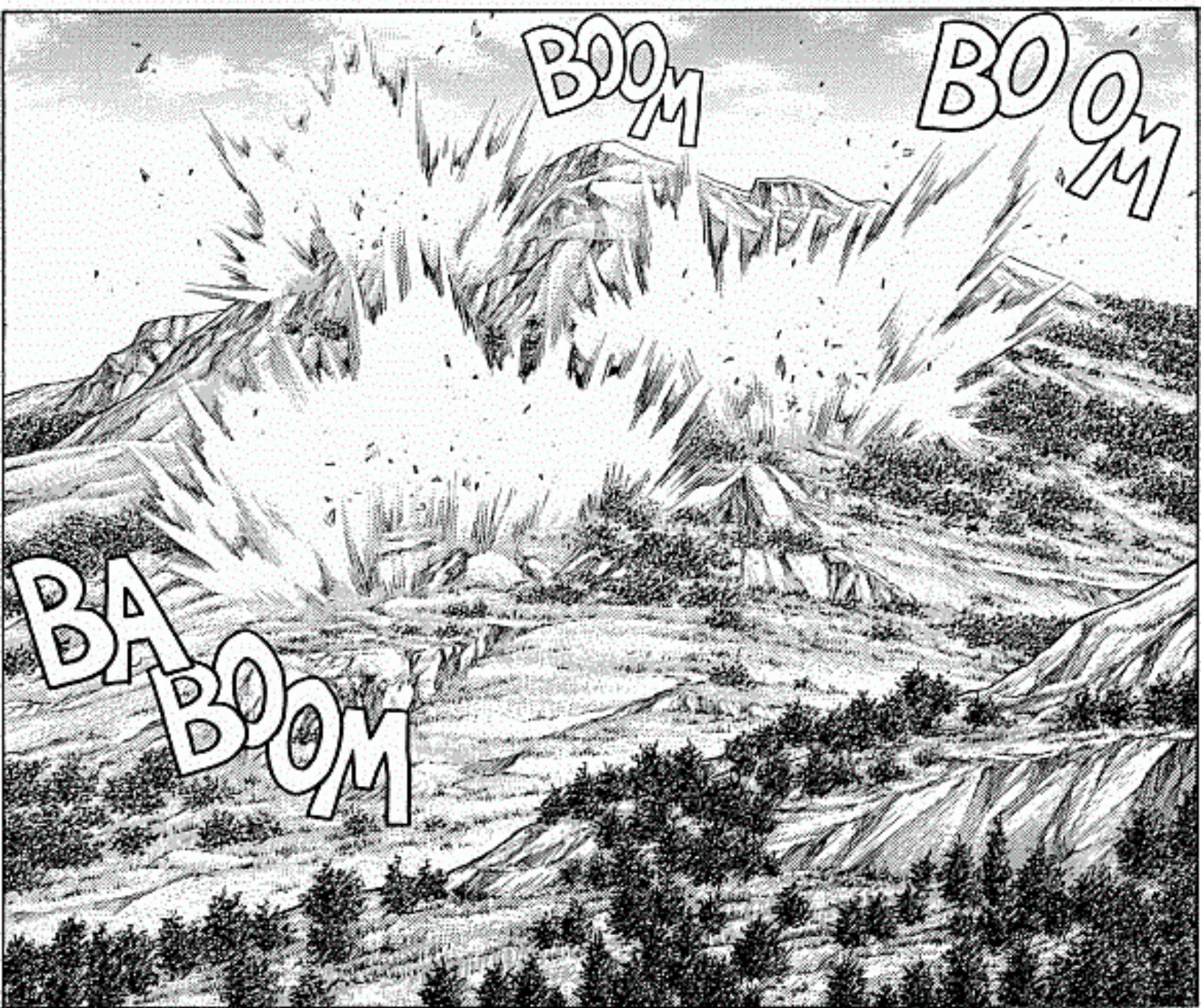
WHAT HAPPENED TO THE OTHER ONE?

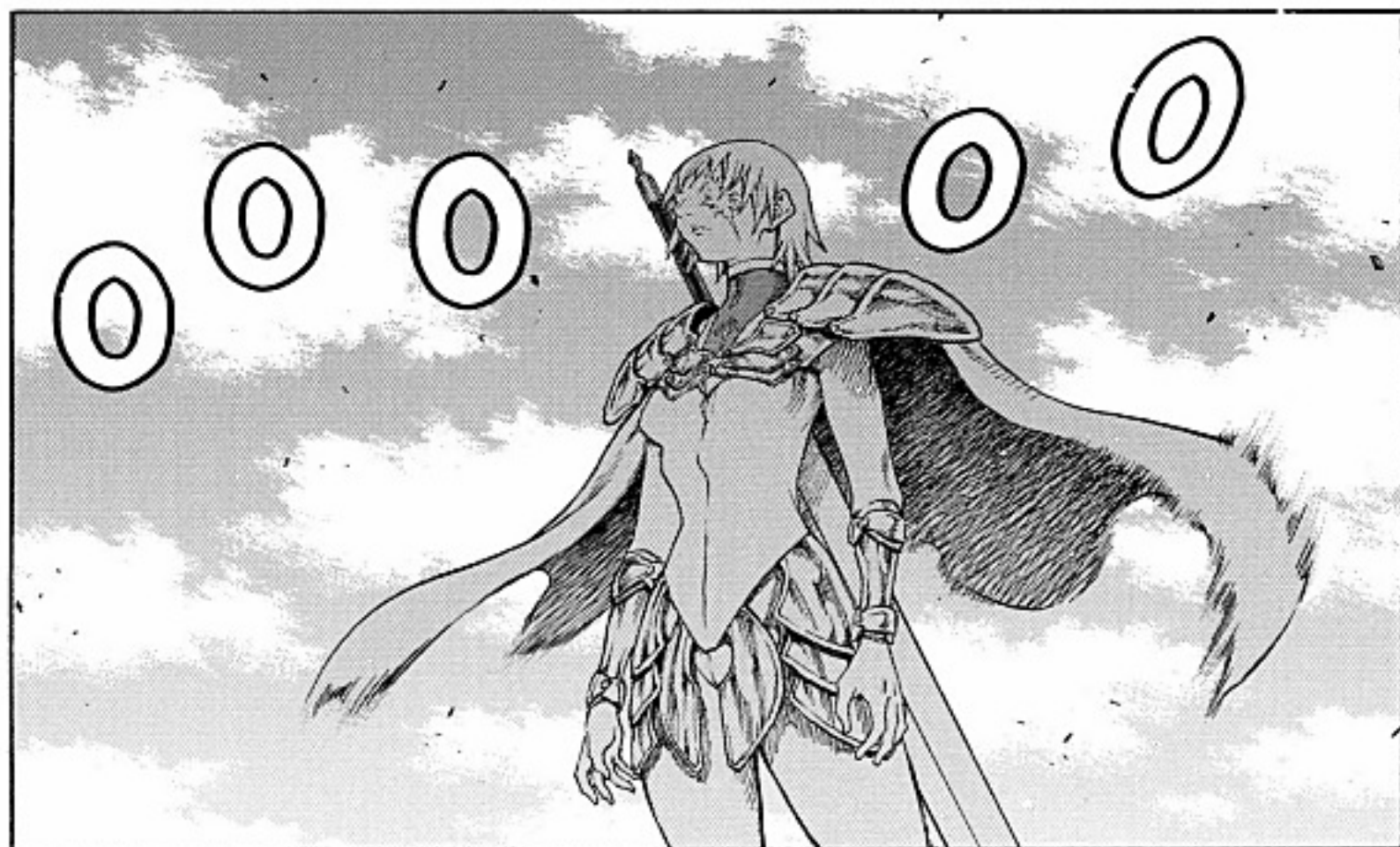
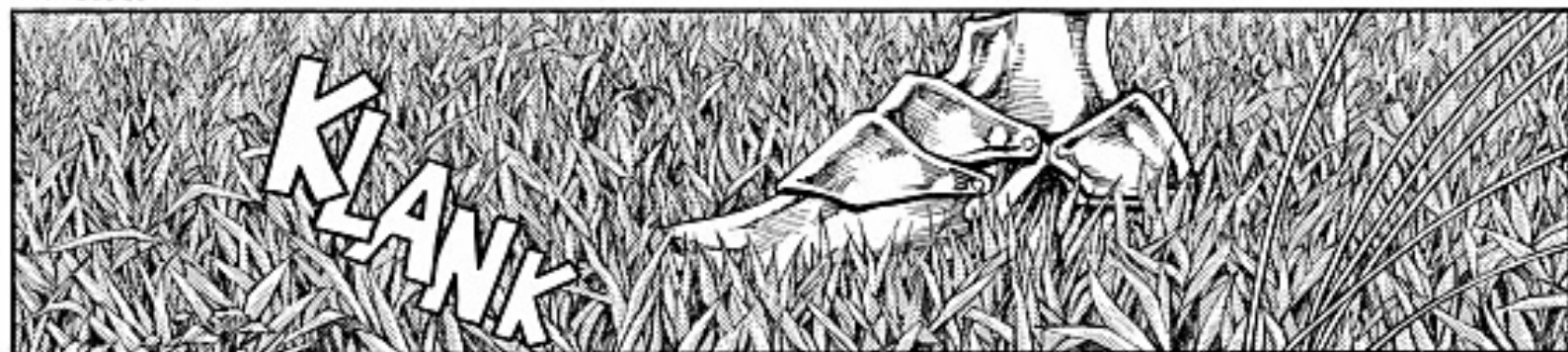
THE PREVIOUS SISTERS ...



NOW SHE
WANDERS
ABOUT,
SEARCHING
FOR A
CHANCE TO
FINALLY
END THAT
BATTLE SO
SHE CAN
DIE IN
PEACE.

THE
WOUND
SHE
RECEIVED
BACK
THEN,
SHE LEFT
UN-
HEALED.





クレイア



VIZMANGA

For more information, visit vizmanga.com